



Republic of the Philippines  
Department of Education  
Region III  
**SCHOOLS DIVISION OF BULACAN**

March 06, 2026

**DIVISION MEMORANDUM**

No. 124, s. 2026

**SDO BULACAN DELEGATION FOR THE 2026 REGIONAL  
FESTIVAL OF TALENTS (RFOT)**

To: Assistant Schools Division Superintendents  
Division Chiefs  
Education Program Supervisors  
Public Schools District Supervisors Concerned  
Public and Private Elementary and Secondary School Heads Concerned  
All Others Concerned

1. Relative to the **2026 Regional Festival of Talents (RFOT)** with the theme, "*Skills for All: Cultivating Talents Through Learning and Collaboration*" to be held on March 13-15, 2026, at Baler, Aurora, this Office hereby releases the list of the official delegation of the Schools Division of Bulacan.
2. Participation in the 2026 RFOT is a non-competitive, learning-focused activity that serves as a platform for experiential learning, skills enhancement, and the professional growth of both learners and teachers. It shall adhere to DepEd Order No. 9, s. 2005 titled Instituting Measures to Engage Time-on-Task and Ensuring Compliance Thereof, as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.
3. All learner-participants must secure parental consent in order to participate in this activity.
4. Enclosure No. 1 includes the official delegation list, comprising learner-participants and teacher-coaches, officials, and members of the technical-work group.
5. Teachers and Teaching-Related Personnel who will serve as coaches, members of delegations, and technical working members shall be granted service credits pursuant to the provisions of DepEd Order No. 53, s. 2003 on the Updated Guidelines on Grant of Vacation Service Credits to Teacher while Non-Teaching/Teaching-Related Personnel shall be entitled to Compensatory Time-Off (CTO) in accordance with Civil Service Commission and Department of Budget and Management Joint Circular No.2, s. 2004 on Non-Monetary Remuneration for Overtime Service Rendered.
6. Transportation, food allowances, and other pertinent/incidental expenses of the participants and delegation team shall be charged against the 2026 DFOT-PSF,



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Division/School MOOE, Canteen, and/or local school funds, subject to the usual accounting and auditing rules and regulations, while participants from private schools are advised to make necessary arrangements with their respective administrators.

7. All provisions and guidelines outlined in the Regional Memorandum must be strictly observed and implemented. Proper coordination with the head of the delegation team is essential to ensure compliance with RFOT activities before, during, and after the event.
8. This Memorandum serves as travel authority of all participants.
9. Immediate and wide dissemination of this Memorandum is desired.

For the Schools Division Superintendent

  
**MARIA CELINA L. VEGA, CESO VI**  
Assistant Schools Division Superintendent  
Officer-In-Charge  
Office of the Schools Division Superintendent

*Encl.: As Stated*

*Reference:*

*RFOT Regional Memorandum*



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Enclosure No.1 to the Division Memorandum No. 126, s.2026

**OFFICIAL DELEGATION OF SDO BULACAN FOR THE 2026 REGIONAL FESTIVAL OF TALENTS (RFOT)**

<b>Name</b>	<b>Station</b>
Cecilia E. Valderama, PhD, CESO VI	Schools Division Superintendent
Maria Celina L. Vega, CESO VI	Assistant Schools Division Superintendent
Jaime T. Tugade, Phd, CESE	Assistant Schools Division Superintendent
Cecilia S. Custodio, PhD	CID Chief, SDO Bulacan
Joel I. Vasallo, PhD	DEPS- EPP/TLE/TVL-
Anastacia N. Victorino, EdD	DEPS- Filipino
Perlita G. Pagdanganan, EdD	DEPS-SNED/Kinder/DFOT Focal Person
Francisco B. Macale	DEPS- Mathematics
Marinella T. Pengson, PhD	DEPS-Science
Eleseo E, Godoy, PhD	DEPS-GMRC/Values
Virgilio L. Laggui, PhD	DEPS- AP
Jay Arr V. Sangoyo, PhD	DEPS- English
Oliver M. Mangao	Focal Person MAPEH
Agnes R. Bernardo, PhD	DEPS-ALS
Rafael S. Rubio	PSDS
Ma. Marissa V. Facun	ASP II
John Zyril V. Ramos	Teacher I TWG
Marifi Antonio	MT- Learning Facilitator
Lawrence A. dela Cruz	ASP- Learning Facilitator
Bernard Jr. Moros	ALIVE Teacher- Learning Facilitator
Pedro P. Ramos	HT VI-AFGBMTS
Rodel S. Cabuhat	T III - AFGBMTS
April Rose L. Lita	T II - AFGBMTS
Keith RichardR. Hernandez	HT III- BNAHS
Bernardino S. Facun	ABACA- President
Selected School Heads from Hagonoy East District	Calumpit NHS-TWG
Lecil Dionisio	Guiguinto-Annex-TWG
Arlene R. Sanchez	Virginia Ramirez Cruz NHS
Select of School Heads	Hagonoy East District
Yolanda G. Jimenez	Nurse
Anita C. Apostol	Nurse
Bernadette R. De Jesus	Nurse

<b>No.</b>	<b>Name Of Participant</b>	<b>Coach</b>	<b>School</b>
<b>Advocacy Pitch</b>			
1	Riana Louis M. Villalon	Rick Joseph J. Cruz	Cambaog National High School



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2	Jemmary B. Dela Cruz	Roliza S. Antonio	
<b>Arabic Language Spelling</b>			
1	Samir L. Ampuan	Maria Teresa S. Vergel de Dios	Pandi Residences ES
<b>Bake Cares</b>			
1	Ziah Lorinne V. Maneja	Yna Jessica M. Patani	San Rafael National Trade School
2	John Rafael G. Maniaul		
3	Khurt Darniel E. Cruz	Josephine D. Calumba	Carlos F. Gonzales High School
<b>Cabin Craft</b>			
1	Jul-Bottan Gabriel M. Loberternos	Louie V. Capistrano	Balagtas National Agricultural High School
<b>CineMunti</b>			
1	Stefanie Nicole V. Orr	Janeth G. Concepcion	Sta Maria National High School
2	Janina Crisel I. Angeles	Arsenio E. Sagun Jr.	Sta Maria National High School
3	Paul Andrew A. Sarte	Maria Elena N. Mendoza	Felizardo C. Lipana National High School
4	Dan Carlo G. Norcio		
5	Kajione Myk M. Mateo		
6	Carla Ericka B. Zalavaria		
<b>DokyuWento</b>			
1	RONA MAE C. PILAPIL	AIMIE M. FRANCISCO	Virginia Ramirez-Cruz NHS
2	LEXIZ ADRIANN L. BUSTILLOS		
3	KENT EL XEDRICK G. FERNANDEZ		
<b>Harf Touch</b>			
1	Johanna S. Macarampat	Ansary O. Cali	Pandi Residences ES
<b>Likhawitan</b>			
1	Lord Sherwin G. Yabut	Emmanuel T. Doctor	San Pedro National High School
2	Cyryz R. Doroja	Nory T. Mahusay	Felizardo C. Lipana National High School
3	Kim Aaron L. Soriano		
4	Irish Claire C. Tojino		
<b>PinaSayaw</b>			
1	GUBALLA, JIRONE V.	Salvador L. Armenta	Sta. Maria National High School
2	BAUTISTA, TERRENCE A.		
3	BAUZON, JAYSON A.		
4	DAVID, MHALEXIS JOVEN FEDERIANE		
5	DAVID, GIL REIGN A.		
6	HERNANDEZ, JAMES KERBY N.		



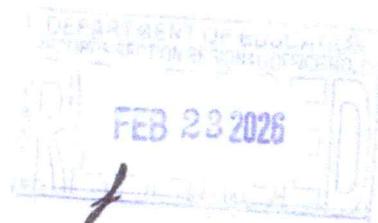
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**SCHOOLS DIVISION OF BULACAN**

7	BANSAGALES, JUSTINE DAVE N.		
8	FELIZARDO, AUDREY ROSE M.		
9	PAREJA, KIANA ROSE T.		
10	DUGENIO, ERIKA JANE A.		
11	CRUZ, PRINCESS JEANELLE C.		
12	AQUINO, JANELLE		
13	BROQUEZA, PRINCESS JENEVA B.		
14	BALILA, CHRIS JANE		
<b>Pop Quiz</b>			
1	Earl Jayden P. Dantes	Kim Arvin B. Francisco	San Miguel National High School
<b>Qur'an Reading</b>			
1	Sofrollah M. Hadjisalic	Jessa Paula F. Pascual	Pandi residences ES
<b>Savor D' Flavor</b>			
1	Elyza Jane J. Salazar	Jonathan M. Carreon	Assemblywoman Felicita G. Bernardino Memorial Trade School
2	Yanie B. Avila	May E. Macalalad	Assemblywoman Felicita G. Bernardino Memorial Trade School
3	Aquila D.J San Juan	Roi Derrick B. Mendoza	Felizardo C. Lipana National High School
<b>Silent Stories</b>			
1	Edrianna Eunice C. Martin	Blessie Lynn A. Azarcon	Guiguinto Central School
<b>STEMazing Elementary</b>			
1	Chelsea Nicole M. Ducay	Leonardo F. Calderon, Jr.	San Miguel Elementary School
2	John Kristoff P. Timado		
<b>STEMazing Secondary</b>			
1	John Christian L. Ramos	Jayson B. Eugelio	San Miguel National High School
2	Benj Bernard V. Lozano		
<b>Techno Fusion with Table Construction</b>			
1	Katherine A. Ramos	Michael A. Flores	Iba Elementary School-Hagonoy East District
2	Felishia Mari Lopez		Hagonoy East Central School-Hagonoy East District
3	Miguel P. Solero	Dante A. Fuentecilla	Assemblywoman Felicita G. Bernardino Memorial Trade School
4	Ahyron James S. Alba		



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**REGIONAL MEMORANDUM**

No. **058**, s. 2026

**2026 REGIONAL FESTIVAL OF TALENTS (RFOT)**

To: Schools Division Superintendents  
Assistant Schools Division Superintendents  
Curriculum Implementation Division Chiefs  
Division Festival of Talents Focal Persons  
School Heads of Public/Private Elementary and Secondary  
All Others Concerned

1. In support of quality, relevant, inclusive, and responsive basic education, the DepEd Regional Office III, through the Curriculum and Learning Management Division (CLMD), will hold the **2026 Regional Festival of Talents (RFOT)** in **Baler, Aurora on March 13-15, 2026**, themed **“Skills for All: Cultivating Talents through Learning and Collaboration,”** strengthening key DepEd MATATAG Curriculum focus areas such as foundational literacy and numeracy, 21st-century skills, Makabansa values and cultural identity, inclusive education, and the authentic application of essential learning competencies across learning areas, with all events aligned to Republic Act No. 10533, DepEd Order No. 21, s. 2019, and the standards of the K to 12 curriculum to develop functionally literate and holistically developed learners.
2. The Regional Festival of Talents (RFOT) is a non-competitive, learning-focused activity that serves as a platform for experiential learning, skills enhancement, and the professional growth of both learners and teachers. In support of continuous improvement and holistic development, the RFOT is recognized as a Training and Capacity Building Activity that promotes talent development, innovation, collaboration, and the sharing of best practices in teaching and learning.
3. Participation in the 2026 RFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers. The target learning standards and competencies of this activity are already embedded in teachers' regular classroom instruction and assessment processes.
4. Teacher-coaches attending the said activity shall be granted service credits, while non-teaching personnel shall be entitled to Compensatory Time Off (CTO), pursuant to DepEd Order No. 53, s. 2023 (Guidelines on the Grant of Vacation Service Credits for Teachers) and CSC-DBM Joint Circular No. 2, s. 2004 (Non-Monetary Remuneration for Overtime Services).



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5. Meals, snacks, and other expenses of learner-participants, teacher-coaches, and other official participants, including travel and incidental expenses, shall be charged to their respective Maintenance and Other Operating Expenses (MOOE), local and division funds, or other available resources, subject to the usual accounting and auditing rules and regulations.
6. Meanwhile, board and lodging of the panel of experts and technical working group, meals, supplies, materials, and other expenses incurred during the conduct of the 2026 RFOT shall be charged against the program support fund downloaded by the Central Office.
7. The following are enclosures for reference:
  - Enclosure No. 1 – Matrix of Activities and Event Categories of the RFOT
  - Enclosure No. 2 – General Guidelines on the Conduct of 2026 RFOT
  - Enclosure No. 3 – Consent form for Participation in the 2026 RFOT
  - Enclosure No. 4 – List of Training venues and Billeting schools
  - Enclosure No. 5 - Learner Portfolio template
  - Enclosure No. 6 - List of RFOT Technical Working Group
8. For queries and other information, please contact Louise L. Lumanug, the overall RFOT focal person at email address [clmd.ro3@deped.gov.ph](mailto:clmd.ro3@deped.gov.ph) or [louise.lumanug001@deped.gov.ph](mailto:louise.lumanug001@deped.gov.ph)
9. Immediate and wide dissemination of this Memorandum is hereby enjoined.

  
**RONNIE S. MALLARI, PhD, CESO III**  
Regional Director

Encl.: As stated  
Reference: RA 10533, DO No. 021, s. 2019  
To be indicated in the Perpetual Index  
under the following subjects:  
ACTIVITIES                      FESTIVAL OF TALENTS

CLMD1/Clmd7  
February 16, 2026



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Enclosure No. 1 to Regional Memorandum No. \_\_\_, s.2026

Matrix of Activities and RFOT Event/Categories

**Day 1: Orientation & Foundation Skills**

Time	Activity
10:00 - 12:00	Registration and Networking
1:00 - 1:30	Opening Program
	Talent Development and Regional growth
1:30-2:30	SEL 1: Emotional Check-In Circle
2:30-2:45	Health Break
2:45-4:30	Capacity Building Workshop 1
4:30-5:00	Group Reflection and Feedback
	Submission of Workshop outputs

**Day 2: Advanced Training & Mentorship**

Time	Activity
8:00-8:30	Recap and Energizer
	SEL 2: Talent Identity Mapping
8:30-9:30	Capacity Building Workshop 2
9:30-9:45	Health Break
9:45-10:45	Capacity Building Workshop 3
10:45-12:00	Mentorship Clinics
12:00-1:00	Lunch Break
1:00-2:00	SEL 3: Growth Mindset Challenge
2:00-4:00	Talent Practice & Coaching
4:00-5:00	SEL 4: Appreciation & Feedback Circle
	Submission of Workshop outputs

**Day 3: Showcase, Evaluation & Sustainability**

Time	Activity
7:30-8:00	Warm Up and Preparation
8:00-12:00	<b>Regional Talent Showcase</b>
	Evaluation & Feedback Sessions
	Closing Ceremony & Way Forward



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**Regional Festival of Talents Events/Categories**

<b>EVENT</b>	<b>DESCRIPTION</b>	<b>NUMBER OF LEARNER-PARTICIPANTS</b>	<b>NUMBER OF TEACHER-COACHES</b>
1. Advocacy Pitch	This contest evaluates learner-participants' ability to deliver a compelling pitch using verbal and non-verbal communication strategies. They utilize ICT resources and visual aids to enhance the clarity and persuasive impact of their message.	2	2
2. Arabic Language Spelling ( <i>Imlah</i> )	This contest showcases learner-participants' listening and writing skills in the Arabic language. They are required to accurately spell Arabic words and write them in cursive form with proper vowel marks.	1	1
3. Bake Cares	The learners use and maintain appropriate baking tools and equipment and follow the Occupational Health and Standard (OHS) in baking and decorating cake. This competency ensures a seamless transition from the classroom to community-based livelihood or employment for LWDs enrolled in the Transition Program.	3	2
4. Cabin Craft	This contest allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.	1	1
5. CineMunti	CineMunti is an NFOT contest that celebrates the art of short filmmaking that challenges learners to demonstrate skills in acting, directing, and scriptwriting. Derived from "Cine" (cinema) and "Munti" (short), participating teams must produce an original short film running from four (4) to five (5) minutes and deliver its title and oral introduction in the target foreign language (either Chinese (Mandarin), Japanese	6	3



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	(Nihongo), Korean, or Spanish), highlighting both cinematic creativity and linguistic proficiency.		
6.DokyuWento	Nakabubuo ang mga mag-aaral ng sariling multimodal na presentasyon (DokyuWento) na nagpapakita ng kasanayang komunikatibo, malikhaing pagsasalaysay, mapanuring pag-unawa, at etikal na pananagutan sa pagpapahayag ng makatotohanan, angkop, at napapanahong impormasyon tungkol sa isang paksa para sa tiyak na layunin at target na babasa na kapaki-pakinabang sa pagganap bilang makabansa at global na mamamayan.	3	1
7.Savor D' Flavor	Savor D' Flavor is an NFOT contest that allows learner- participants to apply the principles of food preservation and foreign language and media expertise. This includes preparation and processing of Fish (Bangus Spanish Sardines) and its advertisement with the use of foreign language, either Chinese (Mandarin), Japanese (Nihongo), Korean, or Spanish.	4	2
8.Harf Touch	Harf Touch is an NFOT contest that allows blind-folded learner-participants to demonstrate tactile recognition by touching engraved Arabic letters. They are expected to accurately identify and engage with the letters on the surface of an illustration board.	1	1
9.LikhaWitan	Likhawitan is an NFOT contest that challenges learner- participants to demonstrate their artistry through on-the-spot songwriting and a cappella performance. The term "Likhawitan" is derived from the Filipino words "likha" (create), "awit" (song), and "awitan" (singing), embodying the essence of creative musical composition and performance. This contest integrates musical	4	2



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	composition and digital notation with linguistic mastery, featuring bilingual lyrics in a Mandarin/Japanese/Korean and a choice of Filipino, English, or a local language.		
10. Literary Cup	Literary Cup is an NFOT contest that evaluates a team's ability to comprehend an open-ended narrative and generate an original resolution. Learner-participants utilize narrative reconstruction, summarization, and inferencing skills to produce a unified output through a timed oral performance.	3	3
11. Pop Quiz	This contest in a quiz format assesses a learner-participants understanding of population dynamics, developmental issues, and their social, economic, and environmental impacts. It covers key Population Education concepts: Family Life and Responsible Parenthood, Gender and Development, and Population-Reproductive Health, Environment, Resources, and Sustainable Development.	1	1
12. Qur'an Reading	This contest allows learner-participants to showcase their reading skills while developing their good speech habits. They use the Qur'an as an authentic source of literature to demonstrate their proficiency.	1	1
13. STEMazing	This contest challenges learner-participants to combine physical exploration with scientific research and mathematical investigation. They engage in problem-solving activities within real-world contexts to demonstrate their mastery of STEM concepts.	4	2
14. Techno Fusion	Learner-participants must demonstrate learning and innovation skills: thinking critically, creatively, and reflectively; solving problems; applying techniques; and	2	1



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	generating functional knowledge while observing proper tool use and OHS standards. These skills, including creativity, problem-solving, communication, technological application, and procedural competence, are strengthened in the Techno-Fusion Contest, where learner-participants integrate Dish Gardening (DG), algorithm design, and Extension Cord (EC) Making into one innovative activity.		
15.PinaSayaw	PinaSayaw is an NFOT contest that showcases "transformational dance," challenging student-artists to resolve local and global social issues through the lens of Filipino values and choreography fusing classical, contemporary, folk, and modern genres into a powerful narrative. By enforcing a strict "no-props" and "no-lifts" policy, the contest prioritizes raw technical mastery and artistic expression to prepare student-artists for professional careers in the global creative industries.	14	1
16.Silent Stories	Silent Stories is an NFOT contest that allows Deaf learners to bring stories to life by performing in Filipino Sign Language (FSL), showcasing not only the narrative itself but also their interpretation of the writer's perspective, emotions, and message. It highlights creativity, expression, and communication skills, while celebrating the unique talents and skills of Deaf learners.	1	1

The specific guidelines are provided for reference through the link:<https://rb.gy/38rysa>



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Enclosure No. 2 to Regional Memorandum No. \_\_\_\_, s.2026

General Guidelines on the Conduct of 2026 RFOT

**General Guidelines**

1. The 2026 Regional Festival of Talents (RFOT) is officially recognized as a **Training and Capacity Building Activity** for both learners and teacher-coaches. All activities shall focus on learning, skills development, and experiential growth, rather than solely on winning or ranking.
2. Participants are as follows:
  - a. **Learner-participants** are basic education learners officially enrolled in public or private schools for School Year 2025-2026, including those enrolled in Alternative Learning System (ALS), Indigenous Peoples Education (IPed), Special Needs Education (SNEd), and Madrasah Education Program (MEP). They are expected to showcase multiple intelligences, and value-laden talents and skills as solid evidence of learning across academic areas, inclusive, and special curricular programs, in accordance with the Enhanced Basic K to 12 curriculum learning standards and competencies.
  - b. **Teacher-coaches** are teaching personnel who mentor and guide the learner-participants in preparing for and participating in the RFOT.
  - c. Non-teaching personnel composed of **Regional Director, Assistant Regional Director, Curriculum and Learning Management Division (CLMD) Chief Education Program Supervisors, Regional and Division Education Program Supervisors/Focal Persons, Medical Staff, and Support Staff**. They are responsible for planning, facilitating, and coordinating all activities to ensure smooth implementation and meaningful learning experiences. They also provide constructive feedback, monitor participation, and document outputs for reporting and capacity-building purposes.
  - d. Learning facilitators are select personnel who guides and supports participants through engaging, inclusive learning activities that nurture creativity, skill development, and confident talent expression.
  - e. The Panel of Experts is a group of qualified professionals and practitioners who assess participants' performances in the Regional Festival of Talents, provide



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objective and constructive feedback, and ensure fair, credible, and high-quality evaluation aligned with the festival's standards and goals.

3. Submission and Data Privacy of Learner Records

Learner-participants must submit photocopies of the following proofs of enrollment to the Regional Technical Working Group (RTWG), compiled neatly inside a folder:

- a. School Form 9 (Learner's Progress Report Card)
- b. School Form 10 (Learner's Permanent Academic Record)
- c. School ID
- d. Medical Certificate (for learners and teachers)
- e. Learners' Portfolio

Data Handling and Privacy:

- a. All submitted records shall be collected, stored, and processed in strict compliance with the Data Privacy Act of 2012 (RA 10173).
- b. Access to learner records shall be restricted to authorized personnel of the RTWG and other designated officials involved in the RFOT.
- c. Records shall only be used for RFOT-related purposes (verification of enrollment, eligibility, and assessment of learning outputs) and shall not be disclosed to unauthorized parties.

4. Learner-participants must secure **consent from parents** or **legal guardians** using the **Consent Form** (See Enclosure No. 3), which shall also be submitted to the RTWG upon registration at the training venue.

5. All official participants shall receive a Certificate of Participation from Regional Office, through the Curriculum and Learning Management Division (CLMD) and a Certificate of Appearance from the host division.

6. Each learner-participant is allowed to participate in only one (1) RFOT event/category.

7. All Division DFOT Focal Persons are advised to encode the official participants in the different RFOT event/categories through this link:  
**<https://tinyurl.com/RFOTListofParticipants>** not later than **March 6, 2026**.



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8. For administrative concerns, Schools Division Offices (SDOs) are encouraged to coordinate with **Edelwinda S. Casballido EdD**, Chief Education Supervisor through phone number 09399141986.

**Orientations on the Guidelines**

1. A general orientation to be attended by the Division Festival of Talents (DFOT) Focal Persons of the 2026 RFOT, as well as the Regional Focal Persons, shall be conducted on the following schedule. All clarifications, issues, and concerns relative to the 2026 RFOT shall be addressed during the orientation.

Date	Participants	Link
February 20, 2026 8:00 a.m.	Division Festival of Talents Coordinator  Regional Focal Persons	<a href="https://tinyurl.com/DFOTFPOrientation">https://tinyurl.com/DFOTFPOrientation</a>
February 20, 2026 10:00 a.m.	Learning Facilitators  Regional Focal Persons  Regional Technical Working Groups	<a href="https://tinyurl.com/DFOTLFOrientation">https://tinyurl.com/DFOTLFOrientation</a>

**Learning and Development Component**

1. Skills Enhancement and practical application;
2. Coaching, mentoring, and guided practice;
3. Constructive feedback and reflective sessions;
4. Sharing of best practices and innovations;
5. Values formation, teamwork, and discipline

**Participants at the Regional Level**

1. Only one (1) participant per event/category per division shall be accepted at the regional level.
2. To ensure objective selection of prospective learner-participants who will participate at the regional level, all Schools Division Offices are advised to conduct local Festival of Talents not later than March 10, 2026.



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3. All Schools Division Offices must refer to the enclosed guidelines set in selecting learner-participants who shall participate in the 2026 RFOT.

**Procedures for the Selection and Endorsement of Participants for the School-to-Regional Festival of Talents**

School Level	Step 1: Issuance of Guidelines and Announcement Step 2: Registration of Interested Participants Step 3: School-Level Screening and Validation. Screening focuses on readiness, appropriateness, and alignment with festival guidelines. Step 4: School Talent Presentation / Showcase. Participants present their talents during a school-based activity. This ensures variety and readiness of entries. Step 5: Selection and Endorsement of School Representatives. The school selects participants to represent them at the next level. School head endorses the official list.	Timeline February 16-20, 2026
Division Level	Step 6: Submission of School Entries to the Division Office Step 7: Division-Level Screening and Consolidation Step 8: Division Talent Showcase / Validation. Selected participants may be invited to a division-level showcase or validation activity. Step 9: Selection and Endorsement of Division Representatives. The SDO selects participants to represent the division.	February 23- March 10, 2026
Regional Level	Step 10: Pre-Regional Orientation and Preparation. Selected participants attend orientation and rehearsals. Step 11: Participation in the Regional Festival of Talents.	March 13-15, 2026



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Participants showcase their talents at the regional level. The festival focuses on appreciation, cultural exchange, and talent development.

- A standards-based selection process will be used to choose official entries for the National Festival of Talents (NFOT). This process ensures fair and equitable representation without competition-style judging.
- The Regional Selection Panel (RSP) composed of Regional focal persons and panel of experts will evaluate performances using a standardized Readiness and Quality Checklist (RQC), which typically includes:
  - A. Performance Readiness
  - B. Technical proficiency / skill demonstration
  - C. Quality of Talent Presentation
  - D. Professional conduct and representation
  - E. Compliance with NFOT guidelines
  - F. Learner readiness and coach capacity
- This checklist does not assign scores; instead it uses qualitative indicators.
- The selection panel discusses the observations and identifies entries that meet NFOT standards. All panel members are required to submit a Conflict-of-Interest Disclosure prior to participation, declaring any personal, professional, or institutional relationships with participants that may affect impartiality. Panel members with a declared conflict shall recuse themselves from evaluating the affected entries to ensure a fair and unbiased selection process.



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	<p><b>Endorsement Procedure</b></p> <ul style="list-style-type: none"><li>➤ The participant rated as Highly Ready in each event becomes the official regional representative.</li><li>➤ If more than one participant is rated Highly Ready, the panel selects the most aligned or most prepared through group consensus — not through scoring or judging.</li><li>➤ If no participant is Highly Ready, the best Ready with Minor refinements will be required to undergo improvement sessions before endorsement.</li><li>➤ Final outputs are validated by the RTWG.</li></ul>	
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**Notification and Preparation for NFOT**

1. The endorsed participants shall be officially informed within five working days after RFOT.
2. Learners and coaches will undergo:
  - Technical mentoring
  - Coaching enhancement sessions
  - Final output refinement

**Activity Completion Report**

The learning facilitators in each event are required to submit an Activity Completion Report after the activity. The report shall document the conduct of the session, learner outputs, observations, challenges encountered, and recommendations for improvement, serving as official documentation for monitoring, evaluation, and future planning of RFOT activities.



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Enclosure No. 3 to Regional Memorandum No. \_\_\_\_, s.2026)

Consent form for Participation in the 2026 RFOT



**CONSENT FORM FOR PARTICIPATION  
 IN THE 2026 RFOT**



**I. Learner-Participant's Information**

- A. Name of Learner-Participant: \_\_\_\_\_
- B. Grade Level: \_\_\_\_\_
- C. School: \_\_\_\_\_
- D. Division: \_\_\_\_\_
- E. Region: \_\_\_\_\_
- F. NFOT Contest: \_\_\_\_\_

**II. Parent/Guardian's Consent**

I, the undersigned, as the parent/guardian of the above-named learner, hereby give my consent for my child to participate in the 2026 Regional Festival of Talents (RFOT). I understand that this event involves activities that may require travel, and I acknowledge that I have been informed of the details, including the schedule, billeting and event venues, and any risks associated with the event.

I understand that the event will be conducted in accordance with the guidelines and protocols set by the Department of Education (DepEd), and I agree to the terms and conditions set for participation.

Parent/Guardian Name: \_\_\_\_\_

Relationship to Learner: \_\_\_\_\_



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Contact Number: \_\_\_\_\_

Signature of Parent/Guardian: \_\_\_\_\_

Date: \_\_\_\_\_

Noted by:

\_\_\_\_\_  
**Teacher-Coach**

Signature Over Printed Name

\_\_\_\_\_  
**Class Adviser**

Signature Over Printed Name

Approved:

\_\_\_\_\_  
**School Head/Principal**

Signature Over Printed Name



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Enclosure No. 4 to Regional Memorandum No. \_\_\_\_, s.2026)

List of Training venues and Billeting schools

**Training Venues:**

School/Venue	RFOT Event
Baler Central School	<ol style="list-style-type: none"><li>1. PinaSayaw</li><li>2. CineMUnti</li><li>3. LikhaWitan</li><li>4. Literary Cup</li><li>5. Silent Stories</li></ol>
Maria Aurora Central School	<ol style="list-style-type: none"><li>1. Pop Quiz</li><li>2. Arabic Language Spelling</li><li>3. Qur'an Reading</li><li>4. Harf Touch</li><li>5. Advocacy Pitch</li><li>6. StemAZING</li></ol>
Maria Aurora National High School	<ol style="list-style-type: none"><li>1. Bake Cares</li><li>2. Savor D' Flames</li><li>3. Techno Fusion</li><li>4. Cabin Craft</li><li>5. DokyuWento</li></ol>



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**Billeting Schools**

SCHOOL / DISTRICT	SCHOOL HEAD	CONTACT NUMBER	SDO
<b>BALER</b>			
1. AVMES	JOSE ARMENIO PABILLO	09089944678	Bataan
2. SUKLAYIN ES	ABIE S. LICAD	09171355271	Balanga City
3. DIEGO ORTIZ ES	MARIA CARMEN MURALLA	09516943793	Bulacan
4. OBLIGACION IS	JOUIE DE LEON	09184511515	Nueva Ecija Pampanga
5. AURORA NHS	JOEL GACAYAN	09154833427	Tarlac City Tarlac Province
6. R. ZUBIA ES	ANNE S. VIERNES	09459708083	Mabalacat City City of San Fernando
7. CALABUANAN ES	WENNIE U. GATCHALIAN	09099293800	Gapan Cabanatuan
8. CALABUANAN NHS	MADLINE SANTOS	09620659780	Malolos
9. STAND ALONE	DONNO HARIETTE SISON	09307969017	Baliwag City
10. BALER NHS	MARIVIC V. FARRO	09213164667	Angeles City
11. MCAPNHS	MARVIN I. SINACAY	09310485488	San Jose City Science City of Munoz
12. R. TANGSON NHS	RODELYN E. HERNANDEZ	09560799289	Meycauayan City City of Jose Del Monte
13. SAN LUIS CS	ANNIE GLEMAO	09461975326	Olongapo City Zambales



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Enclosure No. 5 to Regional Memorandum No. \_\_\_\_, s.2026

Learner Portfolio Template



**LEARNER PORTFOLIO**



**I. Learner-Participant's Information**

Name of Learner: \_\_\_\_\_

Age: \_\_\_\_\_

Grade / Level: \_\_\_\_\_

School: \_\_\_\_\_

Division / District: \_\_\_\_\_

**II. Performance Title and Description**

Title of Performance: \_\_\_\_\_

Brief Description of Performance: \_\_\_\_\_

Duration / Performance Time: \_\_\_\_\_

Venue / Date of Performance: \_\_\_\_\_

**III. Performance Standards and Competencies**

Indicate competencies demonstrated:

\_\_\_\_\_  
\_\_\_\_\_

**IV. Preparation and Rehearsal Process**

Training and rehearsal schedule:

Coaching / facilitation received



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Resources and materials used

**V. Evidence of Performance**

(Attach)

Photographs (rehearsals and actual performance)

Scripts, scores, choreography notes, or designs

Program or event certificate

**VI. Self-Reflection (Learner)**

Key learnings from the performance:

Strengths demonstrated:

Areas for improvement:

How this performance contributed to talent development:

**VII. Coach/Facilitator of Learning Evaluation**

Technical assessment:

Artistic/skill assessment:

Overall performance rating:

Recommendations for further development:

Name of Coach: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



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List of Regional Technical Working Groups

**REGIONAL TECHNICAL WORKING GROUP**

NAME	POSITION	OFFICE/SDO	ROLES
Louise L. Lumanug	EPS	Regional Office	<b>Chairperson</b> Provides overall leadership and direction for the festival
Edelwinda S. Casballido	CES	Aurora	<b>Vice Chairperson</b> Oversees specific clusters or competition categories
Charies N. Pena	EPS	Regional Office	<b>Training Manager/Coordinator</b> Ensures effective learning methodologies and participant engagement
Genesis L. Tolentino	PSDS	Malolos City	
Garry I. dela Cruz	EPS	Pampanga	
Garry L. Pangan	EPS	Pampanga	
Mary Anne M. Samson	EPS	Pampanga	
Danilo Dela Rosa	EPS	Olongapo City	
Paolo Luigi Macarayo	EPS	City of San Fernando	
Salvador Lozano	EPS	Malolos City	
Algie Juridico	EPS	Malolos City	
Keren Joy Wigan	SEPS	Aurora	<b>Secretariat/Documentation</b> Maintains records of attendance,
Paul Alvin Facelo	EPS II	Aurora	
Roma Maica S. Nulud	ADAS I	Regional Office	



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Jeromel Rios	COS	Regional Office	outputs, and evaluations
Dante Dumpa	COS	Regional Office	
Jayvee S. Galang	COS	Regional Office	
Karl Edrian Abendano	HT-III	Nueva Ecija	
Christopher I. Tamayo	Principal III	Pampanga	<b>Curriculum and Content Development Lead</b>  Designs and reviews training curricula, modules, and learning materials
Rosalinda S. Ibarra	CES	Regional Office	
Louise L. Lumanug	EPS	Regional Office	
Ramil G. Illustre	EPS	Regional Office	
Cristian F. David	EPS	Regional Office	
Liza Marie S. Nery	EPS	Regional Office	
Marie Ann C. Ligsay	EPS	Regional Office	
Joseph D. Reyes	EPS	Regional Office	
Jose Carlo L. Tongol	EPS	Regional Office	
Jonalyn Calado	EPS	Aurora	
Jeffrey Resueno	EPS	Aurora	
Dr. Jm Trapago	Medical Officer II	Aurora	<b>Health, Safety, and Security</b>  ensures the protection and well-being of all participants by implementing safety protocols, managing risks, and coordinating emergency and security measures
Gino Jhep A. Pacquing	PDO IV	Regional Office	
Reynan Lapitan	PDO	Aurora	
David Bannawi	PDO	Aurora	



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			throughout the activity.
Zandra Paruginog	EPS	Regional Office	<b>Monitoring and Evaluation</b>  Monitors implementation and training effectiveness
<b>Qur'an Reading</b>			<b>Learning facilitators</b>  guide participants through the training by delivering content effectively, fostering engagement, and supporting the achievement of learning outcomes.
Norjana B. Abbas	ALIVE Teacher	Nueva Ecija	
Bernard Jr. Moros	ALIVE Teacher	Bulacan	
Sumaya O. Umpa	ALIVE Teacher	Gapan City	
<b>Harf Touch</b>			
Marifi Antonio	ALIVE Coordinator	Bulacan	
Saifollah M. Sultan	ALIVE Teacher	Tarlac Province	
Aslia S. Sangcopan	ALIVE Teacher	Nueva Ecija	
<b>Arabic Spelling</b>			
Marlik M. Ting	ALIVE Teacher	Angeles City	
Alainie Pacalundo	ALIVE Teacher	CSFP	
Johairah B. Alawi	ALIVE Teacher	Nueva Ecija	
<b>Pop Quiz</b>			
Joemar Bancifra	PSDS	Tarlac Province	
Lawrence A. dela Cruz	Assistant Principal	Bulacan	
Alvin T. Mendoza	Principal IV	Malolos City	
<b>Advocacy Pitch</b>			
Marnick Gutierrez	EPS	Baliwag City	



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Abigay G. Amar	EPS	Mabalacat City
Karl Patrick Nikko dela Cruz	EPS	San Jose del Monte
<b>Literary Cup</b>		
Aileen Mactal	EPS	Science City of Munoz
Melanie N. Aquino	Principal I	Science City of Munoz
Marc Arvi V. Quiroz	Principal II	Nueva Ecija
<b>STEMazing</b>		
Garry L. Pangan	EPS	Pampanga
Sonny P. De Leon	EPS	Cabanatuan City
Ma Esperanza Malang	EPS	Angeles City
Maricel F. Natividad	EPS	Baliwag City
John Louie L. Balingit	Teacher	City of San Fernando
Vladimer N. Pamintuan	Teacher	City of San Fernando
Reychelle A. Serrano	EPS	Meycauayan City
<b>CineMunti</b>		
Pepito B. Hernandez	MT-I	Bataan
Cynthia M. Samson	HT-I	City of San Jose del Monte
Romeo B. Catuday	Teacher III	
<b>LikhaWitan</b>		
Griselle Marie Kathrina P. Samson	MT-I	Baliwag City
Michelle P. Tolentino	EPS	Nueva Ecija
Jocelyn V. Dela Cruz	HT-VI	Nueva Ecija
<b>PinaSayaw</b>		



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Encarnita D. Deveraturda	EPS	Zambales
Mark John T. Ramos	HT-III	City of San Jose del Monte
Ian Carlo L. Panzo	Teacher I	Tarlac Province
John Vincent R. Dare	Teacher I	Pampanga
<b>Techno Fusion</b>		
Christian Halili	EPS	San Jose City
Ryan de Guzman	EPS	Gapan City
Jay Morados	EPS	Zambales
<b>Bake Care</b>		
Ruby Cagadas	EPS	San Jose del Monte
Zoraida Espino	EPS	Science City of Munoz
Evelyn Mendoza	EPS	Bataan
<b>Cabin craft</b>		
Rogelio L. Domingo Jr.	EPS	Nueva Ecija
Ma Remelyn Cruz	EPS	City of San Fernando
Richard Ancho	EPS	Tarlac Province
<b>Silent Stories</b>		
Perlita G. Pagdanganan	EPS	Bulacan
Beatriz Martinez	EPS	San Jose City
Mary Jane Ibe	EPS II	Pampanga
<b>Savor D' Flavor</b>		
Josephine Figueroa	EPS	Angeles City
Benjamin Raymundo	EPS	Malolos City
Myrisa Balondo	EPS	Baliwag City



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<b>DokyuWento</b>			
Alexander Angeles	EPS	Gapan City	
Anastacia Victorino	EPS	Bulacan	
Jocelyn DR.Canlas	EPS	Malolos City	



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