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Republic of the Philippines
Department of Education
REGION III-CENTRAL LUZON

Advisory No. 062, s. 2026
May 20, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public.
(Visit region3.deped.gov.ph)

Republic of the Philippines
DEPARTMENT OF EDUCATION
Schools Division Office of Bulacan

ADVISORY
No. 062, s. 2026

To: PUBLIC PRIVATE PSDS
 ELEMENTARY JUNIOR HIGH SCHOOL SENIOR HIGH SCHOOL
 ELEMENTARY SCHOOL PRINCIPALS / SCHOOL HEADS
 SECONDARY SCHOOL PRINCIPALS / SCHOOL HEADS

For information: [Redacted]

CECILIA E. VALDERAMA, PhD, CESO VI
Schools Division Superintendent

FREE WORKSHOP OF ENTABLADO BAHAGHARI PRODUCTION

This refers to the request of **Entablado Bahaghari Production** to conduct free seminars and workshops for School Year 2026–2027 as part of its advocacy to promote, develop, and strengthen performing arts and cultural presentations among the youth.

The theater company aims to promote cultural and literary awareness through play-watching, appreciation, and analysis of various stage productions aligned with Filipino classics, values education, MAPEH, English, and Araling Panlipunan. Moreover, the activities seek to serve as meaningful educational platforms that enhance learners' understanding and appreciation of literature, culture, the arts, and character formation, particularly among learners from public and private schools within the Schools Division Offices of Region III.

Participation of learners and teachers shall be **purely voluntary** and must not disrupt instructional time, in accordance with **DepEd Order No. 12, s. 2025**, titled *Multi-Year Implementing Guidelines on the School Calendar and Activities*; and **DepEd Order No. 9, s. 2025**, titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

The activities are likewise subject to the **no-collection policy** pursuant to Section 3 of **Republic Act No. 5546**, otherwise known as *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities*, as stipulated in **DepEd Order No. 19, s. 2008**, and reiterated in **DepEd Memorandum No. 041, s. 2024**.

For additional details, please contact:
Mr. Rafael John C. Sotto
Artistic Director, Entablado Bahaghari Production
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[Signature]

CLMD1/clmd11
May 20, 2026



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Entablado

Production



Bahaghari



March 31, 2026

DR. TOLENTINO G. AQUINO, PhD, CESO III

Regional Director

Department of Education Region III

Dear Dr. Aquino:

EW14

2

1:12 pm

Entablado Bahaghari Production, established year 2005, is a theater company dedicated to organizing, directing, and conceptualizing high-quality events that promote cultural and literary awareness among the youth. Our commitment extends to providing opportunities for fresh and promising talents while staging inspiring and classic literary works through engaging theatrical performances.

As part of our advocacy, we conduct free seminars and workshops to contribute to the development of performing arts and cultural appreciation. In line with this, we respectfully seek your good office's endorsement in issuing an advisory to schools within the province, encouraging students and teachers to participate in our theatrical presentations.

For this season, we are offering the following productions aligned with various academic subjects:

Filipino Classic	Values and MAPEH	English and Araling Panlipunan
1. Ang Tatlong Prinsipe at ang Ibong Adarna 2. Florante at Laura 3. Noli Me Tangere 4. El Filibusterismo 5. Plaridel: Ang Buhay at Pag-ibig ni Marcelo H. Del Pilar	1. Ang Makulay na Buhay ni Cinderella (campaign on equality and gender sensitivity) 2. Annie at ang Lihim na Hardin (campaign against bullying and promotion of child protection) 3. Ang mga Batang Pro (anti-illegal drug and anti-child labor campaign) 4. The Night Before Christmas 5. Joseph the Dreamer	1. Romeo and Juliet 2. A Midsummer Night's Dream 3. Hamlet 4. Anthony and Cleopatra 5. The Count of Monte Cristo 6. Simba: The Lion King

We believe that play-watching and analysis can serve as a valuable educational activity, enhancing students' understanding of literature, culture, and character development. Our show also promotes values of being *Maka-Diyos, Maka-bayan, Maka-tao and Maka-bansa*. To ensure that class schedules are not disrupted, all performances are scheduled on weekends.

With this, we humbly request the issuance of an advisory to inform and encourage schools to participate. We hope for your support in uplifting Philippine culture through theatrical presentations.

Thank you very much, and we look forward to your favorable response.

Very truly yours,


Mr. Rarael John C. Sotto
Artistic Director
 (0995-047-2757)



Entablado Bahaghari Production

rj2.0812@gmail.com

Advisory No. 193, s. 2018

September 24, 2018

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.

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STAGE PLAYS OF ENTABLADO BAHAGHARI PRODUCTION

The Entablado Bahaghari Production announces the staging of the following plays:

Filipino Classic Shows	Values and MAPEH Shows	English and History Shows
1. <i>Ang Tawlong Prinsipe at ang Ibong Adarna</i> 2. <i>Ang Pag-ibig ni Florante at Laura</i> 3. <i>Noli Me Tangere</i> 4. <i>El Filibusterismo</i> 5. <i>Plaridel: Ang Buhay at Pag-ibig ni Marcelo H. Del Pilar</i>	1. <i>Ang Makulay na Buhay ni Cinderella</i> (campaign on equality and gender sensitivity) 2. <i>Annie at ang Lihim na Hardin</i> (campaign against bullying and promotion of child protection) 3. <i>Ang mga Batang Pro</i> (anti-illegal drug and anti-child labor campaign)	1. Romeo and Juliet 2. A Midsummer Night's Dream 3. Hamlet 4. Anthony and Cleopatra 5. The Count of Monte Cristo 6. Simba: The Lion King

The shows promote the appreciation for the Filipino values of being *Maka-Diyos*, *Makabayan*, *Maka-tao*, and *Makakalikasan*.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the guidelines on the conduct of co-curricular and extra-curricular off-campus activities for public and private schools stipulated in DO 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-Campus Activities, and the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, contact:

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Advisory No. 121, s. 2017

June 8, 2017

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

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**STAGE PLAYS OF ENTABLADO BAHAGHARI INCORPORATED
FOR SCHOOL YEAR 2017-2018**

The Entablado Bahaghari Incorporated announces the presentation of the *Stage Plays of Entablado Bahaghari Incorporated for School Year (SY) 2017-2018*:

Filipino Classic Show	Values and MAPEH Show	English Show
<ul style="list-style-type: none">• <i>Ang Tatlong Prinsipe at ang Ibong Adarna</i>• <i>Ang Pag-ibig ni Florante at Laura</i>• <i>Noli Me Tangere</i>• <i>El Filibusterismo</i>• <i>Plaridel: Ang Buhay at Pag-ibig ni Marcelo H. Del Pilar</i>	<ul style="list-style-type: none">• <i>Ang Makulay na Buhay ni Cinderella</i> (campaign on equality and gender sensitivity)• <i>Annie at ang Lihim na Hrdin</i> (campaign on child protection)• <i>Ang mga Batang Pro</i> (anti-drug and anti-child labor campaign)	<ul style="list-style-type: none">• Romeo and Juliet• A Midsummer Night's Dream• Hamlet• Antony and Cleopatra• The Count of Mote Cristo• Simba: King of Africa

The shows are promoting awarebess and appreciation of Filipino values of being *Maka-Diyos, Maka-bayan, Maka-tao, and Maka-kalikasan*.

The target viewers are pupils, students, and teachers from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption of classes* policy stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuing Compliance Therewith*. This is also subject to the *no-collection* policy as stated in Section 3 of Republic Act No. 5546 entitled *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

More information may be inquired from:

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