



Republic of the Philippines
Department of Education
REGION III
Schools Division Office of Bulacan

September 20, 2023

DIVISION MEMORANDUM

No. 910 s. 2023

5th DIVISION COMPETITION ON STORYBOOK WRITING

- To: Assistant Schools Division Superintendents
Division Chiefs
Public Schools District Supervisors
Elementary and Secondary Public School Heads
Elementary and Secondary Private School Heads
All Others Concerned
1. This Office, through the Curriculum and Instruction Division (CID) and Learning Resource Management and Development System (LRMDS) announces the Division Competition on Storybook Writing on the Timeline of Activities stipulated in the enclosure no. 1.
 2. The competition aims to:
 - a. select and award the best story originally developed by DepEd teaching and non-teaching permanent employee for K to 6 grade levels as entry to the 5th Regional and National Storybook Writing Competition; and
 - b. recognize the skills and competencies of DepEd employee in writing and illustrating stories for children.
 3. The competition is open to all public elementary, high school, senior high school teachers, non-teaching personnel with permanent status and full-time teachers in the private school (for Category 2 only).
 4. Any entry found to have been copied or plagiarized shall be automatically disqualified. In cases where such was only proven after the awarding of certificate of recognition, the winning entry shall be revoked.
 5. The decision of the Division Screening Committee is final and irrevocable.
 6. The Official Guidelines and Mechanics, required documents, and essential standards are enclosed.
 7. For more information, contact Dr. Rainelda M. Blanco, Education Program Supervisor, LRMDS, 3rd floor, SDO Bulacan, City of Malolos at telephone no. 816-6165.
 8. Immediate dissemination of this Memorandum is desired.


NORMA P. ESTEBAN, EdD, CESO V
Schools Division Superintendent



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City of Malolos, Bulacan
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Email: bulacan@deped.gov.ph



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ENCLOSURE NO. 1

GUIDELINES FOR THE DIVISION COMPETITION ON STORYBOOK WRITING

I. Background

Reading stories plays a vital role in the growth and development of learners. It helps learners develop and hone their knowledge, attitudes, values and skills, as well as enhances reading confidence level. Stories are useful sources of information and allow the learners to be imaginative and to explore new ideas.

II. Objectives

The Competition aims to:

- 2.1 appreciate the role of stories and illustrated storybooks as a tool in the development of reading and of learning curricular content standards;
- 2.2 harvest original stories that demonstrate learning competencies of the K to 12 basic education curriculum;
- 2.3 recognize the skills and talents of classroom teachers and non-teaching personnel in the production of storybooks for basic education; and
- 2.4 contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.

III. Mechanics for Category 1: Storybooks for Young Readers (Grade 4, 5, and 6)

3.1 Description: This Category is aimed at the production of storybook packages addressing one or a combination of the most essential learning competencies for Grades 4, 5, and 6.

3.2 Qualifications: This Category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.

3.3 Mechanics:

- a. Each District shall submit the best five (5) winning storybook per grade level
- b. There shall only be one illustrator per story.



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- c. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- d. All winning storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

IV. Mechanics for Category 2: Stories for Beginning Readers (Grades 1, 2, and 3)

4.1 **Description:** This Category is aimed at the writing of stories for children, addressing one or a combination of the most essential learning competencies in Grades 1, 2, and 3.

4.2 **Qualifications:** This Category is open to all full-time teachers in the private and non DepEd schools teaching basic education, with no teaching load at the college or undergraduate level, and with no membership in the Division and Regional Screening Committees.

4.3 **Mechanics:**

4.3.1 **Division Manuscript Screening**

- a. Interested participants may submit one (1) entry per grade level.
- b. Entries submitted for one level may not be submitted for another grade level.
- c. Only one writer is allowed for each story.
- d. There shall be no editor or auxiliary development team at this level of the Competition.
- e. The Division Screening Committee (SC), as facilitated by the Division TWC, shall select the best three (3) stories for children per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- f. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.

V. Mechanics for Category 3: Storybook for Emergent Readers, dedicated for wordless Storybooks for Kindergarten

5.1 **Description:** This Category is aimed at the production of a wordless storybook addressing one or a combination of the most essential learning competencies for Kindergarten.



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5.2 Qualifications: This Category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.

5.3 Mechanics:

5.3.1 Judging at the Division Level

- a. Each District shall submit the best five (5) winning wordless storybook.
- b. Only one (1) creator is allowed per storybook, serving as both the writer and illustrator of the same.
- c. There shall be no editor or auxiliary development team at this level of the Competition.
- d. The Division Screening Committee (SC) as facilitated by the Division TWC, shall select the best three (3) wordless storybooks. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- e. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- f. All winning wordless storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

VI. Mechanics for Category 4: Stories for Habit and Habit Reader

6.1 Description: This Category is aimed at the production of stories for children addressing one or a combination of the most essential learning competencies for Grades 4, 5, and 6.

6.2 Qualifications: This Category is open to all permanent DepEd personnel of the Learning Resource Management Section Division/District (LRMS) with at least one year of experience in the official assignment as indicated in the Entry Form.

6.3 Mechanics:

6.3.1 The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.

6.3.2 The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.



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6.3.3 Interested participants may submit one (1) entry per grade level.

6.3.4 Entries submitted for one level may not be submitted for another grade level.

6.3.5 Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.

6.3.6 All submissions shall be through an online survey form (<https://rb.gy/p2zki>)

6.3.7 Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.

6.3.8 The National SC shall select the best five (5) stories per grade level.

6.3.9 Only one story is considered the Best Children's Story per category, with all other four as DepEd Originals Prize.

VII. Mechanics for Category 6: Stories for Young Readers by Young Writers

7.1 Description: This category is aimed at the production of stories for children addressing one or a combination of competencies in the Revised Curriculum for Grades 4, 5 and 6.

7.2 Qualifications: This category is open to all learners from Grades 4 to 12 in any DepEd basic education school

1. The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.
2. The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.
3. Interested participants may submit one entry per grade level.
4. Entries submitted for one level may not be submitted for another grade level.
5. Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.
6. All submissions shall be through an online survey form ([Bit.ly/GTA2023Category6Registration](https://bit.ly/GTA2023Category6Registration))
7. Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition



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mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.
8. The National SC shall select the best five stories. An option to include runners-up may be considered, depending on the volume of submissions.

Coaching

1. A writing coach is required in this category. Only one permanent teacher or non-teaching personnel within the same school as the learner's is permitted.
2. Coaching shall be limited to assistance to technicalities in the participation to the Gawad Teodora Alonso 2023 (e.g., filling out registration forms and entry forms, submission to the secretariat, and compliance to competition rules.)
3. Actions that contribute to the enhancement of the story, such as editing, revising, and directing, are not allowed. The full honor and ownership of the story shall be with the participating learner.

VIII. Timeline of Activities:

September 19, 2023	Meeting of District/School Focal Person
September 22, 2023	Registration with plot summary (Category 6)
October 2-3, 2023	5th District Level Competition on Storybook Writing
October 4, 2023	Deadline of Submission of storybooks (Category 1) Deadline of Submission of Manuscript (Category 2 and 4)
October 5 - 6, 2023	Judging at the Division Level
October 10, 2023	Submission of the Winning Storybook at Regional TWC
October 23, 2023	Deadline of Submission of Manuscript (Category 6)

IX. Standards and Specifications



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8.1 All works submitted in the Competition shall be unpublished and have not been entered in other competitions.

8.2 All entries shall not reflect the names of author, illustrator, layout artist, school, or any other identifiers.

8.3 Stories must be original. Adaptation of local stories may be done with respect, sensibility, and with consideration of indigenous and local traditions.

8.4 Stories must be written in Filipino. The choice of the Filipino language is limited to logistical considerations and shall not reflect the Competition's bias toward the said language. Judging stories written in languages other than Filipino requires a set of judges who are well-versed in submitted languages. Furthermore, all harvested stories will be subjected to post-competition activities, which include, among others, the contextualization of stories and rendering to diglot or bilingual versions of these stories.

8.5 Stories must be based on one or a combination of most essential learning competencies (MELCs) in any learning area.

8.6 Stories shall contain the themes and motifs of tradition, culture, and art, and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #KuwentoNgBayanKo.

8.7 Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines

8.8 There shall be no accompanying processing questions and supplementary activities in the storybook.

8.9 For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino. For other styling concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17th Edition.

8.10 The following are the specifications for manuscript submission:

8.10.1 Number of words for Grades 1, 2, and 3 must not exceed 2,000.

8.10.2 Number of words for Grades 4, 5, and 6 must not exceed 5,000.

8.10.3 All entries must be typed in a word processing service (e.g., MS Word) using Times New Roman, Garamond, Bookman Old, and other serif typefaces in double space, size 12.

8.10.4 There shall be no identification on submitted entries, other than the title and the story itself.

8.10.5 Learning competencies covered shall be placed in the last part of the manuscript, written in italics, flushed right.



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8.11 The following are the specifications for illustration:

8.11.1 Page extent shall be any of the following: 20, 28, 36, or 44 pages. The

breakdown of the page extent follows 4 cover pages (front cover, inside front

cover, inside back cover, back cover) and a varying number of pages divisible

by 8.

8.11.2 The Front Cover Page shall reflect the following information:

✓ Title of the storybook, styled in headline case

✓ Cover art

✓ Provision for the logo of the Department of Education and the National Competition on Storybook Writing

8.11.3 Front matters include the following:

✓ Inside front cover (blank)

✓ Title page, containing stripped down version of the Cover Page and

the list of learning competencies covered

✓ Copyright page

✓ Story teaser, containing a character, plot device, scene, or other elements that serve as the springboard in reading the story

All stories must start on the verso (left) page

8.11.4 The presentation of the story shall be by the panel, utilizing either the whole page style or the two-page-spread style.

✓ Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.

✓ Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.

✓ Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.

8.11.5 All stories must start on a verso (left) page and end on a recto (right) page.

8.11.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.

8.12 The following are the specifications for wordless storybooks:



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8.12.1 Page extent shall be any of the following: 20 or 28 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.

8.12.2 Only one (1) word is allowed for a wordless storybook, including in the count any label, fancy fonts placed in conspicuous spaces, items, and objects, and any other text necessary for the development of the story.

8.12.3 The Back Cover Page shall contain a synopsis or a teaser to the story in illustration, with no text.

8.12.4 The presentation of the story shall be by the panel.

8.12.5 All other standards and specifications in the Illustration shall be followed in the preparation of wordless storybooks.



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Mechanics and Templates to DepEd Memorandum No. _____, s. 2023

Date of Receipt:

Received by:

GAWAD TEODORA ALONSO 2023
5th National Competition on Storybook Writing

Category 3: Storybooks for Emergent Readers
OFFICIAL ENTRY FORM

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).

NAME: _____

Age and Date of Birth: _____

Gender: _____

Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____

Landline (if applicable): _____

Address: _____

Email: _____

Name of School/Office: _____

Address of School/Office: _____

District and Division: _____

Position and/or Assigned Grade Level: _____

Designation (if applicable): _____

Name of Immediate Head: _____

Contact Number of School or Immediate Head: _____

Designation of Immediate Head: _____

STORY SUBMITTED
Title _____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this ____ day of _____, 2023.

Printed Name and Signature of Writer
Date Signed: _____

Printed Name and Signature of Immediate Head
Date Signed: _____



The 5th National Competition on Storybook Writing
OFFICIAL ENTRY FORM
Category 1 * Storybooks for Young Readers (Grades 4, 5, and 6)

Date of Receipt: _____
 Received by: _____

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the 4th National Competition on Storybook Writing.

WRITER NAME: _____ Age and Date of Birth: _____ Gender: _____ Civil Status: _____	ILLUSTRATOR: _____
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II. CONTACT DETAILS

Mobile Number: _____
 Landline (if applicable): _____
 Address: _____
 Email: _____

Name of School/Office: _____
 Address of School/Office: _____
 District and Division: _____
 Position and/or Assigned Grade Level: _____
 Designation (if applicable): _____

Name of Immediate Head: _____
 Contact Number of School or Immediate Head: _____
 Designation of Immediate Head: _____

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

III. ASSIGNMENT OF RIGHTS

I solemnly swear on my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, nongovernment, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work.

Signed this ____ day of _____, 2023.

 Printed Name and Signature of Writer
 Date Signed: _____

 Printed Name and Signature of Immediate Head
 Date Signed: _____



The 5th National Competition on Storybook Writing
OFFICIAL ENTRY FORM
 Category 2 * Stories for Beginning Readers (Grades 1, 2, and 3)

Date of Receipt:

Received by:

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the 4th National Competition on Storybook Writing.

NAME: _____
 Age and Date of Birth: _____ Gender: _____ Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
 Landline (if applicable): _____
 Address: _____
 Email: _____
 Name of School: _____
 Address of School: _____
 Position and/or Assigned Grade Level: _____
 Designation (if applicable): _____
 Name of School Administrator: _____
 Contact Number of School or School Administrator: _____

STORIES SUBMITTED	
Title	Grade Level
_____	_____
_____	_____
_____	_____

III. ASSIGNMENT OF RIGHTS

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I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work.

Signed this ____ day of _____, 2023.

 Printed Name and Signature of Writer
 Date Signed: _____

IV. ADMINISTRATOR'S CONFORME

I am affixing my signature herein to attest to the veracity of the following information, in compliance with the Official Guidelines and Mechanics of the 4th National Competition on Storybook Writing:

- (1) The personal information and contact details of the writer reflected in this Entry Form are correct.
- (2) The participating writer is a full-time classroom teacher in this school.
- (3) The participating writer has no teaching load at the undergraduate or graduate levels.

Verification of the above details is based on official records of this institution.

Printed Name and Signature of School Administrator
Date Signed: _____



The 5th National Competition on Storybook Writing
OFFICIAL ENTRY FORM
 Category 3 * Storybook for Emergent Readers, dedicated for
 Wordless Storybooks for Kindergarten

Date of Receipt:

Received by:

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the 4th National Competition on Storybook Writing.

NAME: _____
 Age and Date of Birth: _____ Gender: _____ Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
 Landline (if applicable): _____
 Address: _____
 Email: _____
 Name of School/Office: _____
 Address of School/Office: _____
 District and Division: _____
 Position and/or Assigned Grade Level: _____
 Designation (if applicable): _____
 Name of Immediate Head: _____
 Contact Number of School or Immediate Head: _____
 Designation of Immediate Head: _____

<p>STORY SUBMITTED</p> <p>Title</p> <p>_____</p>

III. ASSIGNMENT OF RIGHTS

I solemnly swear on my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, nongovernment, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

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Signed this ____ day of _____, 2023.

 Printed Name and Signature of Writer
 Date Signed: _____

 Printed Name and Signature of Immediate Head
 Date Signed: _____