



Republic of the Philippines
Department of Education
 REGION III-CENTRAL LUZON

JUL 02 2026
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Reproduction No. 076 s. 2026
 For dissemination and compliance.

CECILIA E. VALDERAMA, PhD, CESO VI
 Schools Division Superintendent
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Advisory No. 076, s. 2026
 June 29, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
 this advisory is issued not for endorsement per DO 28, s. 2001,
 but only for the information of DepEd officials,
 personnel/staff, as well as the concerned public.
 (Visit region3.deped.gov.ph)

FIRSTSUN PRODUCTION THEATER-ARTS-IN-EDUCATION ADVOCACY

For the 2026-2027 Theatre Season, First-Sun Production would like to showcase its theater-arts-in-education advocacy, depicting the powerful impact of theater arts in education and the development of next-generation learners. The target dates of the shows will start from September 2026 to March 2027.

As part of a special learning resource and immersion experience for students in *Filipino*, English, *Araling Panlipunan*; MAPEH, Values Education; Humanities, Understanding the Self, Social Studies; and Science, the theater-arts-in-education offerings are as follows:

1. *POSITIBO* (an HIV Awareness Play)
2. *Ka.Seen.halaga* (HPV, Out!)
3. *BANAAG* (A Ray of Light)
4. *MONUMENTO* (1896)
5. *DAPHNE AND THE OLYMPIANS*
6. *Saglit Lang, Totoo Na*

Schools intending to participate shall strictly comply with existing Department of Education policies and guidelines governing off-campus activities, including the provisions of DepEd Order No. 009, s. 2026. Participation in the activity must be arranged in a manner that does not disrupt instructional time or adversely affect the delivery of classroom instruction and learning outcomes.

For inquiries, please contact:
 Mr. Andrew T. Esquievel
mlopez@hau.edu.ph

DepEd-SDO of Bulacan Office of the SDS

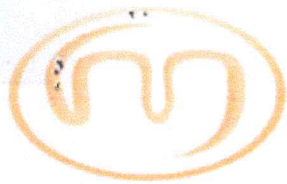
R E C E I V E D
 JUL 02 2026
 By: _____
 Time: 4:30

CLMD1/clmd7
 June 29, 2026



Address: Matalino St. D.M. Government Center, Maimpis,
 City of San Fernando (P)
 Telephone Number: (045) 598-8580 to 89
 Email Address: region3@deped.gov.ph
 Website: <https://region3.deped.gov.ph>





FIRSTSUN
PRODUCTION

FirstSunProduction
productionfirstsun@gmail.com
0927-242-2673 / 0954-170-2679
Barangay Poblacion. Makati City. Philippines

June 01, 2026



TOLENTINO G. AQUINO, CESO III

Regional Director
Region III - Central Luzon. Department of Education.

Dear Dr. Tolentino,

Greetings!

First-Sun Production mission and vision are to heighten awareness of significant **health, historical, and social issues** through the performing arts, targeting youth as a niche audience. Over the years, we have produced several live theatre performances that was shown all over Luzon.

For its 2026 to 2027 Theatre Season, First-Sun Production would like to showcase our **theater-arts-in-education** advocacy depicting the powerful impact of theater arts in education and development of our next generation learners. The core value of our socio-economic themed plots is that all young generations regardless of their economic status deserve access to the highest form of art – theater. Crafted as a form of entertainment yet intended as a means of integral learning to enhance self-expression, encourage reflection, creativity, active participation, and personal vision directed towards enriching collective consciousness to find delight in the presence of diverse experiences even at a young age.

As part of special learning resource and immersion experience to students in **Filipino; English; Aralin Panlipunan; MAPEH; Values Education; Humanities; Understanding the Self; Social Studies; Science and NSTP Subjects** our theater-arts-in-education offerings are as follows:

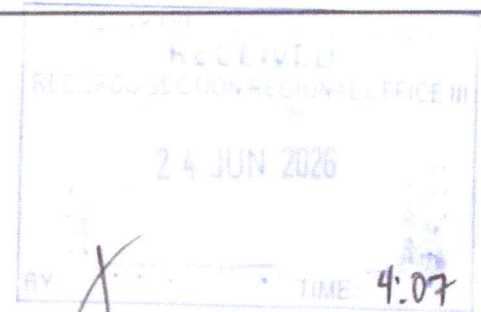
- "POSITIBO" (An HIV Awareness Play)
- "Ka.SEEN.halaga (HPV, Out!)
- "BANAAG" (A Ray of Light)
- "MONUMENTO" (1896)
- "DAPHNE and the OLYMPIANS"
- "Saglit Lang, Totoo Na"

All directed by ALIW & LEAF Awards (Live Entertainment Arts Festival) Best & Outstanding Director Awardee Rodel J. Mercado.

In line with the advances in technology, next generation learners are facing relational dysfunction that elicits DEPRESSION, ABUSE, and ADDICTIONS of various forms e.g. body image, food, alcohol, love, sex, drugs, material possessions and social status which inspired us to mount –

1. "POSITIBO" (an HIV Awareness Play)

As HIV diagnoses rocketed 500% over 10 years in our country, appearing like we are losing the fight against one of our society's largest public health crisis -- HIV (Human Immunodeficiency Virus) epidemic born - "POSITIBO" is a trilogy of individuals with different social status whose story revolves around the real issues, dilemma, struggle, and impact of the virus when it intersected their lives and the effect on relationships between family members. This production aims to (1) break the stigma associated with HIV/AIDS; (2) understand the misconceptions and discriminatory attitudes towards



people living with HIV; (3) present preventions & safe practices as protection against exposure to HIV; (4) exhibit the perceived experiences of the patients from the discrimination, labelling and isolation by the public's lack of acceptance; (5) promote theatre as a powerful medium in inculcating values and respect for the equal rights of a fellow human being with HIV to live and regain a long, happy and fulfilling life.

2. "Ka.SEEN.halaga (HPV, Out!)"

Not a lot of people talk about HPV, a cancer-causing virus that takes the lives of many. Although most of those afflicted by it remain invisible, three characters in the play *Ka.Seen.halaga HPV, Out!* find ways to be heard and seen. A play that talks about the dangers and prevention of Human Papillomavirus (HPV) and Human Immunodeficiency Virus (HIV) that are often unheard of or ignored.

3. "BANAAG" (A Ray of Light)

"BANAAG" is a representation of seven young individuals' self-expression alike headless chicken dancing in the dark searching for light (freedom, happiness, acceptance, elation, etc.) as they find their place and self-worth shaped by today's image-based on society ending up confused and short in comparison to perceived ideals blown out of proportion in social media platforms. The image of perfection had fired up unrealistic versions of reality and false self-image that made their contrast-filled life appear pointless which made them question their existence and life's purpose.

4. "MONUMENTO" (1896)

This production inspires to awaken the heroes in ordinary people by touching their hearts and minds and asking them these questions: (1) What is the best thing one can do for the country? and (2) Is the youth still the hope of our future? Though stimulating and at times thought-provoking this play seeks to remind people especially the younger generation of patriotism and the values where our nation was built. It leaves no concern whether the answers to the questions stated above will measure up to the selfless acts of our heroes who sacrificed and gave everything for the freedom and betterment of our motherland.

This play also reflects the torment that our country has been facing in the likes of poverty, crime, corruption, and indifference that our heroes thought should have ended as we are liberated in the past but still affect us to this day.

5. "DAPHNE and the OLYMPIANS"

This production tries to explain complex life problems through existing examples that are easy to understand and to follow coming from a level of power and authority represented by the Greek Gods and Goddesses.

6. "SAGLIT LANG TOTOO NA"

Saglit Lang, Tootoo Na is a collection of short plays from renowned Filipino writers. This compilation of unique short plays explores themes of love, loss, sex, infidelity, respect, relationships, and self-discovery, woven into different settings and circumstances.

The works featured in "*Saglit Lang, Tootoo Na*" include:

Frank Rivera, Liza Magtoto, Vincent De Jesus, Alfonso Dacanay, Rene Villanueva, Glory Ann Nacional and Caleb Alvarez. Directed by Rodel Mercado, "*Saglit Lang, Tootoo Na*" integrates elements of comedy, drama, and reflection ensuring that the audience is entertained while also deeply moved. Each play offers a window into Filipino culture, examining relationships, family dynamics, and emotional connections in a way that is both relatable and engaging.

These productions address pressing issues faced by today's learners, such as health education (HIV/HPV awareness and prevention), mental health struggles, patriotism, family values, social justice

and personal development. Each play aims to inspire students to reflect, engage, and make informed life choices.

Importantly, we would like to emphasize that participation in our **Theater-Arts-in-Education Program is VOLUNTARY**. Junior High School and Senior High School Students may choose to attend, and schools have full discretion in facilitating access for their learners.

For the safety, security, and convenience of students, faculty, and staff, the performances will be conducted in accessible venues such as school auditoriums, gymnasiums, sports complexes, convention centers, or other appropriate facilities within the school or city/municipality.

Furthermore, we will closely coordinate with the Local Government Unit (LGU) and concerned agencies to request the assistance of Medical and Security Personnel, including the Disaster Risk Reduction and Management Office (DRRMO), Traffic Management Office (TMO), and the Philippine National Police (PNP), to help ensure a safe, orderly, and convenient environment throughout the activity.

In line with this, we respectfully request your good office to issue a Letter of Advisory or Endorsement Letter, which will serve as a requirement in presenting our theater productions to public schools within your Region/Division/City.

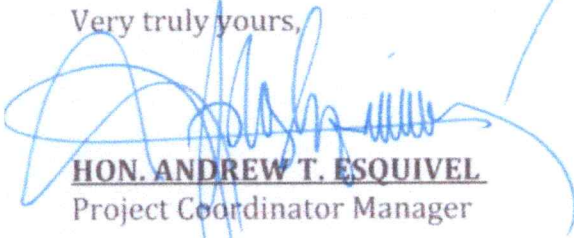
Target show dates are from September 2026 to March 2027, preferably on weekends (Saturdays and Sundays) or holidays, in order to avoid disruption of regular classes.

Your support will greatly help us bring this advocacy closer to our youth and strengthen theater as a meaningful platform for promoting education, creativity, values formation, and responsible citizenship.

We are hopeful for your favorable response and partnership in this endeavor.

Thank you very much, and may your office continue to guide our learners toward a brighter future.

Very truly yours,



HON. ANDREW T. ESQUIVEL
Project Coordinator Manager
Elected - SK Chairman
City of San Jose Del Monte. Bulacan
#0965-437-5619



DIR. RODEL J. MERCADO
President / Artistic Director
productionfirstsun@gmail.com
#0927-242-2673

PREVIOUS - ADVISORY LETTER FROM REGION III



Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

Advisory No. 107 s. 2025
August 27, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public. (Visit region3.deped.gov.ph)

FIRSTSUN PRODUCTION THEATER ARTS-IN-EDUCATION ADVOCACY

For the 2025-2026 Theatre Season, FirstSun Productions will be showcasing their theater arts-in-education advocacy, depicting the powerful impact of theater arts in education and development of our next generation of learners. The target dates of the shows will be on Saturdays and Sundays, so as not to disrupt classes.

As part of special learning resource and immersion experience for students in Filipino, English, Araling Panlipunan, MAPEH, Values Education, Humanities, Understanding the Self, Social Studies, Science, and NSTP subjects, FirstSun Production's theater art-in-education offerings, to be directed by Director Rodelf J. Mercado, the ACPW and LEAF Awards (Live Entertainment Arts Festival) Best and Outstanding Director Awardee, are as follows:

1. KA SEEN halaga (HPV: Ours)
2. MONUMENTO (1896)
3. BANAAG (A Ray of Light)
4. DAPHNE and the OLYMPIANS

Participation in this activity is voluntary and shall comply with DepEd Order No. 9, s. 2003 on Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith, and strict compliance to other existing DepEd rules and guidelines.

For more details:
FirstSun Production
Tel: (+63)954-170-2679
Email: info@firstsunproduction.com.ph
Facebook: <https://www.facebook.com/FirstSunProduction>
YouTube: <https://www.youtube.com/c/FirstSunProduction>

RONNIE S. MALLARI, PhD, CESO V
Regional Director

CLASSIFIED
August 27, 2025



Address: Marikina City, DepEd Region III, Marikina City, City of the Future
Telephone Number: (035) 798-1000
Email Address: region3@deped.gov.ph
Website: www.region3.deped.gov.ph



POSTER OF POSITIBO (HIV AWARENESS)



POSITIBO



Written & Directed by
Rodel J. Mercado

Nathan Alban, Charles Dion Partido, Caleb Alvarez, Zach Pracale,
Denise Aquino, Zhyra Villanueva, Cristian Datiles, William Orcullo Jr.,
Rian Aragon, Angela Maghanoy, Edmund Ong, Rachel Pullon, Daven Noveno

Stage Manager: Angelo Llonora; Production Manager: Bevs Lalo;
Lighting Designer: Ninya Bedruz; Production Designer: Proskenio;
Photographer: Mark Ramos; Videographer: Nikko Mendoza;
Poster Design: Steven Alcober; Graphic Artist: Peter Sanchez
Marketing Officer: Andrew Esquivel, Veron Samson, Zach Pracale
Casting Agency: Ignis Novus Artist Management

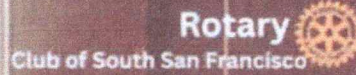


For more information & Show reservation, you can contact us at:

POSTER OF KA SEEN HALAGA (HPV, OUT)



IN PARTNERSHIP WITH



Ka.SEEN.Halaga

(HPV, )

Written by:

Julla Enriquez, Joshua Lim So and Liza Magtoto

Directed by:

Rodel J. Mercado

THEATER ARTS IN EDUCATION TOUR

Twinkle Santiago, Angela Maghanoy, Zhyra Villanueva, Rian Aragon,
Jannelle Bautista, Rachel Pullon, Cristian Datiles, Daven Novero,
William Orcullo Jr., Caleb Alvarez & Migui Moreno

Research Consultant: Dra. Jasmin Flores; Production Manager: Bevs Lalo;
Stage Manager: Angelo Llonora; Asst. Stage Manager: Jefferson Manarang;

Lighting Designer: Ninya Bedruz; Set Designer: Louie Khan,

Music by: Lucien Letaba; Poster by: Steven Alcober;

Photographer: Mark Rean Ramos; Videographer: Nikko Mendoza;

Marketing Officers: Veron Samson, Andrew Esquivel,

Marie Gil Suyat and Zach Pracale,

Casting by: Ignis Novus Artist Management

SPONSORED BY:



FOR BOOKINGS, PLEASE CONTACT
0927-242-2673 OR 0954-170-2679

For more information & Show reservation, you can contact us at:



@FirstSunProduction



@firstsun_production



@FirstSunCreatives



0954 170 2679



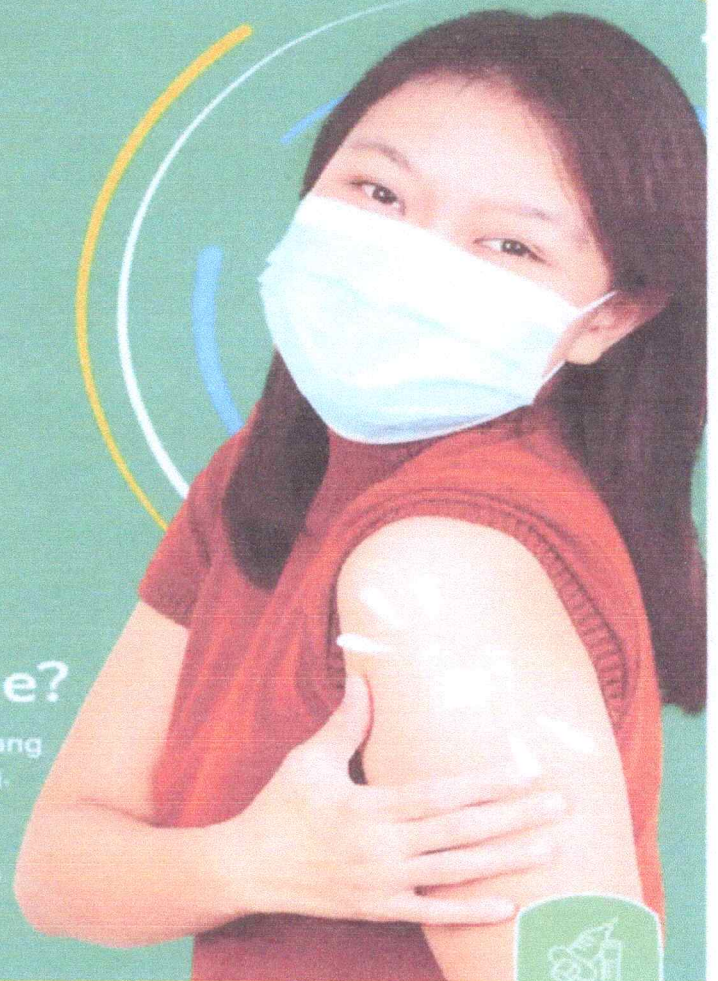
Sa **HPV vaccine**
Cervical Cancer-free ang future natin!



Ano ang HPV Vaccine?

Ang HPV vaccine ay ibinibigay sa mga batang babae na may edad na 9 na taong gulang.

Ang HPV vaccine ay ligtas, epektibo at ibinibigay nang libre sa ating mga health centers sa bansa.



Ang buwan ng Agosto ay
Adolescent Immunization Month

[f DOHHealthyPilipinas](#) [@DOHgovph](#) [healthypilipinas.ph](#) [\(02\) 894-COVID / 1555](#)



DOH: 86 TEENS, KIDS DIAGNOSED WITH HIV IN JANUARY

Of the total reported cases, 79 were adolescents aged 10 to 19 years old and 7 were children less than 10 years old, the agency said.

POSTER OF BANAAG (MENTAL HEALTH AWARENESS)



FIRSTSUN
PRODUCTION

PRESENTS

BANAAG

(A RAY OF LIGHT)

*"Ito ang daigdig ng pagdadahilan, ng pangangatwiran, ng palusot, ng paninisi sa iba, ng awa sa sarili,
ng pagtakas sa katotohanan, ng panandaliang paglilivaliw, ng pagtalikod sa suliranin ng mga matitinong kinawawa kunol"*

ADAPTATION & DIRECTED BY: RODEL J. MERCADO

**THEATER ARTS IN EDUCATION
NATIONAL TOUR**

LOUISE ZAPANTA, EDMUND ONG, ANGELA MAGHANDY, JOSHUA PASIMIO, CALEB ALVAREZ
KENNETH CLUTARIO, DAVEN NOVENO, RIAN KYLE ARAGON, NICO LIBROJO, FRANCESKA ROSALES
KARINA MACASPAC, TANYA PERCIL, KELLY CAPAGNGAN, RICJUN AGUILERA

ORIGINALLY WRITTEN BY MICHELLE YAP; STAGE MANAGER: JHELO LLONORA, LIGHTING DESIGNER: NINYA BEDRUZ;
CHOREOGRAPHER: JERALD DELIMA; PHOTOGRAPHER: MARK RAMOS;
MARKETING OFFICER: ANDREW ESQUIVEL, VERON SAMSON, MARIE GIL SUYAT, JAYBOY CATARIN;
PRODUCTION STAFF: MARK DIRA, SALLIE QUITALIG, JEFFERSON MADARANG;
CASTING AGENCY: FLP ARTIST MANAGEMENT



For more information & show reservation, you can contact us at:



FirstSun Production



FirstSun Production



FirstSun Creatives



0954-170-2679
admin@firstsunproduction.com

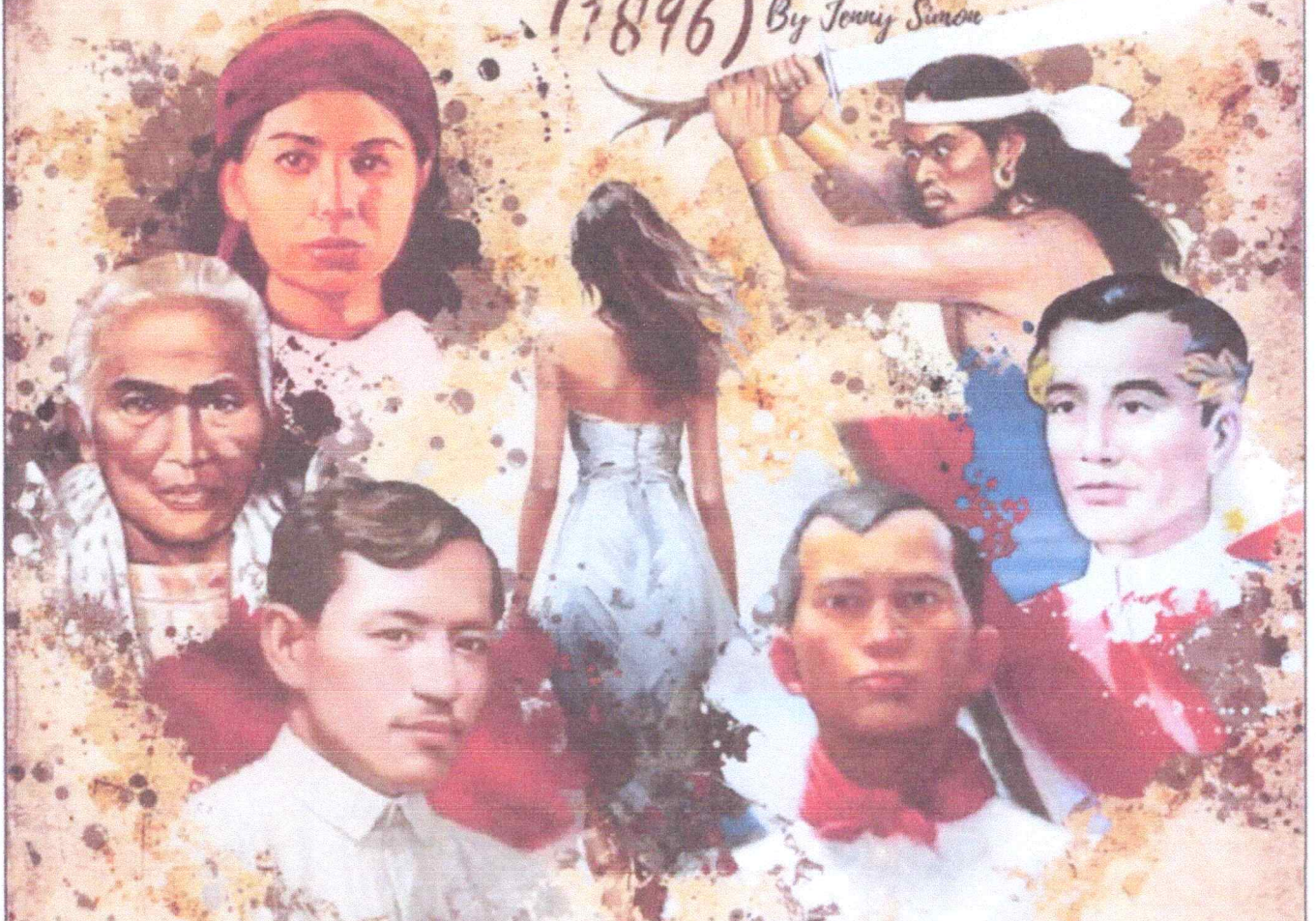
POSTER OF MONUMENTO 1896 (HISTORY)



FIRSTSUN
PRODUCTION

Monumento

(1896) By Jenny Simon



Adaptation & Directed by
Rodel J. Mercado

Celeb Alvarez, Angela Maghanoy, Zhyra Villanueva,
Denise Aquino, Zach Pracale, William Ocullo Jr.,
Jannelle Bautista, Rachel Pullon, Charles Partido,
Rian Aragon, Brie Villagracia, Francheska Rosales,
Jericka Patangui, Edmund Ong, Kenneth Fukuhara,
Daven Noveno and Louise Zapanta

Stage Manager: Angelo Llonora; Production Manager: Bevs
Lalo; Lighting Designer: Ninya Bedruz;
Photographer: Mark Ramos; Videographer: Nikko Mendoza;
Poster Design: Steven Alcober; Graphic Artist: Peter Sanchez
Marketing Officer: Andrew Esquivel, Veron Samson, Zach Pracale;
Casting Agency: Ignis Novus Artist Management



For more information & Show reservation, you can contact us at:

POSTER OF DAPHNE AND THE OLYMPIANS



DAPHNE and the OLYMPIANS

Written by: Caleb B. Alvarez
Concept and Directed by: Rodel J. Mercado

Theatre-Arts-in-Education
National Tour

RIAN KYLIE ARAGON | CHARLES DION | WILLIAM ORCULLO JR. | CALEB ALVAREZ | ZACH PRACALE
JANELLE ARIZA BAUTISTA | ANGELA HALIBAS MAGHANOY | KIANA AALIYAH CERVANTES
CARMELA ROXAS | DAVEN NOVENO | RACHEL PULLON | ZHYRA VILLANUEVA | AL-AJARMEH SAMIE
KAIDIN MUNDEN | CYRUZJAMES QUIROZ | RYAN CHRISTOPHER JAO | CRISTIAN DATILES | MIGUI MORENO

Stage Manager: Jhelo Llonora, Emmanuelle Lerio | Lighting Designer: Ninya Bedruz
Dance Choreographer: Gerald Arcibal | Costume Designer: Ronnie Martinez
Project Manager: Andrew Esquivel | Production Manager: Bevs Lalo
Multimedia Artist: Peter Sanchez | Marketing Officer: Zach Pracale, Veron Samson, Marie Suyat, Jayboy Gatarin
Casting Agency: Ignis Novus Artist Management



FirstSun Production



FirstSun Production



FirstSun Creatives



0954-170-2679

POSTER OF SAGLIT LANG TOTOO NA



FIRSTSUN
PRODUCTION

Saglit lang, Totoo Na

Featuring the works of:

Liza Magtoto, Vincent De Jesus, Alfonso Dacanay, Rene Villanueva,
Glory Ann Nacional, Caleb Alvarez and Frank Rivera

Directed by: Rodel Mercado

Theater Arts in Education

For Tickets Contact:

0954-170-2679

0927-242-2673

Kevin Posadas, Glory Ann Nacional, Rachel Pullon, Ivan Richard Viray, Carmela Roxas,
Ed Ong, Jannelle Ariza-Bautista, Daven Noveno, William Orcullo Jr., Zach Pracale, Nenen
Segundo, Elez Catubig, Timothy Mendoza, Rian Kylie Aragon, Zhyra Villanueva, Ric
Caballes, Angela Salga, Charles Partido, Timothy Lusabio, Kenneth Fukuhara, Ryan Jao,
Denise Aquino, Angela Maghanoy, Caleb Alvarez, Russell Magno and Mr. Migui Moreno



FirstSun Production



FirstSun Creatives



FirstSun Production

Theater Arts in Education



These five productions are part of series in our **theater-arts-in-education** advocacy that aims to touch the hearts of our youth and the general public. We believe that it is our responsibility to ourselves, our family and friends, and our beloved country to teach our audiences, particularly the young ones - life lessons, **health education and moral values** that will promote **social justice** and self-empowerment.

Our audience will not only enjoy and experience fun and entertaining live theater plays but it will also stimulate their artistic sense and creativity.

Awards & Recognition



Our company has 14 years of history specializing in Corporate & Hybrid Events, Digital Advertisement, Films, Live Streaming, Weddings, Theater Productions, Trainings and Artist Management.

Theater & Events



Film & Digital



DIRECTOR'S PROFILE



RODEL J. MERCADO

Events, Theater & Film Director

Director Rodel Mercado started his professional career in theater in 2004 at the Cultural Center of the Philippines National Theatre Festival. For twenty (20) years, he has directed several theater and event productions. He is one of the founding members of SPIT (Silly People's Improv Theater). During his career, he won Best Special Events Director at the 2018 ALIW Awards and Outstanding Director at the 2019 Live Entertainment Arts Festival (LEAF) Awards. Also, he was a finalist as Best Director for a Non-musical play at the 2022 ALIW Awards for "WARD 448" (An HIV Awareness Theater Production) and Best Director for a Non-musical play at the 2023 ALIW Award for "Monumento 1896".

He finished the ten-course curriculum on acting at Actors Workshop Foundation under Director Gina Alajar and Director Leo Martinez. He also, finished Directing Master Class under the world renowned Playwright & Director, Anton Juan, PhD. In addition, he finished Digital Video Production & Digital Cinematography at University of the Philippines Film Institute. Lastly, he accomplished Technical Directors Workshop under the best Technical Director in Japan, Mr. Koga Yuki (Butai Kantoku).

Furthermore, his talent branched out on stage for Product Launches, Concerts & Digital Advertisements. He worked with local and international celebrities like Sarah Geronimo, Lea Salonga, Julie Anne San Jose, Erik Santos, Dulce, Bituin Escalante, James Deakin, and Lee Min-Ho. Aside from theater and events, he also creates films that compete at international film festivals. Director Rodel J. Mercado also cultivates and trains young actors for theater and film.

His recent short film "Sa Iba" (Perspective) was an official selection at the 2025 Kuala Lumpur Film Festival and Lift-Off Global Network First-Time Filmmaker Sessions 2024 United Kingdom. "From the Outside" was an official selection at Clapperboard Golden Festival Brazil 2022 and "Mga Liham sa Aparador" (Closeted Letters) was an Official Selection and received an Honorable Mention at the International Film Festival Manhattan NYC 2022.

OUR TEAM



We are a one-stop shop Media Production Agency that offers creative solutions for your brand campaigns, business expansion, digital marketing, company branding and corporate events.

Our company has 14 years of history specializing in Corporate & Hybrid Events, Digital Ad, Films, Live Streaming, Weddings, Theater Productions, Trainings and Artist Management.

We consist of trained, competent and creative professionals who can deliver a vast range of quality corporate production services tailored-fit to our client's requirements and budget.

✉ productionfirstsun@gmail.com

☎ +63 927-242-2673 ☎ +63 954-170-2679

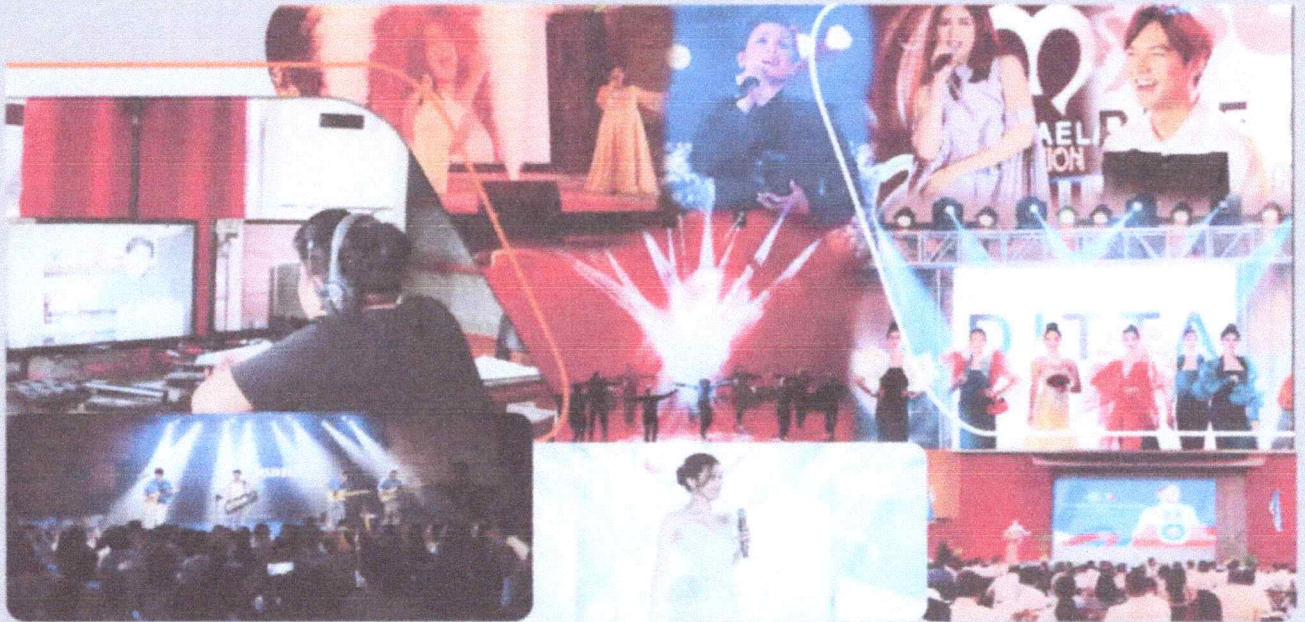
📘 FirstSun Production 🎬 FirstSun Creatives

✔ SEC Registered ✔ BIR Registered ✔ PhilGeps Registered

COMPANY PROFILE



We are a one-stop shop Media Production Agency that offers creative solutions for your brand campaigns, business expansion, digital marketing, company branding and corporate events.



We consist of trained, competent and creative professionals who can deliver a vast range of quality corporate production services tailored-fit to our client's requirements and budget.

OUR SERVICES INCLUDE :

- Corporate Events
- Hybrid Events
- Live Streaming
- Digital Ad
- Digital Series
- Corporate AV
- Concert
- Product Launch
- National Convention
- Sales Conference
- Theater Production
- Team Building
- Alumni Homecoming
- Fashion Shows
- Weddings
- Public Relations
- Staging
- Equipment Rental
- Acting Workshop
- Artist Management

PARTIAL LIST OF CLIENTS



f FirstSun Production

📷 FirstSun Production

▶ FirstSun Creatives

📞 0927-242-2673
productionfirstsun@gmail.com

S.E.C REGISTERED/ LEGIT AND LEGAL DOCUMENTS



REPUBLIC OF THE PHILIPPINES
SECURITIES AND EXCHANGE COMMISSION
The SEC Headquarters
7907 Makati Avenue, Salcedo Village,
Barangay Bel-Air, Makati City, 1209, Metro Manila



COMPANY REG. NO.: 2025020189703-04

CERTIFICATE OF INCORPORATION

KNOW ALL PERSONS BY THESE PRESENTS:

This is to certify that the Articles of Incorporation of:

FIRSTSUN PRODUCTION OPC **doing business under the name/s and style/s of** **FIRSTSUN PRODUCTION**

were duly approved by the Commission on this date upon the issuance of this Certificate of Incorporation in accordance with the Revised Corporation Code of the Philippines (Republic Act No. 11232), which took effect on February 23, 2019 and copies of said Articles of Incorporation are hereto attached.

This Certificate grants juridical personality to the corporation but does not authorize it to issue, sell or offer for sale to the public, securities such as but not limited to, shares of stock, investment contracts, debt instruments and virtual currencies without prior Registration Statement approved by the Securities and Exchange Commission; nor to undertake business activities requiring a Secondary License from this Commission such as, but not limited to acting as: broker or dealer in securities, government securities eligible dealer (GSED), investment adviser of an investment company, close-end or open-end investment company, investment house, transfer agent, commodity/financial futures exchange/broker/merchant, financing/lending company and time shares/club shares/membership certificate issuers or selling agents thereof; nor to operate a fiat money to virtual currency exchange. Neither does this Certificate constitute a permit to undertake activities for which other government agencies require a license or permit.

This Certificate DOES NOT AUTHORIZE INVESTMENT SOLICITATION AND INVESTMENT-TAKING WITHOUT A SECONDARY LICENSE FROM THIS COMMISSION.

As a registered corporation, it shall submit annually to this Commission the reports indicated at the back of this certificate.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of this Commission to be affixed to this Certificate at the SEC Headquarters 7907 Makati Avenue, Salcedo Village, Barangay Bel-Air, Makati City, 1209, Metro Manila, Philippines, this day of 21 February Two Thousand Twenty Five.

GERARDO F. DEL ROSARIO

Director

Company Registration and Monitoring Department

*This is a computer generated certificate,
signature is not required.*

For SEC use only
R998 (PSAC as reserved)
Stock Corporation
One Person Corporation

DOCUMENTARY STAMP TAX PAID

TAX PAYER/ LEGIT AND LEGAL DOCUMENTS

BIR FORM

2303

REVISED APRIL 2019

REPUBLIKA NG PILIPINAS
KAGAWARAN NG PANANALAPI
KAWANIHAN NG RENTAS INTERNAS
REVENUE REGION NO. 08A - MAKATI CITY
REVENUE DISTRICT OFFICE NO. 049 - NORTH MAKATI

OCN: 049RC2025000001101
Date OCN Generated: April 2, 2025

CERTIFICATE OF REGISTRATION

TIN & BRANCH CODE 672-450-382-00000	NAME OF TAXPAYER FIRST SUN PRODUCTION OPC	TIN ISSUANCE DATE April 2, 2025
REGISTERING OFFICE	Head Office	Branch
REGISTERED ADDRESS 6TH FLOOR CONFERENCE ROOM LDM BUILDING 50 POLARIS ST POBLACION 1210 CITY OF MAKATI NCR, FOURTH DISTRICT PHILIPPINES		

TAX TYPES	FORM TYPES	FILING START DATE	FILING FREQUENCY	FILING DUE DATE
CORPORATE INCOME TAX	1702	January 1, 2026	ANNUALLY	On or before the 15th day of the 4th month following the close of the taxpayer's taxable year
CORPORATE INCOME TAX	1702C	July 1, 2025	QUARTERLY	Within sixty (60) days following the close of each of the first three (3) quarters of the taxable year
VALUE ADDED TAX	2550C	July 1, 2025	QUARTERLY	Not later than the 25th day following the close of each taxable quarter
WITHHOLDING TAX - COMPENSATION	1601C	May 1, 2025	MONTHLY	On or before the 10th day of the month following the month when the withholding was made except for taxes withheld for December which shall be filed and paid/remitted on or before January 15 of the succeeding year
WITHHOLDING TAX - COMPENSATION	1604C	January 1, 2026	ANNUALLY	On or before January 31 of the year following the calendar year in which the compensation payment and other income payments were paid or accrued
WITHHOLDING TAX - EXPANDED/OTHERS	0619F	May 1, 2025	MONTHLY	On or before the 10th day of the month following the month in which withholding was made
WITHHOLDING TAX - EXPANDED/OTHERS	1601E	July 1, 2025	QUARTERLY	Not later than the last day of the month following the close of the quarter during which withholding was made
WITHHOLDING TAX - EXPANDED/OTHERS	1604	January 1, 2026	ANNUALLY	On or before March 1 of the year following the calendar year in which the income payments subject to expanded withholding taxes or exempt from withholding tax were paid or accrued
TAXPAYER TYPE/S	ONE PERSON CORPORATION			

REPUBLIKA NG PILIPINAS
KAGAWARAN NG PANANALAPI
KAWANIHAN NG RENTAS INTERNAS
REVENUE REGION NO. 08A - MAKATI CITY
REVENUE DISTRICT OFFICE NO. 049 - NORTH MAKATI

OCN: 049RC20250000001101
Date OCN Generated: April 2, 2025

CERTIFICATE OF REGISTRATION

TIN & BRANCH CODE 672-450-382-00000	NAME OF TAXPAYER FIRSTSUN PRODUCTION OPC	TIN ISSUANCE DATE April 2, 2025
REGISTERING OFFICE	Head Office	Branch
REGISTERED ADDRESS 6TH FLOOR CONFERENCE ROOM 1 DM BUILDING 50 POLARIS STREET POBLACION 1210 CITY OF MAKATI NCR, FOURTH DISTRICT PHILIPPINES		
BUSINESS INFORMATION DETAILS		
TRADE NAME 1 (PSIC) FIRSTSUN PRODUCTION 96409-MISCELLANEOUS SERVICE ACTIVITIES, ETC.	CATEGORY Primary	REGISTRATION DATE April 2, 2025
Line of Business	EVENT PRODUCTION SERVICES	

REMINDERS

1. An annual registration fee shall be paid upon registration and every year thereafter on or before the last day of January, using BIR Form No. 0605
2. Filing of required tax returns to conform with the above tax types, whether with or without business operation, to avoid penalties
3. For new business registration application for registration of manual Books of Accounts (B/A's) shall be before the deadline for filing of the initial quarterly income tax return or annual income tax return whichever comes earlier, from the date of registration. Registration of new set of manual B/A's shall be before its use
4. Immediately inform the district office in case of transfer/cessation of business and other changes in registration information by filing BIR Form No. 1905
5. For Self-Employed Individuals (SEI) whose gross sales and/or receipts and other non-operating income does not exceed P3,000,000 and who opted to avail of the 8% Income tax rate, the tax type Percentage Tax (PT) shall not be reflected in the Certificate of Registration (COR). However, at the start of each taxable year, such SEI shall be automatically subjected to graduated income tax rates and required to file quarterly percentage tax return (BIR Form No. 2551Q) and option to replace the COR to reflect "PT", unless qualified and opted to avail of the 8% income tax rate annually.

I hereby certify that the above named person is registered as indicated above, under the provision of the National Internal Revenue Code, as amended

RDO



RENAN A. PLATA

REVENUE DISTRICT OFFICER
(Signature over Printed Name)

THIS CERTIFICATE MUST BE EXHIBITED CONSPICUOUSLY IN THE PLACE OF BUSINESS.

SOHAILEY A. PANDAPATAN
Asst. Revenue District Officer

UPDATED BUSINESS PERMIT



REPUBLIC OF THE PHILIPPINES
CITY OF MAKATI

BUSINESS PERMITS OFFICE

PERMIT NO. **27374**
27374

PAHINTULOT SA PANGANGALAKAL (BUSINESS PERMIT)

MATALASTAS NG LAHAT:

(KNOW ALL MEN BY THESE PRESENTS)

NA SI / ANG:

(THAT)

FIRSTSUN PRODUCTION OPC

na matatagpuan at may pahatirang sulat sa
(with postal address at)

CONFERENCE ROOM 6/F LDM BLDG., 50 POLARIS ST., POBLACION

na itinatag nang may buong karapatan at umiiral sa ilalim ng mga batas ng
(duly recognized and existing under the laws of the)

Republika ng Pilipinas, ay pinagkalooban ng pahintulot na mangalakal bilang
(Republic of the Philippines, is hereby granted the permit to operate as)

SEO

ngayong ika- 07 ng February 2026
(on this) (day of)

Ang pahintulot na ito ay matatapos sa ika- 31 of December 2026
(This permit expires on)

Maliang ito ay maagang bawiin at pawalang bisa.
(unless sooner revoked)


ATY. DOMINIC B. GARCIA
HEAD, BUSINESS PERMITS AND LICENSING OFFICE


HON. MARIA LOURDES NANCY S. BINAY
PUNONG PANGLUNSOD
(CITY MAYOR)

TAX YEAR : 2026 QUARTER : 4
O.R. NO. : 5194150AG O.R. DATE : 01/30/2026
O.R. AMOUNT : 22,592.30

MAYOR'S PERMIT FEE	4,000.00
BUSINESS TAX	13,325.00
SANITARY PERMIT FEE	90.00
GARBAGE FEE	1,200.00
SIGNBOARD FEE	200.00
ENGINEERING FEE	0.00
INDIVIDUAL MP FEE	50.00
INDIVIDUAL HC FEE	80.00
MEAT INSPECTION FEE	0.00
FSI FEE	823.50
BARANGAY CLEARANCE FEE	2,000.00
COMMUNITY TAX	823.80
OTHER FEES / PENALTY / INTEREST	0.00
TOTAL	22,592.30

IMPORTANT

Failure to renew this Business Permit within the prescribed period shall subject the taxpayer to a twenty-five percent (25%) surcharge and two percent (2%) penalty per month. Upon closure of business, surrender this permit to City Treasurer's Office on or before the twentieth (20th) day of the month following the quarter to avoid penalty.

202501231

ITO AY DAPAT IPASKIL SA HAYAG NA POOK NG KALAKALAN AT DAPAT IPAKITA SA SANDALING HINGIN NG MGA KINAUKULANG MAYKAPANGYARIHAN.

THIS MUST BE POSTED IN A CONSPICUOUS PLACE AND BE PRESENTED UPON DEMAND BY PROPER AUTHORITIES.