



REPUBLIC OF THE PHILIPPINES PROVINCIAL GOVERNMENT OF BULACAN PETACOR PERCETAS CENTURY

DepEd-SDO of Bulacan Office of the SDS ECEIVE JUN 05 2025

Time:



26 March 2025

DR. NORMA P. ESTEBAN, EdD CESO V

Schools Division Superintendent Schools Division of Bulacan Malolos, Bulacan

Dear Dr. Esteban:

I hope this letter finds you well and in good spirits!

This is to respectfully endorse the request of Utmost Creatives Motion Pictures and Yourpost Entertainment Production for the possibility of conducting a film showing to Bulakenyo students featuring the film "Unspoken Letters".

Attached herewith are the necessary documents regarding their proposal, for your reference and evaluation.

With that, I respectfully look forward to your appropriate action and response to their request, subject to your department's policies and regulations.

Please note that this endorsement is issued in compliance with relevant election laws, rules, and regulations. Should it be determined to contravene any legal provisions, please consider it without effect.

Thank you very much and more power.

Respectfully,

R. FERNANDO DANIEL Provincial Governor

#ThePeoplesGovernor 2F Capitol Building, Guinhawa, City of Malolos, Bulacan 3000

Telephone no.: +63 44 791 8148/49/50

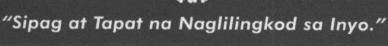
Fax No.: +63 44 791 0853





ADVISOR NORMA P. ESTBAN, EdD, CESO V

DepEd - SDO of Bulac







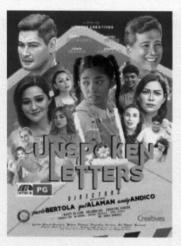
LETTER OF INTENT **Department of Education**



DR. Norma P. Estellan, Edo cosp V schmelevinision Sureminteadon Schools Division on Bulacan

Greetings from Utmost Creatives!

We are pleased to present an opportunity to bring a meaningful and enriching experience to every students through the film Unspoken Letters. This film screening is specifically designed to teach essential life values, good moral character, and right conduct. We believe that Unspoken Letters will greatly benefit every students as it highlights respect for elders, care for individuals with special needs, and the importance of family. These are values we know are crucial for shaping young minds in today's society.



Unspoken Letters is not just an ordinary movie but an educational tool that reflects real-life situations and decisions, showing students how the characters' experiences relate to their own personal journeys. Through this film, students will gain a deeper understanding of responsibility, empathy, and respect. It will serve as an extension of every school's values education, offering a powerful medium to teach students through relatable stories and characters.

In this regards we would like to offer to school', in which we provided cinemas, mall arrangements and safety kits. Aside to this we also prepared "Learning Activities" to students that every school may use as a guidelines for short quizzes with an option of 1.) Fill in the blanks, 2.) Multiple Choice, 3.) Essay. The questionnaires are also with two version, in tagalog and english.

We are confident that this will be a memorable and valuable experience for everyone involved. We look forward to working with you to make Unspoken Letters a key educational

activity for every student.

Please feel free to contact us at [utmostcreativesmotionpictures@gmail.com] to discuss this exciting opportunity in further detail. Thank you for your time and consideration. We hope to collaborate with you soon.

Sincerely,

MS. EMELYN ROQUE 09055242670

Noted by:

MR. MARIOG. ALAMAN

MR. RICHARD THOMAS

Writer - Director / Managing Director / Producer

Managing Partner

Utmost Creatives Motion Pictures

MS. ANGELICA E. BERTOLA I MR. PAOLO BERTOLA

Producer / Managing Director | Movie Director / Post Production Head

Yourpost Entertainment Production

Utmost Creatives Motion Pictures 63 Governor's Drive, Brgy Sabang,









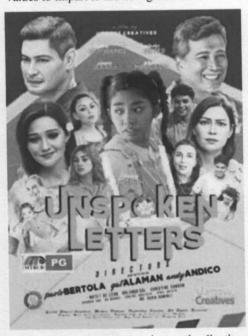




UTMOST CREATIVES MOTION PICTURES & YOURPOST ENTERTAINMENT PRODUCTION

We know that values and GMRC are among the subjects that schools teach to all children, and we would like to be part of that teaching method through this wholesome-family drama movie. It will show the practical application of values and the difference between abuse and discipline, which is often overlooked by parents and teachers, and children and students. This movie also reminds us, as parents, that wrongdoing becomes normalized when children see their parents' actions, and hear their words- children are a reflection of their role models.

The movie *Unspoken Letters* showcases The Great Filipino Family Values: A Reminder for the New Generation. In this fast-paced world, where technology and globalization shape the lives of the younger generation, it's crucial to remind ourselves and our children of the timeless values that have long been the foundation of Filipino society. The Great Filipino Family Values are a rich heritage that provides guidance, strength, and a sense of identity. Here are key values to impart to the new generation:



- 1. Close Family Ties- Family extends beyond the nuclear family to closeness fosters a deep sense of belonging and mutual support.
- 2. Respect for Elders- (Paggalang sa Nakakatanda) Respect for elders is a fundamental value in Filipino culture. simply shown through gestures such as the "mano po" at "po" at "opo".
- 3. Utang na Loob- (Debt of Gratitude) Utang na loob refers to an inherent sense of gratitude that encourages Filipinos to give back and support family members in return, fostering a cycle of generosity and care within the family and society.
- 4. Bayanihan- (Community Spirit) Bayanihan reflects the spirit of communal unity and cooperation, reinforcing the importance of teamwork and solidarity.
- 5. Religiosity and Faith- Faith plays a significant role in Filipino family life that helps to strengthen family bonds
- 6. Education and Hard Work- Filipino families place a high value on education and hard work. Parents must ensure their children to receive a good education, seeing it as a path to a better future.
- 7. Hiya- (Sense of Shame) Hiya, or a sense of shame, encourages individuals to behave and promotes good behavior, integrity, and social harmony.
- 8. Kapwa- (Shared Identity) Kapwa, or shared identity, emphasizes the interconnectedness of people. This value fosters
- empathy, compassion, and collective responsibility.

 Resilience- Filipino families are known for their resilience in the face of adversity the open support and solidarity within the family members to endure and overcome difficulties in life.
- 10. Joy and Celebration- Filipino families find joy in togetherness, celebrating life's milestones with enthusiasm and reinforcing their bonds and creating lasting memories.

Conclusion

Reminding the new generation of the Great Filipino Family Values is an essential task for parents and teachers. These values provide a moral framework and a sense of identity that can guide children throughout their lives. By imparting these values, we ensure that the rich cultural heritage of the Philippines continues to thrive, creating a society that is resilient, compassionate, and united. Let us take the time to teach, model, and celebrate these values with our children, ensuring they understand their importance and carry them forward into the future.

Offering a movie that values Filipino family culture, featuring the song "Abakada" by legendary musician Florante de Leon. It also addresses caring for special children and our elders, especially those facing Alzheimer's. This wholesome family — drama will surely capture the hearts of everyone, teaching people to forgive, to love and to respect, to understand, and to move on.







Movies are one of the easiest and most effective alternative learning experiences to convey messages to our children, allowing them to easily remember, connect with, and understand things. "Unspoken Letters" offers a unique opportunity to educate and inspire our school community about the value of family and the challenges of living with and understanding special children and PWDs. Each sibling character will teach us lessons that can help us become closer to our siblings and, especially, to our parents and loved ones.

By hosting this film screening and associated activities WE can strengthen family ties, promote cultural understanding, and advocate for inclusivity and support for all students.

We hope that you will support this proposal and join us in bringing "Unspoken Letters" to your school. Please do not hesitate to contact us at 09055242470 or email us at EM2 regus 2026 agrail, Com

Thank you for your on sideration.

School Marketer/Representative (Signature over printed name)

Principal / (Signature over printed name)

Noted by:

MR. MARIO G. ALAMAN Writer – Director / Managing Director

Executive Producer

Utmost Creatives Motion Pictures

MR. RICHARD E. THOMAS

Producer / Managing Partner
Utmost Creatives Motion Pictures

MS. ANGELLOA' E. BERTOLA

MR/PAOLO BERTOLA

Managing Director Movie

Movie Director / Post Production Head

Yourpost Entertainment Production

Unspoken Letters stars some of the finest actors in the country, including the 90's matinee heartthrob and award-winning actor Tonton Gutierrez, the bida-kontrabida queen and Summer MMFF Best Actress Gladys Reyes, the 90's Grand Slam Best Supporting Actress Glydel Mercado, the 80's child actress and award-winning Matet de Leon, the award-winning character actor Simon Ibarra, the multi-awarded actresses Daria Ramirez and Deborah Sun, singer-turned-actor and member of Masculados Orlando Sol, vlogger-turned-actress Cristine Samson, and multi-awarded young actress Jhassy Busran in her leading role. Additionally, MJ Manuel, the 40th PMPC Star Award nominee for the "New Movie Actor" category, with kids and teens actors—the Basilio of "Maria Clara at Ibarra" series—Stanley Abuloc, three chair turner for The Voice teens audition—Angel Sophia Laco, the finalist of Mini-Miss U of Showtime—Jewel Francine a versatile child actress Dennah Bautista of Genius Teens and AEIOU, and more...

The film is written and directed by Mario Alaman, known for the TV series Genius Teens and AEIOU (The Vowels of Life), and co-directed by the multi-awarded Italian director Paolo Bertola.



Office of the President of the Philippines

MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103

Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

PERMIT TO EXHIBIT THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

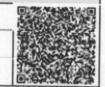
Movie Title	UNSPOKEN LETTERS	
Applicant	Utmost Creatives Motion Pictures Projection Services	
Running Time	1hr. 50min. 50sec.	

PARENTAL GUIDANCE VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT

Reason/s for Classification

The material contains mature themes on family conflicts and mental health that require parental supervision and guidance for viewers below thirteen (13) years of age.

Permit Number	P-MP-2023-032488	
Date of Issuance	26 October 2023	
Date of Expiration	26 October 2028	



APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR S. FAGAR, MARIA LOURDES CHOA GUI, LILLIAN NG ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE



MAMARICO L. SANSARONA, JR. Officer-In-Charge, Chief Executive Officer

Prepared By: Ricarte M. Molina

This permit must be conspicuously displayed at all times at the ticket-selling area.

Use of the above-described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

Fducational FILM Showing







gladys REYES MERE ADO





IN andy ANDICO

Motion Pictures Projection Services. All Rights Reserved. iginal Songs by Viernall de Jeon "Abahada" and Marko Olaman for "May Tsang Binata" at "Hanggang Dogn"





















ANG



Jtmost



UNSPOKEN LETTERS

Synopsis:

"Unspoken Letters" is a heartfelt drama that follows the journey of Felipa, the youngest sibling in a family who lives with a neurodiverse condition. Despite being seventeen years old, Felipa functions at the level of a seven-year-old child. She looks up to her older siblings, who are accomplished professionals, and dreams of following in their footsteps. However, the deep doubts the siblings harbor towards Felipa and their grudges against their father, whom they believe abandoned them, give them no reason to care about their family. Instead, they focus more on securing a better life for their heirs. The conflicts continue to escalate, and the carefully planned future of the siblings takes an unexpected turn when they discover that their father, Conrado, has been diagnosed with dementia.

As they delve deeper into their father's condition, they uncover hidden truths about their family's past. Along the way, they discover the "unspoken letters" of their mother that confront their doubts regarding their youngest sister, Felipa. They begin to understand who Felipa is in their lives and what really happened to their father from the time they believed he had abandoned the family. This revelation forces them to reassess their priorities and shift their focus from material success to fostering love and care for their ailing father. Through this emotional journey, they rediscover their respect and appreciation for their parents' unselfish love and guidance.

"Unspoken Letters" not only explores the challenges faced by families dealing with neurodiverse individuals but also emphasizes the importance of gratitude and humility towards our loved ones. It serves as a reminder that before we achieve success and become professionals, it is our parents who guide and teach us the foundations of communication, education, and resilience. The film also takes us back to a time when conflict had not yet entered our minds.

The film encourages viewers to reflect on how easily we sometimes forget the lessons our parents imparted to us and to find ways to reconnect and care for our loved ones, especially when they need us the most. In this touching story, Felipa's intellectual disability teaches her siblings the most valuable lesson in life, and Conrado's journey with dementia serves as a catalyst that accidentally answers all the questions and doubts, leading to the family's healing, growth, and understanding of the power of love, forgiveness, and the true meaning of a family



About us:

Utmost Creatives is an independent film production company. The business originally started as a publishing company that produced *Urban Professionals Magazine*, Brand featuring local and Hollywood actors, and *The Ultimate Lifestyle Motoring Authority – Wheels and Gears*, which ran from 2010 until the pandemic in 2020.

















The company ventured into filmmaking in 2018 with its first theatrical release, the psychological-horror film *The Lease*, which received three nominations at the PMPC Star Awards. It was also recognized with two nominations at the European-Philippine International Film Festival and won Best Soundtrack. The film had an international release in India and was screened at Cinema Europa. Utmost Creatives has also produced concerts at prestigious venues such as Resorts World Manila, featuring performers like Richard Poon, Jinky Vidal, Top Suzara, Jett Pangan, Nyoy Volante, and Sitti (2014). Additionally, in 2015, the company organized a concert-variety show at Aliw Theater, showcasing artists such as Karylle, Sam Milby, Julie Anne San Jose, Barbie

Forteza. Bea Binene. Ejay Falcon, Ritz Azul, Vin Abrenica, Rivermaya, and many more.













We have produced several short films and launched our first series, a sci-fi action fantasy titled *Genius Teens*, which consists of 13 episodes and was released on Ktx.ph, iWantTFC, and IBC 13. Our recent film, *Unspoken Letters*, a wholesome family drama with an educational focus, has been successfully distributed to private schools across the province of Cavite.



Utmost Creatives was established in 2010 in Malagasang, Imus, Cavite, Anabu Coastal. The company initially set up its first office in Pasay City before relocating to Makati City from 2013 to 2020. During the pandemic, it returned to its hometown in Naic, Cavite, where it office remains to this day.

The owner, Mario Gatdula Alaman, is a writer, director, and producer who is a proud Caviteño. He graduated from a public school, Sabang Elementary School, and later attended Western Colleges as a scholar. He was an undergraduate student of **Bachelor of Science in Industrial Education**, majoring in Drafting, at Cavite College of Arts and Trades.

MISSION

"To create films that educate people and produce Hollywoodquality films that can bring audiences back to cinemas."

VISION

"To produce quality films that meet international standards and provide more jobs for workers in the film industry."

GOAL

"To be part of the growth of the Filipino film industry and to help and discovers writers and directors achieve their dreams."

ARE WE? HAVE WE? WHO ARE WE? HAVE WE? executive team



NAME: MARIO ALAMAN POSITION: PRESIDENT

TASKS: EXECUTIVE PRODUCER

WRITER, DIRECTOR, LINE PRODUCER

AFFILIATION: UTMOST CREATIVES

NAME: RICHARD THOMAS POSITION: VICE PRESIDENT

TASKS: FINANCIAL ADVISER, PRODUCER

AFFILIATION: UTMOST CREATIVES



NAME: PAOLO BERTOLA

POSITION: POST PRODUCTION HEAD

TASKS: DIRECTOR, WRITER, VFX DESIGNER

CREATIVE PRODUCER

AFFILIATION: YOURPOST ENTERTAINMENT



NAME: ANGELICA E. BERTOLA POSITION: MANAGING DIRECTOR TASKS: PRODUCTION MANAGER

LINE PRODUCER

AFFILIATION: YOURPOST ENTERTAINMENT



NAME: ANDY KUNZ POSITION: PHOTOGRAPHER, ACTOR TASKS: EVENTS, BTS



NAME: LUIGI PEREZ POSITION: CREATIVE CONCEPT TASKS: WRITER, LAYOUT ARTIST



NAME: AUNARD RABE POSITION: VFX PRODUCER TASKS: ANIMATION,



NAME: MANDY FERRER POSITION: MUSIC COMPOSER TASKS: SOUNDTRACK, THEMESONG

ARE WE?

NAME: JANE LOYOLA

POSITION: MARKETING MANAGER

TASKS: EVENTS, SALES AND MARKETING



markeling team

NAME: JARREL HERNANDEZ
POSITION: TICKETING MANAGER
TASKS: EVENTS, SALES AND MARKETING

NAME: NANCY GATDULA
POSITION: SALES MANAGER

TASKS: EVENTS, SALES AND MARKETING

NAME: RICKY ALAMAN
POSITION: HEAD OF LOGISTIC
TASKS: EVENTS, TRANSPORTATION

production team



NAME: CHELSEA CAPABLANCA
POSITION: PRODUCTION
SUPERVISOR
TASKS: EVENTS, SALES AND
MARKETING



NAME: MHAY LOYOLA POSITION: PRODUCTION HEAD TASKS: EVENTS



NAME: KEVIN LUCERO CERES POSITION: LOGISTIC TASKS: COMPANY DRIVER



NAME: ANZEL DHAN MEDINA POSITION: PRODUCTION STAFF TASKS: EVENTS



NAME: RUBYLYN SAGUBAN POSITION: PRODUCTION STAFF TASKS: EVENTS









Now, we introduce Utmost Education, a division of Utmost Creatives that focuses on the educational aspects of the company. We provide educational film showings for both private and public schools. In addition, we offer a great opportunity for the youth to learn filmmaking through workshops designed to enhance students' creativity and talents.

Utmost Education is a collaboration between Utmost Creatives and Yourpost Entertainment, which will soon launch an educational platform, ATBP.



The platform is not just a typical streaming service; it offers various content, including shopping, entertainment, mind games, kids' news, atbp.



Highly supported and endorsed by the Private School Association in Cavite Province



Presidents and Officers of Private School Association in Cavite Province



Dr. Teodora F. Magareno PRESIDENT

CPAPS or Cavite Province Association of Private School 16 municipalities of Cavite. Kawit, Noveleta, Rosario, Carmona, Silang, GMA, Amadeo, Indang, Tanza, Alfonzo, GEA, Magallanes, Maragondon, Mendez, Naic, Ternate



Dr. Marietta Opulencia PRESIDENT

APSCI or Association of Private Schools City of Imus, third District of Cavite



Ms. Claribel Verdadero PRESIDENT

CDAPS or City of Dasmarinas Association of Private Schools, fourth District of Cavite



Dr. Imelda Encarnación PRESIDENT

CDGTAPS or City Division of General Trias Association of Private Schools, the sixth District of Cavite















Dr. Duther Esconde PRESIDENT

BCOPS or Bacoor City Organization of Private Schools, the second District of Cavite



Bishop Arnaldo Arellano PRESIDENT

CCAPS or City of Cavite Association of private Schools, the first District of Cavite





Dr. Amor Aure Parra CAVPUSO/MSAA

MSAA (Montessori School Administrators Association) and CAVPUSO (Cavite Province Union of Schools Organization) are private organizations established to oversee and support private school organizations.



Dr. Jeoffrey Capili PRESIDENT

Batang Henyo International is another schools organization in Cavite



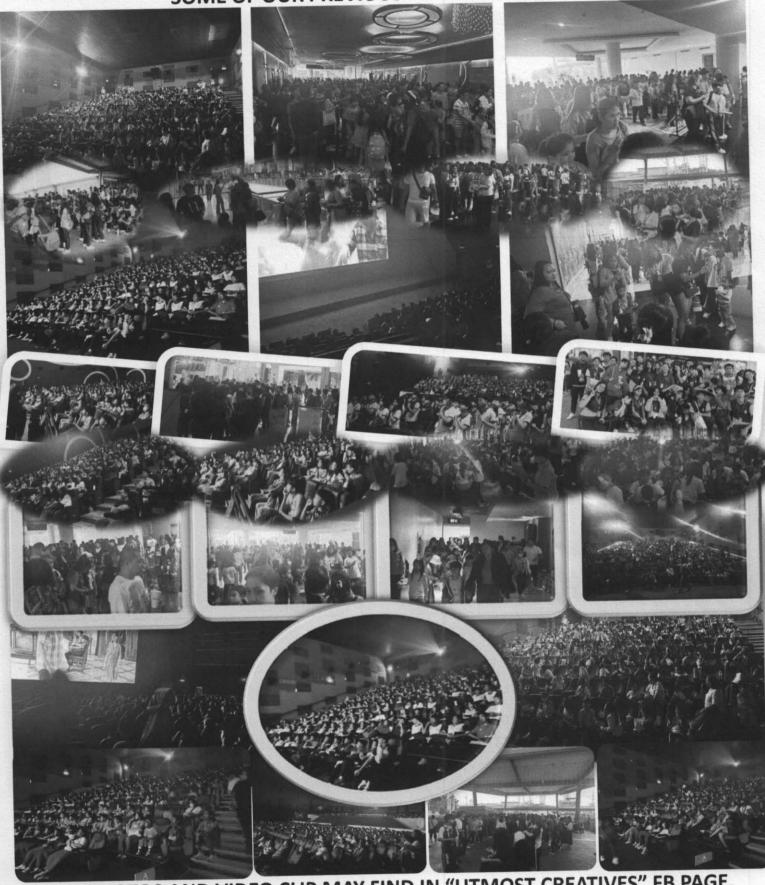


Pastor Nulius Depaor PRESIDENT

FCS or Federation of Christian Schools Cavite

UNITED TO SUPPORTS UNSPOKEN

SOME OF OUR PREVIOUS FILM SHOWING



MORE PHOTOS AND VIDEO CLIP MAY FIND IN "UTMOST CREATIVES" FB PAGE.



SOME PHOTOS OF OUR EVENTS, MEETINGS, AND FILM REVIEWS WITH PRIVATE SCHOOL ASSOCIATION PRESIDENTS, OFFICERS, COORDINATORS, PRINCIPALS, SCHOOL OWNERS, PTA MEMBERS, AND MORE.





Personally, I highly recommend our film, Unspoken
Letters to all the students, teachers, parents to watch it,
dahil talagang kapupulutan nila ng aral ang Nestor,
dahil talagang kapupulutan nila ng kab bilang Nestor,
dahil talagang kapupulutan nila ng kab bilang Nestor,
dahil talagang kapupulutan nila ng katulad
character at situation dito, lalo ako bilang Nestor,
araming makakarelate... kaya sana maging katulad
naraming makakarelate... kaya sana maging katulad
naraming makakarelate... kaya sana maging katulat
ng pagsuporta sa amin ng Private Schools sa amin mula sa lahat
ng pagsuporta sa aming pelikula. At maraming salamat
pagsuporta sa aming pelikula. At maraming salamat
pagsuporta sa aming pelikula. At maraming salamat

"Katulad ng nasabi ko na dati pa, kakaibang family drama ang hatid ng aming pelikula, dahil bawat character dito makaka-relate kayo at talagang marami kayong mapupulot na aral. Sobrang pasasalamat naming sa sobra-sobrang suporta sa amin ng private school inaanyayahan din naming kayo sa DepEd (public schools) na suportahan nyo din po sana kami, dahil maraming aral na makukuha ang mga kabataan sa aming pelikula na Unspoken Letters"

- Simon Ibarra

"Ako kas mapilitalaga sa mga project na tinatanggap at hindi bastabasta, kaya ng una pa lang na mabasa ko ang script ng Unspoken Letters naging malapit agad sa puso ko lalo sa bunso naming kapatid na si Felipa, dahil may kapatid din ako na may special needs na katulad nya kaya sobra akong nakarelate. Nakikita ko na malayo ang mararating ng pelikulang ito, hindi dahil sa isa ako sa gumanap, kundi dahil sa aral na dulot nito sa mga manunuod, hindi lang para sa mga kabataan, maging sa magulang na katulad ko at sa mga guro. Kaya po para sa DepEd sana ay mapagbuksan nyo kami ng pintuan para makapasok sa mga public schools, dahil Malaki nag magiging impact nito sa mga mag-aaral at sa isang pamilya."

"Sa dami ng pelikula at role na binigay sa akin.

Masasabi ko po na itong Unspoken Letters ang pinakamakabuluhan sa lahat. Dahil ang mga aral na dulot
nito. Kaya ng malaman ko na distribution kami sa
private school, sabi ko talaga sana sa public din
makarating, kasi talagang kailangan ng mga
estudyante at kabataan sa ngayon ng panggising, kaya
sa mga SDS ng DepEd nanawagan kami na sana
masuportahan nyo ang aming pelikula."

ra

"Bilang baguhang artista, katrangalan ko po na

"Bilang baguhang artista, katrangalan ko po na
mapasama sa pelikulang ito at gampanan ang
mapasama sa pelikulang ito at bilang kabataan
role bilang "young nestor" at bilang kabaning
ole bilang "young nestor" at bilang aming
ang ang aming
din sigurado po ako na hindi magsisisi ang
din sigurado po ako na hindi magsisisi ang
ole bilang sinuportahan nyo ang aming
din sigurado po ako na hindi magsisisi ang
aming
pole bilang sinuportahan nyo ang aming
DepEd kapag sinuportahan nyo ang aming
movie, kasi maraming aral na mapupulato."

MJ Manuel

"Ang role ko po bilang Felipa ay nagpamulat sa akin sa kalagayan ng mga may "special needs" kahit po acting lang sya, pero ramdam ko ang kahit po acting lang sya, pero ramdam alirap ng sitwasyon nila at ang pangangaliangan ng malawakang pang-unawa. Kayaa po sa ng malawakang pang-unawa. Kayaa pa magupeEd sana masuportahan ninyo ang aming pelikula na maipalabas at mapanuod ng mga pelikula na maipalabas at mapanuod ng mga kabataan sa ngayon, kasama narina ng mga magulang at mga guro kasi Malaki po ang impact na maaring idulot nito sa bawat isa, mga aral na di nila makakalimutan ng basta-basta."

Jhassy Bustan

THE FULL CAST AND THE LEGENDARY MUSICIAN



"Nang binaggit sa akin na may gustong gumamit ng aking kanta para sa pelikula, ang sabi ko, anong klaseng pelikula kasi bilang musician gusto ko mapanatili ang kalidad ng aking matatawag na obra. Kaya ng sabihin sa akin na "family drama" at may involved na "special child" kaagad akong pumayag lalo na sa mga artista na gaganap. Kaya ng mapanuod ko ang first preview ng Unspoken Letters kasama ang aking anak, hindi ko pinagsisihan na ipinagamit ko ang "Abakada" sa pelikulang ito. Kaya sa taga DepEd pagkakataon na natin ito na maibalik ang kultura ng pamilyang Pilipino sa pamamagitan ng movie na ito, kaya sana masuportahan natin ang Unspoken Letlers para mapanuod ng maraming kabataan sa ngayon. "

- Florante de Leop



THE DIRECTORS
THE WRITER
THE PRODUCER

MARIO "GAT" ALAMAN – The producer, writer and director of the film Unspoken Letters focuses most of his works and creations on family-centered stories that are wholesome, educational, and deeply rooted in Filipino culture and life. His goal is to produce films that highlight family, friendship, parenthood, and childhood, often inspired by his own happy upbringing and family life.Born on January 24, 1981, in Sabang, Naic, Cavite, he is the second youngest of eight siblings. Unspoken Letters marks his directorial debut, as he primarily worked as a writer for most of Utmost Creatives' films, including the international film The Lease and Genius Teens, along with several short and educational films. Among the three directors involved, he is the least experienced in directing, but his ability to craft compelling stories with intricate plots and unexpected twists captivates audiences. During the filming process, his primary responsibility was to refine the script with precision, ensuring that production stayed on schedule while maintaining the film's creative vision.

ANDY ANDICO – A veteran Assistant Director, he has worked on numerous local and international films, including Bourne Legacy (2012) and Eternal Fist (1992), both filmed in the Philippines. His impactful works, such as Dolphy's Father Jejemon and Metro Manila, have made a significant mark on the industry. A humble yet highly skilled professional, he worked wonders during filming by efficiently managing clustering to align with budget constraints and talent schedules. Coming from the renowned Dolphy Quizon clan, his expertise and experience bring immense value to any production. Hiring him as Associate Director was truly an answered prayer for all film producers.

PAOLO BERTOLA — is an Italian director and scriptwriter, specialized in digital visual effects and post-production. His passion for cinema was born when he was still a child, passionate about comics and visual arts in general, he has developed over the years his personal background and his way of storytelling, starting with the Normal / Super 8 film, 16 mm and 35 mm, then through analog systems and since the early 2000s he has specialized in digital production, where today he works both as a director and as a post-production and visual effects specialist. He is the "main director" of Unspoken Letters.