



Republic of the Philippines  
**Department of Education**  
REGION III  
SCHOOLS DIVISION OF BULACAN

September 24, 2024

**DIVISION MEMORANDUM**

No. 410 s. 2024

**DIVISION PAROL MAKING CONTEST IN PARTICIPATION  
TO THE NATIONAL PAROL MAKING CONTEST**


- To: Assistant Schools Division Superintendents  
Chief Education Supervisors of CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
Public Secondary School Heads  
All Others Concerned
1. Pursuant to the Regional Memorandum No. 612, s. 2024 titled "National Parol Making Contest" in support to the National Parol Making Contest titled "Isang Bituin, Isang Mithiin" of the Office of the President – Social Secretary's Office (OP-SOSEC), the Schools Division of Bulacan through the Division Learner Formation Unit, shall conduct a Division Parol Making Contest in all public secondary schools.
  2. This year's theme is "Harmonies of Hope: Illuminating Filipino Resilience". It reflects the traditional parol designs and techniques with innovative elements showcasing our commitment towards national progress.
  3. This contest aims to celebrate the rich tapestry of Filipino traditions while embracing the spirit of innovation that shape our future.
  4. This contest is open to all public secondary schools in this Division, on voluntary basis. Each participating public secondary school will have one (1) parol entry that should be made by a maximum of four (4) officially enrolled students, to be evaluated/judged at the EDDIS level at a place and date to be determined by the EDDIS chair. After which, all EDDIS chairs shall submit to DepEd SDO Bulacan one (1) EDDIS entry for a Division-level search of the best parol entry on October 22, 2024 at 1:00PM at the SDO Conference Hall, City of Malolos. The winning parol will serve as the official Division entry to the National Parol Making Contest.
  5. For inquiries and clarifications, you may directly communicate to the email addresses and mobile phone numbers of the Division Learner Formation Unit: Mr. Christian V. Dela Cruz, Project Development Officer I,



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[christian.vdelacruz@deped.gov.ph](mailto:christian.vdelacruz@deped.gov.ph), 09763116008, and Mr. Engelbert S. Dela Cruz, Project Development Officer I, [engelbert.delacruz@deped.gov.ph](mailto:engelbert.delacruz@deped.gov.ph), 09662659034.

6. Attached with this Division Memorandum are Enclosure No. 1 – The List of the Division Screening Committee and the Regional Memorandum No. 612, s. 2014 for the mechanics and guidelines of the National Parol Making Contest.
7. Expenses to be incurred in the conduct of this activity shall be charged to the availability of school local fund subject to usual accounting and auditing rules and regulations.
8. It is advised that this Memorandum shall be given wide dissemination and active participation is enjoined.

  
**NORMA P. ESTEBAN, EdD, CESO V**  
Schools Division Superintendent



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Enclosure No. 1 to Schools Division Memorandum No. \_\_\_\_ s. 2024

**LIST OF DIVISION SCREENING COMMITTEE**  
**Division Parol Making Contest**

1. **JAY-ARR C. TAYAO**, DBA-ITSM - Education Program Supervisor (SGOD)
2. **JOEL I. VASALLO, PhD** - Education Program Supervisor (TLE/TVE)
3. **MARINELLA T. PENGSON, PhD** - Education Program Supervisor (Science)
4. **ARISTON E. MANUEL** - Education Program Supervisor (MAPEH)



Republic of the Philippines  
**Department of Education**  
 REGION III-CENTRAL LUZON

REGULAR SECTION  
 SEP 10 2024  
 DATE

**REGIONAL MEMORANDUM**

No. 612, s. 2024

**NATIONAL PAROL MAKING CONTEST**

To : Schools Division Superintendents  
 Chief, School Governance and Operations Division (SGOD)  
 Division Learner Formation Coordinators  
 Public and Private Secondary and Elementary School Heads  
 All Others Concerned

1. The Office of the President- Social Secretary's Office (OP-SOSEC) in collaboration with Department of Education (DepEd) has organized a National Parol-Making Contest titled "Isang Bituin, Isang Mithiin".
2. This year's theme is "Harmonies of Hope: Illuminating Filipino Resilience". It reflects the traditional *parol* designs and techniques with innovative elements showcasing our commitment towards national progress.
3. This contest aims to celebrate the rich tapestry of Filipino traditions while embracing the spirit of innovation that shape our Future.
4. For inquiries and clarifications, you may directly communicate to Ms. Ching Villas of OP-SOSEC through 09178085849.
5. Enclosed is the mechanics and guidelines of National Parol Making Contest for reference.
6. For widest dissemination of this Memorandum is desired.

**RONNIE S. MALLARI, PhD, CESO V**  
 OIC-Regional Director

Encl.: As stated  
 References: Indicated in the guidelines  
 To be indicated in the Perpetual Index  
 under the following subjects:

NATIONAL PAROL MKING CONTEST  
 ESSD1/spp1  
 September 09, 2024

To send feedback regarding any of our services, kindly scan the QR Code.



**Address:** Matalino St. D.M. Government Center, Maimpis, City of San Fernando (P)  
**Telephone Number:** (045) 598-8580 to 89  
**Email Address:** region3@deped.gov.ph  
**Website:** <https://region3.deped.gov.ph/>



# GUIDELINES AND MECHANICS FOR THE 2024 "ISANG BITUIN, ISANG MITHIIN,"

## A NATIONAL PAROL MAKING COMPETITION

**Theme: Harmonies of Hope: Illuminating Filipino Resilience**

### 1. Eligibility

Open to students (high school and senior high) of public secondary schools under DepEd.

### 2. Criteria for Judging

Creativity and Originality	20%
Technical Skills & Craftsmanship	30%
Adherence to Theme	20%
Overall impact and aesthetic	20%
Online votes	10%

### 3. Mechanics

- 3.1 One (1) parol entry per Public secondary school under DepEd. This should be made by a maximum of four (4) officially enrolled students. Schools are not required. This is voluntary.
- 3.2 Each School Division should have one (1) parol entry for the National Parol Competition.
- 3.3 Innovation and Creativity: Encourage students to experiment with new materials, techniques, and forms while staying true to the traditional artistry of parol making.
- 3.4 Cultural Representation: Emphasize the importance of incorporating Filipino cultural elements, symbols, and traditions into the design, celebrating the richness of Filipino heritage.
- 3.5 Various Recycled Materials: Parols can be made from various materials that are recycled (EXCEPT PLASTIC) & endemic to their provinces, such as bamboo, coconut palm, etc.
- 3.6 Storytelling through Art: Each parol should tell a compelling story of resilience, hope, and community spirit, inspiring others with its message and design.
- 3.7 Two (2) feet in diameter with about 35% of the diameter in thickness (at its core). No STAND.
- 3.8 Lights are required however live fire & candles are not allowed.

- 3.9 It must be able to withstand any type of weather
- 3.10 Official entry of each division must have proper endorsement from the division head

#### 4. Number of Entries

One (1) *parol* entry per Division Office made by a maximum of four officially enrolled (4) students

#### 5. Requirements

The Secondary schools within the Division are encouraged to engage in an intercollegiate competition, wherein each school should submit its Parol entry, and the winning Parol will serve as the official entry of their respective Division office.

The pictures and names of the winners or official entries from the Division will be submitted via email to OP-SOSEC via **[sosec.production@gmail.com](mailto:sosec.production@gmail.com)**.

6. Participating schools must submit a brief description of the materials used, the inspiration behind their design, and the names of students who created the parol. A video documentation of how the parol was made should also be provided.

##### 6.1 Video Documentation for the Online Parol Video Contest

- A. Orientation - Landscape
- B. Time - A maximum of 1 minute and 30 seconds (wrap up video of the creation process)
- C. Device - Phone Camera or SLR
- D. Storage - The *Flash Drive* or google drive should contain the following files:
  - Video Documentation of the creation process
  - Soft copy of the endorsement letter
  - Brief Description of the Parol Entry

*Note: For submission via Gdrive: Send it to [sosec.production@gmail.com](mailto:sosec.production@gmail.com)*

7. **Endorsement Letter.** Printed and soft copies of Official Endorsement letters from their respective Schools Division Superintendent they represent are required upon submission of entries.

*\*Entries without official endorsement letter will not be accepted*

8. **“Isang Bituin Isang Mithiin” A National Parol Making Competition Year**

3. This contest will officially begin on September 01, 2024.

8.1 The **deadline** for the submission of entry is on November 1, 2024. **Physical entries from Division Offices** shall be submitted to the details mentioned below on or before its deadline:

**Social Secretary’s Office**

Office of the President  
Gate 6, Harrison Gate  
JP Laurel St., San Miguel  
Metro Manila

**Ching Villas**

SoSec Production  
+63 917 808 5849  
+63 915 320 6047

*\*Note: Submission of Parol in Malacanang should be on a weekday. (Monday - Friday, 8:00 am - 5 pm)*

8.2 There will be a Facebook and Instagram poll of Parol Video (National level) entries that will commence on **November 11, 2024**. The Facebook Polling cut off is on **November 15, 2024** at 12 noon.

9. **Prizes.** The Top 3 winners will be invited to the Christmas Tree Lighting Ceremony in Malacañang on December 01, 2023 (*Airfare, hotel, car service and food accommodation is free*) and shall receive the following:

9.1 **Students**

- Cash Prizes
- Laptop showcase
- Mobile phone showcase
- College Scholarship (SUC & Course of Choice)

9.2 **School**

- 3 Units of photo and video capturing and editing package (1 unit each SUC)
  - Camera
  - Gimbal
  - Laptop unit
- Cash Prizes

9.3 **Division Office**

- 5 units of computers for the Teachers Hub (Top 3 winners)

#### 9.4 Online Poll Winner

- Cash Prize

*\*The prizes may change.*

To ensure the eligibility and Legitimacy of entries for the National Competition, the Department of Education is entrusted with the task of collating the roster of winners from all Division Offices including their contact details.

All Public Secondary Schools are enjoined to participate in this endeavor to promote Filipino heritage, culture, and creativity. Your active involvement will undoubtedly contribute to the success of this meaningful event and foster a sense of unity and national pride. Entries from the Division offices shall be submitted to this email [sosec.production@gmail.com](mailto:sosec.production@gmail.com) .

Other relevant guidelines, information, and details may be accessed at <https://bit.ly/3MwrV8F> or scan the QR Code below. For further information, interested participants may coordinate with Ms. Ching Villas Events and Production Social Secretary's Office. Office of the President at Mobile: +63 917 808 5849 Viber: 09153206047 and Landline: (02) 7350195.



*Scan the QR Code to access the details of the competition.*