Republic of the Philippines
Department of Education
Region III
SCHOOLS DIVISION OF BULACAN

November 3, 2026

DIVISION MEMORANDUM
No. **512** , s. 2026

2026 PROVINCIAL SCHOOLS PRESS CONFERENCE (PSPC): A CO-CURRICULAR ACTIVITY ON SHOWCASING THE JOURNALISTIC SKILLS OF THE TOP PERFORMING TEACHER-COACHES AND CAMPUS JOURNALISTS IN THE PUBLIC AND PRIVATE ELEMENTARY AND SECONDARY SCHOOLS

To: Assistant Schools Division Superintendents
Division Chiefs
DEPS-in-Charge of Campus Journalism
Public Schools District Supervisors
Public Elementary and Secondary School Heads
Heads and Administrators of Private Schools
All Others Concerned

1. Pursuant to Republic Act No. 7079, otherwise known as the "Campus Journalism Act of 1991," which promotes and protects press freedom through Campus Journalism, this Office announces the conduct of the **2026 Provincial Schools Press Conference (PSPC)**. This co-curricular activity aims to showcase the journalistic excellence and competencies of outstanding campus journalist-learners and their teacher-coaches from public and private elementary and secondary schools, following the schedule listed hereunder:

Level	Activity	Date/Venue/Host
Elementary Level	A. Provincial Schools Press Conference (PSPC) – (Pre-Final Rounds)	December 7, 2026 8:00AM-5:00PM Matias A. Fernando Memorial School, San Roque, Angat
Secondary Level	B. Provincial Schools Press Conference (PSPC) – (Pre-Final Rounds)	December 9, 2026 8:00AM-5:00PM Carlos F. Gonzales High School, Maguinao, San Rafael
Elementary and Secondary Levels	C. PSPC Final Rounds	January 16, 2027 8:00AM-5:00PM Lydia Villangca Trade School, Ulingao, San Rafael

2. This co-curricular activity aims to:
   2.1 demonstrate understanding of journalism through skillful execution across various platforms (e.g., print, broadcast, online);
   2.2 recognize the role of journalism in advocating for social consciousness and environmental awareness;
   2.3 promote the fair and ethical use of media as a tenet of responsible journalism;
   2.4 foster camaraderie and enrich learning experiences through healthy and friendly competitions;
   2.5 provide learners with the opportunity to apply the skills learned in campus journalism toward their future careers; and
   2.6 select learner-qualifiers for the 2027 Regional Schools Press Conference (RSPC).

3. The Provincial Schools Press Conference (PSPC) activities and sessions include the following:

3.1 Individual Writing Categories:

No.	English	No.	Filipino
1.	News Writing	1.	Pagsulat ng Balita
2.	Editorial Writing	2.	Pagsulat ng Editoryal
3.	Feature Writing	3.	Pagsulat ng Lathalain
4.	Sports Writing	4.	Pagsulat ng Balitang Isports
5.	Science Writing	5.	Pagsulat ng Balita Artikulong Agham
6.	Copy Editing/Reading and Headline Writing	6.	Pagwawasto at Pag-uulo ng Balita
7.	Cartooning Writing	7.	Kartuning
8.	Photojournalism Writing	8.	Pagkuha ng Litrato
9.	Column Writing	9.	Pagsulat ng Kolumn

3.2 Radio and TV Broadcasting and Scriptwriting Contests

4. Participants in this PSPC 2026 include the learners, teacher-coaches, and the delegation teams of the following categories, levels, and media:

No.	Category	Level and Medium	Participants
1.	Individual Writing Categories	Elementary and Secondary Levels (English and Filipino)	1. Top 10 Winners in the EDDIS Level Press Conference (Public Schools 2. Top 5 Winners in the Division Level Press Conference (Private Schools)
2.	Radio Broadcasting and Scriptwriting Contest	Elementary and Secondary Levels (English and Filipino)	1. EDDIS Level **Top 2 Winners** in the (English & Filipino – Elementary and Secondary) for **public schools** 2. Division Level **Top 2 Winners** in the (English & Filipino – Elementary and Secondary) for **private schools**
3.	TV Broadcasting and Scriptwriting Contest	Secondary Levels (English and Filipino)	Interested Public and Private Secondary Schools

5. All Campus Journalism activities conducted outside regular class hours or on Saturdays shall require the **written consent of the parent or legal guardian** through a duly accomplished **Parents' Consent Form**, signifying their approval of their child's voluntary participation in such activities. Schools and District Offices may organize additional Campus Journalism programs and related initiatives, as deemed necessary, provided that such activities strictly comply with existing DepEd policies and **shall not compromise the prescribed Instructional Block Time or the delivery of quality classroom instruction**.

6. Similarly, learners who will join the CJ activities and contests should be given academic considerations such as enough time for the completion of written works and performance tasks, special schedule of quarterly examination, and advance copies of modules to cope with their learning episodes following the mandates of the K to 12 classroom-based assessment of learning outcomes per DepEd Order No.015, s.2026 titled "*Revised Guidelines on Classroom Assessment, Grading System, and Awards and Recognition for K to 12 Basic Education Program.*"

7. Elementary and secondary school heads shall regularly monitor and check the campus journalism development plans and schedule of sessions of the teacher-coaches/SPAs to

ensure that essential contact hours are solely devoted to other co-curricular activities and learning episodes.

8. School Heads are hereby reminded of the provisions of DepEd Order No. 9, s. 2005, entitled *"Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith."* Accordingly, regular classes shall remain uninterrupted during Campus Journalism (CJ) activities. Appropriate substitute teachers shall be designated to cover the classes of School Paper Advisers (SPAs) and coaches authorized to attend or participate in CJ activities, thereby ensuring the continuous delivery of classroom instruction.

9. Service credits or Compensatory Time-Off (CTO) shall be granted to the participants and personnel for activities that will fall during weekends, holidays, or the end of each Term as deemed appropriate. This is in accordance with DepEd Order Nos. 013 s. 2024 titled "Revised Guidelines on the Grant of Vacation Service Credits for Teachers," and 53, s. 2003, DBM-CSC Joint Circular No. 002, s. 2015, and DepEd Memoranda Nos. 65 & 67, s. 2021.

10. The latest guidelines and contest rules for the individual and group categories, as well as the school paper contests, as outlined in DepEd Memorandum No. 021, s. 2026, may be accessed and downloaded from the link below: https://www.deped.gov.ph/2026/03/19/march-19-2026-dm-021-s-2026-2026-national-schools-press-conference/.

11. **Strictly, No Registration Fees shall be collected** during the conduct of the PSPC 2026. Contest-related expenses shall be charged against the Division Trust Funds/MOOE, while participants' transportation, meals, and incidental expenses shall be charged against the LSB Funds/School MOOE/School Paper Funds or other available local funds, subject to existing accounting and auditing rules and regulations. **Mandatory monetary or non-monetary contributions from parents and learners are strictly prohibited.** Participating private schools shall make the necessary arrangements with their respective school administrators.

12. During the Pre-Final Rounds, the Top 10 winners in each of the nine (9) individual writing categories (English and Filipino for Elementary and Secondary levels) will be recognized, but only the **Top 5 winners** will advance to the PSPC 2026 Final Rounds. For the TV and Radio Broadcasting and Scriptwriting Contests, all participating teams (English and Filipino, Elementary and Secondary Levels) will be recognized. However, only the **Top 2 Group Winners** will move on to the PSPC Final Rounds.

13. During the PSPC 2026 Final Rounds, all winners will be ranked and awarded. However, only the **Top 3 winners** in each of the 9 individual writing categories, and the **Top 1 winners** in TV and Radio Broadcasting and Scriptwriting Contests (English & Filipino – Elementary and Secondary), will serve as the official delegates of SDO Bulacan to the 2027 Regional Schools Press Conference (RSPC).

14. The rank and computation of points of the Overall Top-Performing Districts and Secondary Schools shall be announced in a separate Memorandum.

15. An online consultative meeting for the host PSDSes and school heads will be held on November 19, 2026, Thursday, 9:00 a.m. via MS Teams to discuss the detailed preparations for PSPC 2026.

16. Enclosure No.1 contains the PSPC 2026 Schedule of Activities, the Guidelines and Procedures of the Individual Writing and Group Contests, Materials and Requirements to be prepared by the Host District/Schools, the Scoresheets to be used in Individual Writing and Group Categories, both English and Filipino, and the Members of the Division TWG.

17. This Memorandum serves as travel authority for the persons involved during the conduct of the Campus Journalism activities.

18. Immediate and wide dissemination of this Memorandum is desired.

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CECILIA E. VALDERAMA, PhD, CESO VI
Schools Division Superintendent

References:
Republic Act (RA) No.7079;
DepEd Order Nos.012, s.2025; and 94, s.1992;
DepEd Memorandum No.021, s.2026;
Regional Memorandum No.057, s.2026; and
Division Memorandum No.317, s.2026.

To be indicated in the Perpetual Index under the following subjects:

CAMPUS JOURNALISM LEARNERS SCHOOL PAPER ADVISERS

CID/Sangoyo-Division Memo – 2026 PSPC
00101/November 3, 2026

Enclosure No. 1 to Division Memorandum No. 517 s. 2026

2026 PROVINCIAL SCHOOLS PRESS CONFERENCE (PSPC): A CO-CURRICULAR ACTIVITY ON SHOWCASING THE JOURNALISTIC SKILLS OF THE TOP PERFORMING TEACHER-COACHES AND CAMPUS JOURNALISTS IN THE PUBLIC AND PRIVATE ELEMENTARY AND SECONDARY SCHOOLS

I. PSPC SCHEDULE OF ACTIVITIES

7:00-8:00	Arrival and Registration - Contest Room
8:01-8:30	Opening Program/Briefing and Orientation in Respective Contest Rooms
8:30am-3:00pm	Simultaneous Contests in 9 Categories: TV and Radio and Scriptwriting Contests
	A. Individual Writing: • News Writing • Science Writing • Photojournalism - Checking of Memory by IT Personnel • Editorial Writing • Copyreading - Printing of Photos by TWG • Feature Writing • Cartooning - Photo Shooting • Sports Writing • Column Writing - Submission of Memory Card
	B. TV and Radio Broadcasting and Scriptwriting
12:00pm	Submission of the contest entries to the Evaluation Team by the Contest Proctors
12:01-1:00	Lunch Break
1:01-4:00	• Evaluation of Entries and Awarding Ceremony

II. GUIDELINES IN THE CONDUCT OF THE 2026 PROVINCIAL SCHOOLS PRESS CONFERENCE IN INDIVIDUAL WRITING CATEGORIES

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism. The policy guidelines listed below are set to provide synchronized information to all Campus Journalists (CJ) program stakeholders to ensure the successful conduct of the activities.

1. The 2026 Provincial Schools Press Conference (PSPC) includes the following:

No.	English	No.	Filipino
1.	News Writing	1.	Pagsulat ng Balita
2.	Editorial Writing	2.	Pagsulat ng Editoryal
3.	Feature Writing	3.	Pagsulat ng Lathalain
4.	Sports Writing	4.	Pagsulat ng Balitang Isports
5.	Science Writing	5.	Pagsulat ng Balita Artikulong Agham
6.	Copy Editing/Reading and Headline Writing	6.	Pagwawasto at Pag-uulo ng Balita
7.	Cartooning Writing	7.	Kartuning
8.	Photojournalism Writing	8.	Pagkuha ng Litrato
9.	Column Writing	9.	Pagsulat ng Kolumn

2. The registration of the delegation team per district/school is by category, inside the contest room. Each CJ must present his/her ID for school identification.

3. Contestants must complete the registration form, while coaches have a separate registration form. Contestants in photojournalism must immediately have their memory card cleared by the IT personnel of the host school.

4. There will be a maximum of a **30-minute** opening program; contestants should stay in the contest room. The proctor in each room will give orientation before the contest.

5. Contest rooms must have labels (separate English and Filipino). Each contest room must accommodate at least 35-40 contestants.

6. Contestants should complete the contest slip. The proctor shall give them a code number. Learners shall place NO NAME or any identifying marks on the entry paper, only the code number. The proctor should check the contest slip and the code number on the entry paper for correctness.

7. Seat arrangement should be based on the registration.

8. The eight individual writing categories should start at 8:30 AM and conclude by 12:00 PM. There will be **TWO ROUNDS** of writing sessions to ensure consistency in the journalistic process skills. Meanwhile, the Photojournalism contest will begin upon participants' arrival to allow time for camera setup. It will run concurrently, depending on room availability. Contestants competing in two categories must have their coach coordinate with the contest proctor. The same time allotment applies for CJ participants with two entries.

9. The proctor will oversee the contest room activity. In case of clarification/inquiry, the attention of the Division TWG must be called.

10. After submitting the contest entry to the proctor, the contestants may proceed to the school gymnasium designated as a common area to wait for the announcement of winners.

11. The proctor, after gathering the contest entries, must arrange them according to code number and submit them immediately to the Evaluation Team.

12. Recognizing and respecting Intellectual Property Rights, the SDO Bulacan adheres to the rules concerning plagiarism. DepEd reiterates its stance on disqualifying contestants found to have copied and published texts, graphics, and other materials without duly acknowledging their sources.

13. Any form of plagiarism and misrepresentation in all competitions, as proven by the board of judges/DTWG, shall be grounds for disqualification.

14. In the Pre-Final Rounds, the Top 10 winners in 9 individual writing categories (English & Filipino – Elementary and Secondary) shall be awarded, but only the **TOP 5 Winners** shall advance to the 2026 PSPC Final Rounds.

15. During the PSPC Final Rounds, all winners will be ranked and awarded, but only the **TOP 3 WINNERS** in each of the 9 individual writing categories shall be the official delegates of SDO Bulacan to the 2027 Regional Schools Press Conference (RSPC).

16. Other guidelines in the conduct of PSPC 2026 Final Rounds shall be announced during the event.

17. The decision of the Board of Judges/DEPS/CJ TWG is **FINAL** and **IRREVOCABLE**.

OTHER SPECIFIC GUIDELINES

A. Pre- Contest:

1. All contestants in individual categories must be in their designated contest rooms 30 minutes before 8:00 AM. Contestants arriving after 8:00 am will still be allowed in, but orientation details will not be repeated for them.
2. Once inside the contest rooms, contestants are not permitted to use mobile phones and must turn them off or set them to silent mode.
3. The contest proctors will oversee the registration process in the contest rooms.
4. Contestants must carefully verify their names and contest codes from the registration form. They need to ensure that their credentials are correctly entered on the registration form.
5. Contestants in the individual writing categories must use their own black ink ballpoint pen and the paper provided in the kit. Only submissions written on the official paper will be accepted by the proctor.
6. Contestants in the editorial cartooning contest shall only use materials provided by the proctor.
7. Contestants must write their codes in the upper left corner of their output. No other identifying marks should be included in the production. Any such marks will result in disqualification.
8. Contestants must strictly adhere to the submission time set by the contest proctor.

B. Contest Proper:

A. General:

1. If the learner-participants have questions or need assistance, they shall raise their concerns with the assigned proctor. If the concern remains unresolved, it shall be escalated to the EDDIS/Division Campus Journalism Core Group (DCJCG).
2. Only the learner-participants are allowed inside the contest rooms.
3. The delegation team must always remain within their designated areas.
4. Any violation of the stipulated guidelines shall be grounds for disqualification of the campus journalist.
5. The decision of the Board of Judges, subject to the final approval of the CID Office, on all aspects of the contest shall be final and irrevocable.

B. Specific Contest Guidelines

1. News Writing, Feature Writing, Editorial Writing, Science and Technology Writing, and Column Writing

For both elementary and secondary levels:

1.1. Fact sheets or mini press conferences shall be provided or conducted as the basis for writing the articles.

2. Sports Writing

2.1. The DCJCG/proctors shall orient the learner-participants and provide the necessary instructions before the contest begins.

2.2. A pre-game conference shall be conducted to introduce the players, coaches, and tournament officials.

2.3. The learner-participants shall cover an actual sports game.

2.4. A post-game conference shall be conducted to provide the learner-participants an opportunity to interview officials and athletes.
2.5. After the game and post-game conference, the learner-participants shall proceed to the designated contest room to write their sports articles.

3. Copyediting and Headline Writing

3.1. Each learner-participant shall be provided with an article for copyediting and headline writing.
3.2. Learner-participants shall bring their own pencil and pen for the contest.
3.3. Learner-participants shall strictly follow the directions provided in the contest piece.

4. Editorial Cartooning

4.1. Learner-participants shall bring their own No. 2 pencil, while the DCJCG shall provide the prescribed paper for the contest.
4.2. The editorial cartoon shall be based on the news material provided by the DCJCG.
4.3. The editorial cartoon shall conform to professional and ethical standards of journalism and media.

5. Photojournalism

A. Preparation

5.1. Learner-participants shall arrive at the contest venue at least thirty (30) minutes before the scheduled checking of cameras and memory cards and the orientation.
5.2. To ensure fairness, accessibility, and focus on journalistic skills, only entry-level, consumer-grade cameras shall be allowed. The use of high-end, professional, semi-professional, or otherwise non-compliant cameras shall be prohibited and shall result in disqualification.
5.3. Learner-participants may use cameras that meet the following specifications:

Allowed Cameras	Allowed Specifications	Not Allowed
Point-and-Shoot Digital Camera (Entry-level/ Consumer Levels only)	• Fixed lens only (non-interchangeable) • Sensor size: 1/2.3" to 1/1.7"; • Resolution: 10–20 megapixels • Optical zoom: up to 10x • Maximum aperture: f/2.8 or smaller	• Premium compact cameras with 1-inch sensors or larger • Cameras marketed as professional or enthusiast-grade
Allowed Cameras	**Allowed Specifications**	**Not Allowed**
DSLR camera (Entry-level only)	• Sensor type: Advanced Photo System type-C (APS-C) only • Maximum resolution: up to 24 megapixels • Lens: Kit lens only (e.g., 18-55mm or equivalent) • Maximum aperture: f/3.5-5.6 • No weather sealing • Basic autofocus system only	• Full-frame DSLR cameras • Professional or semiprofessional DSLR bodies • Prime lenses or telephoto lenses beyond kit range • Constant wide-aperture lenses (f/2.8 or wider)
Allowed Cameras	• **Allowed Specifications**	• **Not Allowed**
Mirrorless camera (Entry-level only)	• Sensor type: APS-C only	• Full-frame or professional mirrorless

	• Maximum resolution: up to 24 megapixels • Lens: Kit lens only (16-50mm, 18–55mm, or equivalent) • Maximum aperture: f/3.5-5.6 • No in-body image stabilization (IBIS) • No weather sealing • Basic autofocus only	• Non-kit lenses • Advanced video/hybrid bodies

5.4. Each learner-participant shall bring only one (1) camera and two (2) empty SD cards, with one (1) SD card reserved as a backup.
5.5. Mobile phones, extra digital cameras, external lenses, accessories, AI-based image enhancement tools, and other additional materials or equipment shall not be allowed inside the contest area. A tripod, however, shall be allowed.
5.6. Before the contest proper, the camera and SD cards shall be checked by the examiners to ensure that the memory cards are empty.
5.7. Learner-participants shall set the correct date and time on their cameras before taking the control shot.
5.8. Learner-participants shall take photographs only within the designated contest area. Taking photographs outside the designated contest area shall result in disqualification.
5.9. Learner-participants shall bring their own pen, while the DCJCG shall provide bond paper for note-taking.

B. Photo Shoot, Selection, and Captioning

5.10. The contest shall officially begin immediately after the control shot or first shot is taken.
5.11. The official shooting period shall be strictly limited to one (1) hour. Any photograph taken beyond the prescribed shooting period shall be disqualified.
5.12. Learner-participants shall not stage, direct, or artificially arrange any part of their photographs. Any staged, directed, or artificially arranged photograph shall be disqualified.
5.13. Learner-participants may take an unlimited number of photographs but shall submit the following:

- the control shot; and
- five (5) selected photographs with captions related to the given theme.

5.14. Submitted photographs shall be in their original form. Edited or manipulated photographs, including but not limited to retouching, cropping, stitching, or adding or removing objects that alter the original content, shall not be accepted.
5.15. Learner-participants shall write the file name of each submitted photograph on the caption sheet provided by the DCJCG/proctor.
5.16. Learner-participants shall be given thirty (30) minutes to write individual captions for the five (5) submitted photographs.

SCORESHEETS IN INDIVIDUAL WRITING CATEGORIES

SCORE SHEET FOR NEWS WRITING

Form and Style (40%)	**Score**
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double-meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language.	
Content (50%)	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important detail of the event	
Follows logical presentation of the event and emphasizes the most important or relevant fact (s)	
Follows the correct news writing format/style	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

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Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR FEATURE WRITING

Form and Style (30%)	**Score**
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the story	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender fair language.	
Content (60%)	
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that are timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR EDITORIAL WRITING

Form and Style (40%)	
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts.	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SPORTS WRITING

Form and Style (40%)	**Score**
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language.	
Content (50%)	
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

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Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR COPYREADING AND HEADLINE WRITING

Copyreading (60%)	**Score**
Uses appropriate copyreading symbols	
Recognizes exact number of errors in the contest piece	
Headline Writing (40%)	
Provides the best headline for the news article	
Observes standards in headline writing	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Form and Style (40%)	**Score**
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language.	
Content (50%)	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (40%)	**Score**
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (40%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of no manipulation and alteration of reality	
Total (100%)	
Comments/Suggestions:	

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Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style (30%)	**Score**
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of ideas/concepts on the issue given	
Content (60%)	
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

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Evaluator/Judge
(Signature over Printed Name)

SCORE SHEET FOR COLUMN WRITING

Form and Style (30%)	
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance.	
Clarifies certain points of fact or argument that may cause confusion or complication.	
Ethics (20%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Total (100%)	
Comments/Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

III. GUIDELINES IN THE CONDUCT OF THE RADIO BROADCASTING AND SCRIPTWRITING CONTEST

A. MATRIX OF ACTIVITIES

7:00-8:00 a.m.	Arrival and Registration - Contest Room
8:01 a.m. -12:00 p.m.	Briefing and Orientation in the respective Contest Rooms
	Contest Sessions
12:01-1:00 p.m.	Lunch Break
1:01-4:00 p.m.	• Simulation Session • Evaluation of Entries
4:00-5:00 p.m.	Awarding Ceremony End of Activity Evaluation Post-Conference Sessions

B. GUIDELINES IN THE CONDUCT OF THE RADIO BROADCASTING AND SCRIPTWRITING CONTEST

A. General Guidelines

1. Each school shall form a team of seven (7) members for English and Filipino in elementary and secondary levels who are not competing in any of the individual and other team categories.
2. Learner-participants shall wear a plain white shirt with their valid school ID for proper identification.
3. No orientation shall be conducted prior to the contest. However, all teams shall be convened for brief reminders before the actual contest. A representative, preferably the Division team's technical director, shall draw lots to determine the order of presentation during the contest proper.
4. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Infomercial
2. Best News Presenter	2. Best Script
3. Best Technical Director	3. Best Radio Production

5. Each team shall be allowed to bring their own empty laptops and one (1) flash drive containing only non-copyrighted soundbites (e.g., transitions, teasers, or background effects) necessary for the actual broadcast. No other files or digital materials shall be stored in the device/laptop.
6. The proctors, in the presence of DTWG members, shall inspect all flash drives upon the release of laptops to verify compliance with DSPC rules and maintain fairness in the competition.
7. Learner-participants are not allowed to bring mobile phones, smart gadgets, reference materials, or any extra sheets of paper into the contest area.
8. All radio broadcasting teams shall be recognized, but only the **Top 2 winners**, separate English and Filipino, elementary and secondary, shall advance to the 2026 Provincial Schools Press Conference (PSPC) Final Rounds. Special awards shall be announced through a Division Memorandum
9. Any violation of the stipulated guidelines shall be grounds for disqualification of the team.
10. The decision of the Board of Judges and CID Office is final and irrevocable.

B. Scriptwriting and Rehearsal

11. Each team shall be allowed to use one (1) flash drive (maximum capacity of 32 GB), cleared of all stored documents except for non-copyrighted soundbites (e.g., transitions, teasers, or background effects), and to bring a printer and extension cord necessary for preparing and printing the script.
12. The team shall have one (1) hour and thirty (30) minutes to write a script for a five (5)-minute radio broadcast, which shall include one (1) infomercial and four (4) news articles such as global/national/local, entertainment, and sports.
13. The infomercial may cover topics such as health, environment, politics, social issues, and other relevant subjects to be determined by the judges. It shall not exceed one (1) minute in length and shall be in the same medium the group is competing in.
14. The news scripts shall be based on press releases, raw data, or any other sources provided by the examiner(s). The news articles shall be based on the sources or materials provided by the judges.
15. An additional thirty (30) minutes shall be allotted for printing. After two (2) hours, each team shall submit four (4) copies of the script. Three (3) copies shall be submitted to the judges, and one (1) copy to the examiner(s). Teams may print extra copies for their own use.
16. Once scriptwriting has begun, learner-participants shall no longer be allowed to leave the contest rooms, except for justifiable reasons, in which case they shall be accompanied by the proctor at all times.
17. The script shall not contain any information that could identify the learner-participants, their school, division, or region. However, it should include the names of the team members with their respective roles (e.g., anchor, news presenter, etc.). Violation of this procedure shall be grounds for disqualification.
18. The Board of Judges shall provide the name of the radio station, program title, and kilohertz frequency, which shall be consistent for all groups.
19. Scripts shall adhere to the following formatting guidelines:

    - Font: Arial, 12 pt
    - Directorial instructions: CAPITAL LETTERS
    - Spacing and margins: Double-spaced, with 1-inch margins on all sides
    - Paper size: A4 bond paper (8.27 × 11.69 inches)

20. After scriptwriting, all teams shall be given one and a half (1½) hours to practice and prepare for the actual broadcasting.

C. Broadcast Simulation

21. A designated broadcast room shall be identified in the contest venue for the presentation. Only learner-participants, judges, and the DTWG shall be allowed inside.
22. The host schools may hire an independent sound system provider to ensure high-quality audio output. The technical operator shall set up the sound system only before the simulation. A jack, auxiliary cord, or adapter shall be provided for laptops and other sources of sound effects.
23. Neither the learner-participants nor the technical director is allowed to change, adjust, or manipulate the main control board, except for the volume meter, during their presentation.
24. In the event of a power failure, the affected team shall be allowed to resume broadcasting.
25. The use of pre-recorded soundbites and recordings with copyrighted music, made prior to the actual contest or simulation, is prohibited.

26. At least two (2) loudspeakers shall be set up outside the broadcast room.
27. The host school shall provide the radio frequency or podcast/social media link for tuning in to the broadcast simulation, provided that only audio will be aired.
28. A designated holding area shall be assigned for each role. Teams are not allowed to meet outside their assigned areas for rehearsals. Any violation of this procedure shall be grounds for disqualification.
29. Each team is allotted ten (10) minutes: three (3) minutes for preparation, five (5) minutes for the actual broadcast, and two (2) minutes for exit. The allotted time shall be strictly followed. Preparation time shall be paused in the event of a technical problem or glitch. If the issue is not resolved within five (5) minutes, the next team shall proceed with its presentation.
30. The host school shall provide a timer visible to both learner-participants and judges. The host school shall also appoint an official timekeeper.
31. A yellow flaglet shall be raised to signal that the team has one (1) minute remaining for preparation. A green flaglet shall then be raised to signal the team to begin. The yellow flaglet shall be raised again to indicate that only one (1) minute remains in the broadcast, followed by a red flaglet to mark the end of the allotted time.
32. The team that complies with the five (5)-minute production receives a perfect score of five (5) points under "adherence to time allotment." In case of overtime or undertime, the following deduction scheme shall apply. Timing deductions shall take effect at the first second beyond or before the allotted time.

Overtime/Undertime	Deduction
1–10 seconds	1 point
11–20 seconds	2 points
21–40 seconds	3 points
41–60 seconds	4 points
61 seconds and above	5 points

SCORE SHEET FOR RADIO SCRIPTWRITING AND BROADCASTING

1. Anchor	Score	
	Anchor 1	Anchor 2
Voice Quality (40%)		
• Uses a clear voice		
• Paces the voice appropriately well to fit the storyline and helps the audience understand the issue		
• Demonstrates interest, enthusiasm, and confidence		
Voice Recognition (30%)		
• Maintains a clear and well-modulated voice		
• Applies appropriate pace and volume		
• Remains consistently audible throughout the presentation		
Enunciation (30%)		
• Pronounces and articulates words distinctly		
• Applies voice inflections and variations to enhance meaning of the lines		
• Emphasizes words appropriately to convey meaning		
Total 100%		

2. News Presenter	Score		
	NP1	NP2	NP3
Voice Quality (40%)			
• Uses a clear voice			
• Paces the voice appropriately well to fit the storyline and helps the audience understand the issue			
• Demonstrates interest, enthusiasm, and confidence			
Voice Recognition (30%)			
• Maintains a clear and well-modulated voice			
• Applies appropriate pace and volume			
• Remains consistently audible throughout the presentation			
Enunciation (30%)			
• Pronounces and articulates words distinctly			
• Applies voice inflections and variations to enhance meaning of the lines			
• Emphasizes words appropriately to convey meaning			
Total 100%			

3. Infomercial	Score
Content (45%)	
• Communicates a clear advocacy or idea description	
• Organizes information logically	
• Ensures smooth and appropriate transitions	
• Applies language appropriateness	
Creativity (30%)	
• Exhibits uniqueness and originality	
• Applies technical elements effectively	
Persuasion / Impact (25%)	
• Engages the audience	
• Appeals appropriately to the audience	
• Maintains audience focus throughout the broadcast	
Total 100%	

4. Technical Application	Score
Juxtaposition (40%)	
• Transitions smoothly from one topic or news event to another	
• Establishes clear relationships between audio effects and corresponding content	
Fidelity (30%)	
• Produces good audio quality	
• Maintains authentic sounds and effects	
• Minimizes static and interference	
Timing and Precision (30%)	
• Provides clear audible time signals	
Total 100%	

5. Script	Score
Content (40%)	
• Covers the topic with necessary details and examples	
• Ensures accuracy with no factual errors	
• Organizes information effectively	
• Uses academically, socially, culturally acceptable, and gender fair language	
Clarity of Instructions (40%)	
• Writes instructions that are easy to read and understand	
• Ensures instructions can be easily followed by another person	

• Reflects effective planning and organizing	
Neatness (20%)	
• Labels all elements clearly	
• Indicates names of team members and their tasks or assignments	
Total 100%	

RADIO PRODUCTION (Overall)	**Score**
A. Delivery 25%	
1. Anchor (15%)	
2. News Presenter (10%)	
B. Technical Application (25%)	
1. Timing and Precision	
C. Script (25%)	
D. Infomercial (20%)	
E. Adherence to time allotment (5%)	
Total 100%	
Comments & Suggestions:	

_____
Evaluator/Judge
(Signature over Printed Name)

IV. GUIDELINES IN THE CONDUCT OF THE TV BROADCASTING AND SCRIPWRITING CONTEST

The contest aims to promote collaboration among learner-participants and simulate the workplace of a television news production department.

A. GENERAL GUIDELINES

1. Each secondary school shall form a team of seven (7) members for English and seven (7) members for Filipino in the secondary level who are not competing in any individual writing category.
2. Members shall perform the following roles/tasks, including but not limited to: scriptwriter/s; anchor/s; reporter/s; producer/director (who may also act as floor director); video/graphics editor; and video journalist/cameraman. Any team member may take multiple roles provided these do not conflict during the broadcast. For example, an anchor cannot simultaneously act as reporter but may serve as a news or infomercial writer.
3. The Division TWG, in coordination with the host school, shall provide a list of available equipment and tools in the simulation broadcast room through an advisory two weeks before the contest.
4. Overall results for Best TV Production shall consider accumulated points from individual and group awards.

Individual Awards	Group Awards
1. Best Anchor	1. Best Technical Application
2. Best Reporter	2. Best Developmental Communication
3. Best Director	3. Best News Script
	4. Best TV Production

6. The decision of the Board of Judges is final and irrevocable.
7. Any violation of these guidelines shall be grounds for team disqualification.

PRE-CONTEST

A. Technical Orientation and Simulation Broadcast

1. A thirty (30) minute technical orientation followed by a thirty (30) minute simulation broadcast for each region shall be conducted a day or days before the NSPC opening.
2. Only assigned directors and video/graphics editors shall attend the technical orientation. The order of simulation and actual presentation shall be determined by drawing lots with each team director after orientation.
3. After orientation, the entire English and Filipino TV Scriptwriting and Broadcasting teams, including coaches, shall attend the mock training or simulation.
4. The NTWG and service provider shall assist each region during the simulation.
5. Only equipment and tools identified in the advisory and used in the simulation room are permitted in the actual presentation.

B. Checking and Sealing of Devices and Gadgets

1. Each team must bring ONLY the following:
   a. Contest laptops: maximum four (4). No files/documents except installed offline editing software free of ongoing/unfinished templates and projects; and preproduced/prerecorded OBB/CBB, TV network/program logos, stingers/audio bed, lower thirds (with or without animation), graphics, audio and video elements for newscast.
   b. Cameras: maximum two (2) video-shooting devices (two DSLR, one DSLR plus one mobile camera, or two mobile cameras), compatible with contest laptops. Mobile phones must have no physical/electronic SIM, be in factory settings, and have no photo/video editing applications.
   c. Storage: maximum two (2) empty camera memory cards.
   d. One (1) inkjet printer.
   e. A4-size bond paper.
   f. Extension cord/s.

2. Laptops and other equipment to be submitted to DTWG on the day of the contest and must be labeled. Laptop labels must be printed on bond paper and attached to the laptop bag.
3. Official laptops must be cleared of stored documents except those allowed under item 1(a). Failure to clear files results in disqualification. Submit a certification signed by the regional director stating that the laptop has no stored documents during inspection.
4. Failure to submit laptops by the deadline results in disqualification.

CONTEST PROPER

A. Contest Reorientation

1. All participants shall attend reorientation on roles and judging criteria conducted by the chairperson of the Board of Judges.
2. Sealed devices and gadgets must be claimed before reorientation. Only claimed devices and gadgets may be used during the contest.
3. Teams may bring only a tumbler/water canister (optional), pen, and paper inside a clear envelope. No bags inside the working room.
4. All gadgets shall be turned off and surrendered to the assigned regional proctor upon arrival.

B. Scriptwriting and Production

1. Each school shall be assigned a working room and two (2) proctors.
2. The script must include:
a. Cover page: group name (mock TV network name).
b. News: only five (5) data sets supplied by the DTWG may be used. Each script must specify video/audio components extracted from folders or created during the contest.
c. Infomercial/Developmental Communication: one plug, maximum sixty (60) seconds. DTWG provides two (2) sets of photo/video/audio data in folders on a flash drive. Teams may also shoot footage within the designated area. Script must include video and audio components.
d. Field report: a live field report, with or without canned video support.
e. Headlines: brief, concise leads/summaries of news articles.
f. OBB/CBB: the DTWG shall provide uniform TV station and program names:

Medium	Network Name	Program Name
English	PSPC TV	Campus Patrol
Filipino	PSPC TV	Kampus Konek

3. Four (4) hours are allotted for pre-production (story conference and scriptwriting), production (shooting/recording and infomercial), post-production (editing), and rehearsal.
4. Once scriptwriting begins, participants may not leave except for justifiable reasons and must be accompanied by a proctor.
5. Submit four (4) script copies: three (3) for judges and one (1) for DTWG. Additional team-use copies may be printed.
6. The cover page must show the DTWG-provided TV network/program names and team members with their roles.
7. The script must not contain information identifying participants, school, division, or region.
8. All work stops after four hours, signaled by a buzzer.
9. A designated holding area shall be provided for each role.
10. Team members may leave the room only when performing or for personal needs under proctor supervision.

C. TV Production

1. Only two (2) laptops are allowed in the studio: one for teleprompter substitution and one for technical application.
2. News segments shall include live and edited reports produced during allotted time. Only OBB/CBB and stingers/audio bed may be prerecorded/preproduced.
3. Live-report video/audio playback must come from contest pieces or material created during the contest.
4. Ten (10) minutes are allotted for entrance and preparation, apart from actual broadcast time.
5. Each team has ten (10) minutes preparation with technical experts. Teams failing to start receive three warnings unless technical problems or circumstances beyond service-provider control occur:

First Warning – 1 Minute;
Second – 1 Minute 30 Seconds;
Third/Final – 2 Minutes.
Failure to start after third warning results in disqualification.

6. Each team is given six (6) minutes for the actual broadcast.
7. The host region shall provide a visible timer. The official timekeeper shall signal with green flaglet (start), yellow flaglet (one minute remaining), and red flaglet (time over).
8. Overtime/undertime deductions from overall score:

Overtime / Undertime	Deduction
1–15 seconds	1 point
16–45 seconds	2 points
46–90 seconds	3 points
91–120 seconds	4 points
121–135 seconds	5 points

Teams exceeding 135 seconds are ineligible for Best Technical Awards and Best TV Production.
9. The timekeeper shall immediately provide judges with each group's running time, specifying minutes and seconds over or under.
10. Three (3) minutes shall be allotted for exit.
11. Overall standing shall use a ranking system rather than averaged scores. Sample computation:

Team	Judge 1	Judge 2	Judge 3	Total	Overall Rank
A	2	1	3	6	2
B	1	2	2	5	1
C	3	3	1	7	3

12. The decision of the Board of Judges shall be final and irrevocable.

SCORE SHEET FOR TV SCRIPTWRITING AND BROADCASTING

1. Script (30%)

Criteria	Score
Content (50%)	
• Provides effective news/story angling	
• Covers given stories and relevant topics with necessary details	
• Ensures accuracy without factual, conceptual, or grammatical errors	
• Demonstrates originality	
Style (35%)	
• Writes clearly and concisely	
• Uses simple and commonly understood language	
• Uses appropriate active/passive voice	
• Uses appropriate word choice and voice	
• Uses proper script terms and abbreviations	
Organization (15%)	
• Follows logical structure	
• Properly labels elements and parts	
• Identifies team members and assignments	
• Ensures coherent transitions	

2. Anchor (15%)

Criteria	Score
Delivery (70%)	
• Clear, well-modulated voice	
• Appropriate volume	
• Proper phrasing, pacing and timing	
• Clear articulation	
• Appropriate voice inflections	
Personality (30%)	
• Proper stance/posture	
• Confidence and authority	
• Professional and credible personality	
• Controlled facial expressions	
Anchor 1 Score	Anchor 2 Score

3. Reporter (15%)

Criteria	Score
Delivery (70%)	
• Clear, well-modulated voice	
• Appropriate volume	
• Proper phrasing, pacing and timing	
• Clear articulation	
• Appropriate voice inflections	
Personality (30%)	
• Proper stance and posture	
• Confidence	
• Controlled facial expressions	

• Connects with subjects during interviews, or with anchor and viewers during reporting	
Reporter 1 Score	Reporter 2 Score

4. Technical Applications (25%)

Criteria	**Score**
Element Appropriation (50%)	
• Observes audio-video lock	
• Effective interplay of audiovisual elements, graphics, text and images	
Fidelity (30%)	
• Good audio and video quality	
• Minimizes distortion and technical distractions	
Timing (20%)	
• Smooth flow of topics and stories	
• Precise timing and synchronization	

5. Infomercial/DevCom Plug (15%)

Criteria	Score
Content (50%)	
• Communicates clear advocacy or idea	
• Demonstrates original concept	
Creativity (50%)	
• Exhibits uniqueness	
• Uses technical elements appropriately	
• Engages and appeals to audience	

OVERALL NEWSCAST

Criteria	Score
Script (30%)	
Broadcast Presentation (30%)	
Anchor (15%)	
Reporter (15%)	
Technical Application (25%)	
Infomercial/DevCom Plug (15%)	
TOTAL (100%)	

Evaluator/Judge: _____
(Signature over Printed Name)

V. MATERIALS/REQUIREMENTS TO BE PREPARED BY THE HOST DISTRICT/SCHOOL:

1. Contest Rooms- must have labels per category
2. Evaluation Room- for the Board of Judges/Practitioners and Division Technical Team
3. Common Area for delegates
4. Map of contest rooms to serve as a guide
5. Public address sound system for the giving of announcement
6. Rooms and Portable Sound System for TV and Radio Broadcasting and Script Writing Contests
7. List of teachers and their respective assignments in the PSPC.
8. Room Labels

VI. WORK COMMITTEES

1. Registration and Contest Committee (from the host district/school)
2. Finance Committee (from the host school and SDO)
3. Accommodation Committee (from the host school)
4. Food and Refreshment
5. Evaluation Committee (from the SDO)
6. Program and Certificates/Trophies
7. IT Committee for Photojournalism
8. Security and Sanitation Committee
9. First Aid and Medical Team
10. Documentation and ACR Committee
11. Other Committees to be assigned by the School/DTWG

Other Requirements:

* Contest Slip
* Certificates of Recognition and Participation

VII. DIVISION CAMPUS JOURNALISM CORE GROUP/TWG/FACILITATORS IN THE CONDUCT OF CAMPUS JOURNALISM CONTESTS IN SDO BULACAN FOR SCHOOL YEAR 2026-2027

No.	Name	School/District
1.	Cecilia S. Custodio, PhD	CID Chief – SDO Bulacan
2.	Jay Arr V. Sangoyo, PhD	DEPS, English – SDO Bulacan
3.	Anastacia N. Victorino, EdD	DEPS, Filipino – SDO Bulacan
4.	Host PSDSes, Elementary and Secondary School Heads	Host Districts and Secondary Schools
5.	District and Secondary / CJ Advisers, English and Filipino Heads, Focal Persons, and Coordinators	Host Districts and Secondary Schools
6.	CJ Proctors and Committee Chairs and Members	Host Districts and Secondary Schools
7.	Anita C. Sabino	Sta. Monica NHS
8.	Alfredo A. Correa	Loma De Gatos ES, Marilao North
9.	Mharikith E. Fababier	Bunsuran NHS
10.	Daniel John M. Camia	Prenza ES, Marilao North
11.	Glen Moore B. Adriano	Saog ES, Marilao South
12.	Emma C. Guitaba	FFHNAS
13.	Candelaria V. Cruz	M. Del Rosario MES, Pulilan
14.	Marilyn M. Juan	Parada NHS
15.	Eladio N. Tuppal	Caingin ES, San Rafael East
16.	Ma. Luisa G. Reyes	Alexis G. Santos NHS
17.	Norberto U. Velasco, Jr.	Loma De Gato ES, Marilao North
18.	Daniel John Camia	Prenza ES, Marilao North
19.	Mariane Desiree S. Capala	Loma De Gato ES, Marilao North

PARENTAL CONSENT

(Reference: DepEd Memorandum No.021, s.2026)

I/We hereby willingly and voluntarily give consent and approval to the participation of my/our son/daughter _____ of _____ in the conduct of Campus Journalism Contests and Activities in line with the 2026 **SCHOOLS/DISTRICT/EDDIS/PROVINCIAL LEVEL PRESS CONFERENCE** on _____ at _____. I have considered the benefits that my son or daughter will derive from his/her participation in this activity, provided that due care and precautions are observed to ensure the comfort and safety of my son/daughter. Also, DepEd employees and personnel may not be held responsible for any untoward incident that may happen beyond their control before, during, and after the conduct of the Campus Journalism Activities.

_____

Parent/Guardian's Signature over Printed Name