

Republic of the Philippines	
DEPARTMENT OF EDUCATION	
Schools Division Office of Bulacan	
ADVISORY	
No. 10 S. 2026	
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For Information.	
CECILIA E. VALDERAMA, PhD, CESO VI	
Assistant Schools Division Superintendent	
Officer-in-Charge	
Office of the Schools Division Superintendent	

12 February 2026

**DR. CECILIA E. VALDERAMA, CESO VI**  
Schools Division Superintendent (OIC) - Bulacan  
Schools Division Office of Bulacan

Dear Dr. Cecilia E. Valderama,

*Greetings!*

The Dulaang Unibersidad ng Pilipinas (Dulaang UP), on its 48th Theatre Season, probes the question, ***“Paano Umuwi Nang May Pagpapasya?”***. Our entrance to the year 2026 closes our 48th Theatre Season with **Ang Kaliitan ng Kasalukuyan**, written and directed by our Artistic Director, Arlo Deguzman. Written from a place of diasporic experience and an ode to OFWs, DUP invites us to contemplate on our origins and bid for connection and home. It is a powerful and contemporary work that tackles the emotional landscape of Filipino migrant workers. These stories, embodied in movement and lyric, aim to negotiate the melancholically veiled struggles of an Overseas Filipino Worker: a father's frustration from unending remittances, a mother seeking to make the sacrifice worthwhile, a sister negotiating the promise of separation, and a son bearing the silence of a deafening burden. The show will run from **March 12 to 29, 2026, at the IBG-KAL Theater**.

In line with our commitment to education, Dulaang UP invites you to support this production by taking part in encouraging schools to watch *Ang Kaliitan ng Kasalukuyan*. With both student and professional performers, students can experience social realities through theatre and develop empathy and understanding beyond the classroom. This initiative aims to enrich students' appreciation of theatre as both an art form and a tool for critical reflection, while fostering cultural literacy and community engagement. By supporting this partnership, schools will provide learners with a meaningful opportunity to connect classroom learning with live performance, cultivating empathy, creativity, and a deeper understanding of the social realities that shape our present.

**Why bring students to the theatre?**

- **Interactive Learning:** We have prepared a Learning Guide for teachers to know key points of discussion that can be used in relation and relevance to their lessons.
- **Artistic engagement:** We can offer a special talkback session for school partners, exclusive backstage tours, and workshops to fully immerse your learners in critical thinking and art-making.
- **Discounted Rate:** To make this experience more accessible, we are happy to offer a special discount for bulk ticket purchases exclusively for your school. This is a great chance to organize an engaging educational tour or fundraising event.

Should you have any questions, please do not hesitate to contact our Marketing Manager Christen Eve Perez at 09770291407 or through email at [dulaangup.marketing.upd@up.edu.ph](mailto:dulaangup.marketing.upd@up.edu.ph).

Join us, Dulaang UP, as we make meaningful contributions to art-making and our communities!

Respectfully yours,

  
Gaia Marielle Villamor  
Student Marketing Staff  
Dulaang Unibersidad ng Pilipinas

  
Christen Eve Perez  
Marketing and Sales Manager  
Dulaang Unibersidad ng Pilipinas

DepEd-SDO of Bulacan Office of the SDS

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