



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OF BULACAN

January 13, 2026

DIVISION MEMORANDUM

No. 30 s. 2026

**2026 SDO BULACAN NATIONAL ARTS MONTH
CELEBRATION**

To: Assistant Schools Superintendents
CID/SGOD Chiefs
Education Program Supervisors
Public School District Supervisors
Public Elementary and Secondary School Heads
All Others Concerned

1. Pursuant to Presidential Proclamation No. 683, which declares February of every year as National Arts Month to celebrate artistic excellence and pay tribute to the uniqueness and diversity of the Filipino heritage and culture, and in support of Department of Education (DepEd) commitment to take good care of learners by promoting learner well-being, inclusive education, and a positive learning environment, this Office announces concerned of the conduct of the 2026 National Arts Month Celebration this February 2026 with a theme - "Ani ng Sining: Katotohanan at Giting".
2. The activity aims to:
 - a. Conduct school-level performance-based output that corresponds to the appropriate MAPEH's Learning Competencies;
 - b. Celebrate artistic excellence and pay tribute to the uniqueness and diversity of Filipino heritage and culture; and
 - c. Continue to celebrate Filipino artistry and creativity with National Arts Month 2026 and its overarching theme "Ani ng Sining: Katotohanan at Giting", underscoring how the arts uphold truth, courage, and collaboration and how it contributes to building livable communities, responsible governance, and a sustainable society.
3. "ANI NG SINING," the celebrated Arts Month, invites schools to consider the suggested activities outlined in Enclosure 1 of this Memorandum. A school-level kick-off on February 2, 2026, during the flag-raising ceremony is recommended to orient and inform the school community



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about the importance of unity, understanding, and a deeper appreciation for the arts, which are integral components of a well-rounded and culturally rich society. On the other hand, a field demonstration on any day of February 23-27, 2026, will be set as part of its culminating activity, marking the conclusion of the celebration.

4. It is expected that all learners will participate in the said activity except for those who have health issues. Low cost but creative costumes and props are encouraged.
5. All Elementary School Music and Art Coordinators are expected to submit softcopy of the Activity Accomplishment Report (ACR) to their District Music and Art Adviser. The District Music and Art Advisers will upload the submitted ACRs to this given Google Drive link to be sent on MAPEH Department Heads / Coordinators.
6. It is emphasized that school activities during the 2026 NAM Celebration must not disrupt the essential contact time between the teachers and learners, as stipulated in DepEd Order No. 9, s.2005, *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.
7. Expenses to be incurred in the conduct of this activity can be charged from canteen/school funds subject to the usual accounting and auditing rules and regulations.
8. Immediate and wide dissemination of this Memorandum is desired.


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Officer-In-Charge
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Enclosure No. 1 of Division Memorandum No. 30 S, 2026

SUGGESTED ACTIVITIES FOR 2026 NATIONAL ARTS MONTH CELEBRATION BASED ON REVISED K-12 CURRICULUM FOR MAPEH	
<i>ACTIVITIES</i>	<i>Learning Competency Content Standards</i>
Key Stage 1 (Kinder) Dance Exercise	The learners appreciate the beauty of the environment through creative expressions.
Key Stage 1 (Grade 1) Dance Exercise	Naipamamalas ang pag-unawa sa mga batayang konseptong pansarili at kultural na kamalayan at kasanayan sa pagkakaroon ng malusog na pangangatawan upang magampanan ang mga responsibilidad bilang kasapi ng kinabibilangang pamayanan
Key Stage 1 (Grade 2) Dance Exercise	Naipamamalas ang pag-unawa sa mga batayang konseptong pansarili at kultural na kamalayan at kasanayan sa pagkakaroon ng malusog na pangangatawan upang magampanan ang mga responsibilidad bilang kasapi ng kinabibilangang pamayanan
Key Stage 1 (Grade-3) Dance Exercise	Demonstrates understanding of variations of sound density in music (lightness and heaviness) as applied to vocal and instrumental music
Grade 4 – Creative Dances / Calisthenics Dance	Demonstrates understanding of participation and assessment of physical activities and physical fitness
Grade 5 - Creative Dances / Calisthenics Dance	Demonstrate understanding of home, school, community, and outdoor safety, road safety, injury prevention, and rhythmic activities and dances in promoting societal wellness for active and healthy living.
Grade 6 – Traditional Dances with the use of scarf and bamboo castanets / National Dances	Demonstrate understanding of environmental issues concerns, sanitation, and rhythmic activities and dances in promoting societal wellness for active and healthy living.
Grade 7 – Christian Dances with Western Roots - Ba-Ingles, Jota Batangueña, Purpuri, Alcamfor, Kuratsa, Lancero, Mazurka Boholana, Habanera Botolena	Demonstrate understanding of healthy eating, common adolescents' nutritional concerns, and dances in community wellness for active and healthy living.
Grade 8 - Dances from Abra, Apayao, Benguet, Ifugao, Kalinga, Mountain Province, Nueva Ecija, and Nueva Vizcaya	Demonstrate understanding of psychoactive substances and dances in promoting



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	community wellness for active and healthy living.
Grade 9 – Festival Dances	Demonstrate understanding of hazards, disasters, and recreational dances in promoting societal wellness for active and healthy living.
Grade 10 – Cheer Dance	Demonstrate understanding of basic emergency care and services, basic life support, and emerging dances in promoting societal wellness for active and healthy living.
Grade 11 – Fitness Dance / Zumba	Demonstrates understanding of lifestyle and weight management to promote societal fitness
Grade 12 – Social Dances	Demonstrates understanding of lifestyle and weight management to promote societal fitness