



Republic of the Philippines  
Department of Education  
Region III-Central Luzon  
Schools Division of Bulacan

June 22, 2023

**DIVISION MEMORANDUM**

No. *277*, s. 2023

**UNVEILING TRADITIONS: A 3-DAY SEMINAR-WORKSHOP CELEBRATING  
THE RICH CULTURE AND ARTS OF DUMAGAT PEOPLE IN DRT**

To: CID Chief  
Public Schools District Supervisor  
EPS I in charge of Inclusive Education  
Select School Heads of DRT  
IPEd Teachers  
Master Teachers  
All Others Concerned

1. The DepEd-DRT District will conduct an activity entitled "Unveiling Traditions: A 3-Day Seminar-Workshop Celebrating the Rich Culture and Arts of Dumagat People in DRT" on July 19-21, 2023, 8:00 a.m.-5:00 p.m. at Pulong Sampaloc Elementary School, Brgy. Pulong Sampaloc, Doña Remedios Trinidad, Bulacan.
2. The objectives of the activity are:
  - a. to promote cultural appreciation and understanding of the Dumagat people's rich traditions, customs, and arts;
  - b. to provide teacher-participants with opportunities for skill development in various Dumagat art forms, such as weaving, traditional music and dance, and other artistic expressions; and
  - c. to foster cultural exchange and collaboration among participants, promoting dialogue and the sharing of experiences and best practices in preserving and promoting indigenous cultures, with a particular focus on the Dumagat community in DRT.
3. Attached herewith for your reference are Enclosure No. 1, the Training Matrix, and Enclosure No. 2, the Training Program Management Team and List of Participants.
4. Expenses to be incurred in the conduct of this activity shall be charged against the local school fund, subject to the usual accounting and auditing rules and regulations.





Republic of the Philippines  
Department of Education  
Region III-Central Luzon  
**Schools Division of Bulacan**

---

5. All Concerned are reminded to strictly observe the health and safety protocols against COVID-19.
6. Immediate dissemination is hereby enjoined.

  
**NORMA P. ESTEBAN, EdD., CESO V**  
Schools Division Superintendent





Republic of the Philippines  
Department of Education  
Region III-Central Luzon  
Schools Division of Bulacan

Enclosure No. 1 of the Division Memorandum No. \_\_, s. 2023

**TRAINING MATRIX**  
"UNVEILING TRADITIONS: A 3-DAY SEMINAR-WORKSHOP CELEBRATING THE  
RICH CULTURE AND ARTS OF DUMAGAT PEOPLE IN DRT"

**Day 1: Understanding Dumagat Culture and Traditions**

July 19, 2023

Session No.	Time	Activities/Topics	Speakers/In-Charge
	8:00 AM – 8:30 AM	<b>Arrival and Registration</b>	Guests, Speakers, and Participants
	8:30 AM – 9:00 AM	<b>Opening Program</b> National Anthem  Invocation  Roll Call  Welcome Remarks  Inspirational Messages  Message  Rationale for the Seminar- Workshop  Introduction of Resource Speakers  Master of Ceremonies	<b>Airene C. San Gabriel</b> Head Teacher III  <b>Alfredo B. Dela Cruz, Jr.</b> Head Teacher I  <b>Mildred R. Culala</b> Principal I  <b>Imelda E. Carreon</b> Principal I  <b>Dr. Carlito G. Dela Cruz</b> District Supervisor <b>Dr. Bennylyto R. Reyes</b> Executive Director, Bulwagang Filipino Theatre Guild, Inc.  <b>Representative from the Dumagat Tribe</b>  <b>Dr. Carlito G. Dela Cruz</b> District Supervisor  <b>Rona C. Castro</b> Head Teacher I  <b>Analyn R. Santiago</b> Master Teacher II





Republic of the Philippines  
 Department of Education  
 Region III-Central Luzon  
**Schools Division of Bulacan**

Session 1	9:00 AM – 10:30 AM	<b>Introduction to Dumagat Culture</b> <ul style="list-style-type: none"> <li>• Overview of Dumagat History and Origin</li> <li>• Traditional Practices and Beliefs</li> </ul>	<b>Arlene I. Lazaro</b> Master Teacher I/ OIC, Pinag-anakan Integrated School
Session 2	10:30 AM– 12:00 PM	<b>Dumagat Language and Communication</b> <ul style="list-style-type: none"> <li>• Introduction to the Dumagat language</li> <li>• Common phrases and greetings</li> <li>• Communicating effectively with Dumagat community members</li> </ul>	<b>Zandro P. Donceras</b> Teacher-In-Charge, Bato Elementary School
	12:00 – 1:00 PM	<b>LUNCH BREAK</b>	
Session 3	1:00 PM – 5:00 PM	<b>Dumagat Art and Crafts</b> <ul style="list-style-type: none"> <li>• Traditional Dumagat crafts (e.g., basket weaving, beadwork)</li> <li>• Demonstrations and hands-on activities</li> <li>• Significance of art in Dumagat culture</li> </ul>	<b>Airene C. San Gabriel</b> Head Teacher III, Talbak Elementary School and Basyo Elementary School

**Day 2: Dumagat Traditional Music, Dance, and Inclusive Education**  
 July 20, 2023

Session No.	Time	Activities/Topics	Speaker/s
Session 1	8:00 AM – 12:00 PM	Traditional Dumagat Music and Dance <ul style="list-style-type: none"> <li>• Introduction to Dumagat musical instruments</li> <li>• Learning traditional Dumagat songs and dances</li> <li>• Performance by Dumagat cultural group</li> </ul>	<b>Arfel Alvaro</b> Talamsi I Elementary School





Republic of the Philippines  
 Department of Education  
 Region III-Central Luzon  
 Schools Division of Bulacan

	12:00 – 1:00 PM	<b>LUNCH BREAK</b>	
Session 2	1:00 PM – 5:00 PM	<b>Exploring Cultural Concerns and Promoting Inclusive Education: Embracing Dumagat Heritage</b> <ul style="list-style-type: none"> <li>• The Significance of Dumagat Cultural Preservation in Education</li> <li>• Addressing Educational Barriers for the Dumagat Community</li> <li>• Promoting Cultural Exchange and Understanding through Education</li> </ul>	<b>MILDRED R. CULALA</b> Principal I Durumugan Elementary School and Talamsi II Elementary School

**Day 3: Cultural Preservation and Collaboration**  
 July 19, 2023

Session No.	Time	Activities/Topics	Speaker/s
Session 1	8:00 AM – 10:30 AM	<b>Cultural Preservation Initiatives</b> <ul style="list-style-type: none"> <li>• Challenges to preserving Dumagat culture</li> <li>• Successful cultural preservation projects</li> <li>• Strategies for collaboration and support</li> </ul>	<b>Arlene I. Lazaro</b> Master Teacher I/ OIC, Pinag-anakan Integrated School
Session 2	10:30 AM – 12:00 PM	<b>Workshop on Cultural Documentation</b> <ul style="list-style-type: none"> <li>• Importance of documenting cultural practices</li> <li>• Techniques for cultural documentation (photography, video, interviews)</li> <li>• Practical exercises and group discussions</li> </ul>	<b>Airene C. San Gabriel</b> Head Teacher III, Talbak Elementary School and Basyo Elementary School
	12:00 – 1:00 PM	<b>LUNCH BREAK</b>	





Republic of the Philippines  
Department of Education  
Region III-Central Luzon  
**Schools Division of Bulacan**

Session 3	1:00 PM – 4:00 PM	<b>Collaborative Project Planning</b> <ul style="list-style-type: none"><li>• Brainstorming session for collaborative projects</li><li>• Identifying potential partnerships and resources</li><li>• Creating a roadmap for future initiatives</li></ul>	<b>MILDRED R. CULALA</b> Principal I Durumugan Elementary School and Talamsi II Elementary School
	4:00 PM – 5:00 PM	<b>CLOSING PROGRAM</b>	





Republic of the Philippines  
Department of Education  
Region III-Central Luzon  
Schools Division of Bulacan

Enclosure No. 2 of the Division Memorandum No. \_\_\_\_, s. 2023

**TRAINING PROGRAM MANAGEMENT TEAM**

**Program Proponent/  
District Supervisor** Dr. Carlito G. Dela Cruz

**Program Chair** Imelda E. Carreon

**Co-Chairs** Rona C. Castro  
Carol P. Piadozo  
Edrison A. Raymundo

**Technical Work Group** Analyn R. Santiago  
Angelita M. Piadozo  
Aurea SP. Hernan  
Jasmin P. Mendoza  
Jeffrey C. Dote  
Andrea Mae S. Fajardo  
Airene L. Sebastian  
Rosechel Z. Angeles

**LIST OF PARTICIPANTS**

<b>IPed Teachers</b>	
Kambubuyugan ES	3
Bato ES	3
Pinag-anakan IS	8
Basyo ES	3
Cuong ES	3
Calumpit ES	4
Kalayaan ES	7
<b>School Heads</b>	7
<b>Master Teachers</b>	6
<b>TOTAL</b>	44





Republic of the Philippines  
Department of Education  
Region III-Central Luzon  
Schools Division of Bulacan

## TRAINING PROPOSAL

**I. TITLE OF THE TRAINING WORKSHOP:**

“Unveiling Traditions: A 3-Day Seminar Workshop Celebrating the Rich Culture and Arts of Dumagat People in DRT”

**II. OBJECTIVES:**

The said training aims to:

- a. promote cultural appreciation and understanding of the Dumagat people's rich traditions, customs, and arts;
- b. provide teacher-participants with opportunities for skill development in various Dumagat art forms, such as weaving, traditional music and dance, and other artistic expressions; and
- c. foster cultural exchange and collaboration among participants, promoting dialogue and the sharing of experiences and best practices in preserving and promoting indigenous cultures, with a particular focus on the Dumagat community in DRT.

**III. TARGET PARTICIPANTS:**

The participants of this training are seven (7) School Heads, 31 IPed Teachers, and six (6) Master Teachers, for a total of 44 participants.

**IV. VENUE:**

The training will be held at Pulong Sampaloc Elementary School on July 19-21, 2023.

**V. AUDIO VISUAL EQUIPMENT:**

Our audiovisual equipment includes projectors, screens, sound systems, and microphones, ensuring high-quality presentations and engaging workshops.

**VI. BUDGET:**

The expenses associated with conducting this activity will be allocated from the local school fund in accordance with the standard accounting and auditing rules and regulations.

**VII. EXPECTED OUTCOMES:**

- a. Increased Appreciation and Understanding of Culture: Participants will develop a deeper understanding and appreciation of the diverse traditions, customs, and arts practiced by the Dumagat people. They will recognize the importance of preserving and promoting indigenous cultures, thereby fostering cultural sensitivity.
- b. Improved Skill Set: Participants will acquire new skills in various Dumagat art forms, such as weaving, traditional music and dance, and other artistic







Republic of the Philippines  
Department of Education  
Region III-Central Luzon  
**Schools Division of Bulacan**

---

- expressions. With the guidance of skilled Dumagat artisans and resource speaker, they will have ample opportunities to practice and enhance their proficiency in these cultural practices.
- c. **Enhanced Cultural Exchange and Collaboration:** The training program will facilitate meaningful cultural exchange and collaboration among the participants. Through dialogue and the sharing of experiences, strong connections and relationships will be established among the participants and
  - d. the Dumagat community in DRT. This exchange will enable mutual learning and a deeper understanding of different cultural practices, leading to the identification and adoption of effective methods for preserving and promoting indigenous cultures.
  - e. **Increased Awareness and Advocacy:** Participants will become advocates for the preservation and promotion of indigenous cultures, with a specific focus on the Dumagat community in DRT. Equipped with knowledge and firsthand experiences, they will effectively raise awareness among their peers, students, and local communities about the significance of safeguarding and celebrating indigenous cultural heritage.
  - f. **Sustainable Preservation Efforts:** The training program will contribute to the long-term preservation and promotion of Dumagat cultural traditions. Participants will be encouraged to apply their newly acquired knowledge and skills within their educational institutions and communities, ensuring the continuation and sustainability of Dumagat arts and customs beyond the duration of the program.

