



Republic of the Philippines
Department of Education
REGION III
SCHOOLS DIVISION OF BULACAN

September 23, 2025

DIVISION MEMORANDUM

No. 469 s. 2025


SDO BULACAN INDIGENOUS PEOPLES (IP) MONTH CELEBRATION

- To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisor-Inclusive Education
Public Schools District Supervisors
Public Elementary and Secondary School Heads
Schools IPed Coordinators
All Others Concerned
1. The Curriculum Implementation Division-Indigenous Peoples' Education (CID-IPed), in conjunction with the Schools Division Office of Bulacan, is commemorating the National Indigenous Peoples' Month this October under the theme, *"Ating Pandayin ang Kinabukasan, Gabay ang Katutubong Karunungan at Karapatan"*. To support the celebration, the Schools Division will host the Division IP Month Celebration from October 7-31, 2025, which will include a variety of events.
 2. The purpose of this activity is to:
 - 2.1 acknowledge the IP's artistic and cultural way of life while celebrating their cultural heritage, traditional art, and knowledge;
 - 2.2 give Indigenous People (IP) education teachers the respect and acknowledgment they deserve for their exceptional work, commitment, and noteworthy accomplishments, as well as their contributions to the execution of IP education programs; and
 - 2.3 encourage all IP education instructors to pursue pertinent strategies, initiatives, or programs.
 3. The following enclosures shall guide and be utilized in this activity:
 - 3.1 Enclosure No. 1: Activity Schedule
 - 3.2 Enclosure No. 2: Division IP Jingle Mechanisms and Requirements



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- 3.3 Enclosure No. 3: Division IP Sabayang Pagbigkas Mechanics and Criteria
- 3.4 Enclosure No. 4: Division IP Chorale Mechanics and Requirements
- 3.5 Enclosure No. 5: Division Pinaghandaang Talumpati Mechanics and Criteria
- 3.6 Enclosure No. 6: Mechanisms and Standards for Exceptional Teachers
- 3.7 Enclosure No. 7: Procedures and Standards for Exceptional Schools
- 4. Expenses to be incurred in this activity will be covered by the local school funds/IPed PSF subject to usual accounting and auditing rules and regulations.
- 5. This activity shall be participated by the Division IPed Program Focal Person, Education Program Specialists II for ALS, Public Schools District Supervisors of Norzagaray East and DRT, and school heads, IPed coordinators, teachers, IP learners, and IP elders of IPed implementing schools.
- 6. This Office reiterates DepEd Order No. 9 s. 2005 entitled: Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith. Hence, school heads concerned are expected to assign teachers to the classes that may be affected, if any due to the conduct of this activity.
- 7. Immediate dissemination of this memorandum is desired.


CECILIA E. VALDERAMA, PhD
Assistant Schools Division Superintendent
Officer-in Charge
Office of the Schools Division Superintendent



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Enclosure No.1 Division Memorandum No. 469s. 2025

Schedule of Activities

October 6-31

DATE	TIME	ACTIVITY	PERSONS INVOLVED
October 2025		Display of Tarpaulins/ Signages	IPed Focal Persons & IPed Implementers
October 6, 2025	4:00pm- 5:00 pm	Virtual Meeting with School IPed Coordinators	IPed Focal Persons & IPed Implementers
October 10, 2025		Submission of Entries	IPed Focal Persons & IPed Implementers
October 13, 2025		Posting of Entry Videos to IPed Implementing Schools' FB Account	
October 17, 2025		Division IP Jingle Contest (Kindergarten)	
October 17, 2025		Division IP Sabayang Pagbigkas (Grade 1-3)	
October 17, 2025		Division IP Chorale (Grade 4-6)	
October 17, 2025		Division IP Pinaghandaang Talumpati (Grade 4-6)	
October 20-24, 2025		Contest for Outstanding IP teacher/IPed Implementing School • Submission of Documents to IPed Validators • Onsite Validation/ Interview	IPed Focal Person and EPSA's
October 27-31	3:00pm- 5:00pm	Virtual IP Month Celebration cum Awarding Ceremony	SDS, ASDS, CID Chief, IPed Focal Person, IPed implementers, EPSA's, IP learners, IP Elders



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Enclosure No. 2 Division Memorandum No. ~~469~~ s. 2025

MECHANICS AND CRITERIA FOR IP JINGLE CONTEST

A. MECHANICS

- The contest is open to all Kindergarten learners of IPEd implementing schools.
- Each school may be represented either individually or as a group (with a maximum of 5 members).
- The jingle should reflect the cultural heritage, traditions, and values of the indigenous community with the theme “*Ating Pandayin ang Kinabukasan, Gabay ang Katutubong Karunungan at Karapatan*”.
- The jingle should be 1-2 minutes long. It may be performed in an indigenous language.
- Each school must submit a video recording of their jingle performance. The final piece must be submitted on or before October 10, 2025.

B. CRITERIA

IP JINGLE CONTEST CRITERIA	
Relevance to the theme <i>The jingle clearly reflects the theme and promotes indigenous culture.</i>	30%
Creativity and Originality <i>The jingle shows originality in lyrics, melody, and presentation.</i>	25%
Musicality <i>The melody, rhythm, and overall musical quality are engaging and appropriate for the target audience.</i>	20%
Performance <i>The delivery, including confidence, clarity, and expressiveness, is evaluated.</i>	20%
Audience Impact <i>The jingle's ability to engage and resonate with the audience is assessed.</i>	5%
Total	100%



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Enclosure No. 3 Division Memorandum No. 469 s. 2025

**MECHANICS AND CRITERIA FOR IP SABAYANG PAGBIGKAS
CONTEST**

A. MECHANICS

- The contest is open to all learners from Grades 1-3 of IPED implementing schools.
- Each school will be represented by a group consisting of a minimum of 5 and a maximum of 7 members.
- The piece for the contest, titled "*Ating Pandayin ang Kinabukasan, Gabay ang Katutubong Karunungan at Karapatan*".
Note: ***It should be recited in the local indigenous language.***

Katutubong Karunungan: Daan sa Kaunlaran

Katutubong karunungan, ating kayamanan,
Sa pag-unlad, itoy ating sandigan.
Sa bundok, at mga halaman,

Likas na yaman, huwag kalimutan!
Aral ng ninuno, gabay sa buhay,
Kalikasang alaga, yaman ng bayan!
Tanim, ani, at tubig, ingatan natin,

- Simple choreography and the use of indigenous props or costumes are encouraged to enhance the performance. Choreography should be culturally appropriate and respectful of indigenous traditions.
- Each group is allotted 3-5 minutes to perform. Exceeding the time limit may result in point deductions.
Each school must submit a video recording of their performance.
The final piece must be submitted on or before October 17, 2025.



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B. CRITERIA

IP SABAYANG PAGBIGKAS CONTEST	
Interpretation and Delivery <i>The clarity, emotion, and overall expressiveness in delivering the piece.</i>	35%
Choreography and Synchronization <i>The creativity and harmony in the group's movements and gestures, as well as their coordination.</i>	25%
Mastery of the Piece <i>The group's ability to deliver the piece accurately and confidently without errors or hesitation.</i>	25%
Costume and Props <i>The appropriateness, creativity, and cultural significance of the costumes and props used in the performance.</i>	10%
Audience Impact <i>The jingle's ability to engage and resonate with the audience is assessed.</i>	5%
Total	100%



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Enclosure No. 4 Division Memorandum No. ~~469~~⁴⁶⁸s. 2025

MECHANICS AND CRITERIA FOR IP CHORALE CONTEST

A. MECHANICS

- The contest is open to all learners from Grades 4-6 of IPed implementing schools.
 - Each school will be represented by a group consisting of a minimum of 7 and a maximum of 10 members.
 - The chosen piece is the Philippine National Anthem, "**Lupang Hinirang**," which must be translated into the Indigenous Cultural Community (ICC) language. The translation should be accurate and reflect the original meaning of the anthem.
 - The anthem must be sung acapella, without instrumental accompaniment. The arrangement may include harmonization, dynamics, and other musical elements, as long as it remains respectful of the original piece.
 - The use of simple choreography that reflects the culture and traditions of the indigenous group is allowed but should not overshadow the singing.
 - Participants are encouraged to wear traditional attire representing their indigenous group.
 - The performance should be limited to the length of the anthem, typically around 1-2 minutes.
 - The schools must submit a video recording of their performance.
- The final piece must be submitted on or before October 16, 2025.



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B. CRITERIA

IP Chorale Contest	
Translation Accuracy <i>The faithfulness of the translation to the original meaning and spirit of "Lupang Himnang"</i>	30%
Musicality <i>The quality of the singing, including pitch, harmony, tone, and overall musical expression</i>	25%
Cultural Authenticity <i>The use of indigenous language and how well the performance reflects the cultural identity of the group.</i>	20%
Performance and Expression <i>The expressiveness, emotion, and overall delivery of the performance, including the group conveys the anthem's significance.</i>	10%
Attire and Stage Presence <i>The appropriateness and cultural significance of the attire, as well as the group's confidence and presentation on stage.</i>	10%
Audience Impact <i>The jingle's ability to engage and resonate with the audience is assessed.</i>	5%
Total	100%



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Enclosure No. 5 Division Memorandum No. 469s. 2025

**MECHANICS AND CRITERIA FOR IP PINAGHANDAANG TALUMPATI
CONTEST**

A. MECHANICS

- The contest is open to all learners from Grades 4-6 of IPED implementing schools.
- Each school will be represented by one (1) learner.
- The speech should address topics such as the role of the youth in safeguarding indigenous cultural heritage.
- The theme should be significant and resonate with the participant's own indigenous cultural community.
- The speech must be the participants original work, though guidance from teachers, elders, or cultural leaders is allowed.
- The speech may be delivered in the participants indigenous language.
- The speech length should be 5minutes maximum.
- The speech must be memorized and delivered without the use of notes or scripts.
- Props or visual aids are not allowed, ensuring the focus remains on the content and delivery.
- The schools must submit a video recording of their performance. The final piece must be submitted on or before October 17, 2025.



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B. CRITERIA

IP Chorale Contest	
Content and Relevance <i>The speech's message should be clear, well-organized, and deeply connected to the chosen theme.</i> <i>The relevance of the topic to indigenous culture, current issues, or the youth's role in cultural preservation will be a key factor.</i>	35%
Delivery and Expression <i>The participant's ability to convey the speech with confidence, emotion, and clear articulation</i> <i>Effective use of voice modulation, pacing, and overall expressiveness</i>	30%
Language Proficiency <i>The correct and appropriate use of IP language Proper pronunciation, diction, and fluency are crucial</i>	15%
Stage Presence and Audience Engagement <i>The participant's overall stage presence, including posture, eye contact, and connection with the audience</i> <i>How effectively the participant engages the audience throughout the speech.</i>	10%
Time Management <i>Adherence to the time limit of 5-7 minutes. Points may be deducted for speeches that are too short or too long.</i>	5%
Audience Impact <i>The jingle's ability to engage and resonate with the audience is assessed.</i>	5%
Total	100%



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Enclosure No. 6 Division Memorandum No. ~~46~~⁴⁷s. 2025

MECHANICS AND CRITERIA FOR OUTSTANDING IP TEACHER

A. Mechanics

1. **Eligibility:**

- a. The contest is open to all teachers currently teaching in the IPed implementing schools.
- b. Nominees must have a minimum of three years of teaching experience and be currently employed as regular permanent teachers at their assigned school.

2. **Nomination Process:**

- a. Teachers can be nominated by school heads, peers, community leaders, or students.
- b. Nominations must include a completed nomination form, a detailed resume, and a portfolio of the teacher's work and achievements related to IP education.
- c. The nominees will be evaluated based on the criteria.
- d. The Public Schools District Supervisor (PSDS), as the chairperson of the schools, PRAISE shall be responsible in preparing the nomination of the IP Teacher.

3. **Portfolio Requirements:**

- a. The portfolio should include the following: teacher's resume; copy of the rating forms (SY 2022-2023, SY 2023-2024, SY 2024-2025); evidence of the teacher's work in promoting IP education, such as contextualized lesson plans, contextualized/indigenized teaching materials, community involvement, student achievements, and professional development related to IP culture; and documentation of innovative practices, projects, or programs implemented by the



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teacher to enhance IP education should be included.

4. Evaluation Process:

- a. A panel of judges comprising the Division IPed Focal Person, Education Program Specialists II-ALS, IP leaders, and community representatives will evaluate the nominations.
- b. The evaluation will be based on the submitted documents and an online interview.

1. Recognition and Prizes:

- a. The winning teacher will receive a certificate of recognition and a plaque.

2. Dates of Submission:

- a. Submission to the CID Office: from October 14-17, 2025.



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B. Criteria for Judging:

CRITERIA FOR OUTSTANDING IP TEACHER (ELEMENTARY/ SECONDARY)	
Impact on IP Education <i>The teacher's contribution to enhancing the educational experience Of IP students. The effectiveness of the teacher's methods in promoting and preserving indigenous cultural communities' culture, traditions, and language through education.</i>	40%
Innovative Teaching Practices <i>The use of creative and innovative approaches in teaching that are culturally relevant and tailored to the needs of IP students Implementation of projects, programs, or activities that have had a positive impact on IP education.</i>	25%
Community Engagement and Involvement <i>The teacher's involvement with the indigenous community, including participation in cultural events, collaboration with community elders, and efforts to bridge the gap between school and community. Evidence of fostering strong relationships between the school and the IP community.</i>	20%
Professional Development and Leadership <i>Participation in professional development activities focused on IP education or cultural sensitivity. Demonstrated leadership in promoting IP education within the school or the broader educational community.</i>	10%
Dedication and Commitment <i>The teacher's passion, dedication, and commitment to the educational advancement of IP students. Consistency in delivering high-quality education that respects and honors the indigenous culture.</i>	5%
TOTAL	100%



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Enclosure No. 7 Division Memorandum No. 469s. 2025

MECHANICS AND CRITERIA FOR OUTSTANDING IP SCHOOL

A. Mechanics:

1. Eligibility:
 - a. The contest is open to all thirteen (13) IPEd Implementing schools.
 - b. Schools must have a three-year track record of implementing programs and initiatives that promote IP education, culture, and community engagement.
2. Nomination Process:
 - a. Schools can be nominated by Public Schools District Supervisors, community leaders, or local education officials.
 - b. A completed nomination form, along with supporting documents such as reports, photos, and videos, must be submitted.
 - c. The nomination must include a detailed description of the school's programs, projects, and practices that promote IP education and culture.
3. Portfolio Requirements:
 - a. Evidence of student achievements, community impact, and sustainability of programs should be included.
 - b. Documentation of how the school addresses the specific needs of IP learners, teachers, and stakeholders including culturally responsive teaching methods and materials should be included.
4. Evaluation Process:
 - a. A panel of judges consisting of educators, cultural experts, and community representatives will review the nominations.
 - b. The evaluation will be based on the submitted documents, and may include on-site visits, interviews with school stakeholders, and observations of the school's programs in action.
5. Recognition and Prizes:
 - a. The winning School/School Head will receive a certificate of recognition and a plaque.
6. Dates of Submission:
 - a. Submission to the CID Office: from October 14-17, 2025.