



Republic of the Philippines
Department of Education
Region III
SCHOOLS DIVISION OF BULACAN

May 2, 2023

DIVISION MEMORANDUM
No. 185 .s. 2023

2023 DIVISION FESTIVAL OF TALENTS

To: Assistant Schools Division Superintendents
Division Chiefs
Education Program Supervisors
Public Schools District Supervisors
Public Elementary/HTs and OICs
All Others Concerned

1. Anent to **DepEd Memorandum No. 023 s. 2023** “**2023 NATIONAL FESTIVAL OF TALENTS**” and **DepEd Order No. 3, s. 2023** titled “*An Order Allowing the Conduct of In-Person Activities in School*” on the Co-Curricular Activities that are allowable to be conducted starting SY 2022-2023, this office shall conduct the 2023 Division Festival of Talents.
2. The DFOT, as a co-curricular activity, is a clear and proactive reinforcement of the teaching and learning process and reflects a significant association between what the learners learned in school and what they performed and produced during this activity. The conduct of DFOT is consistent with the MATATAG education agenda: Take care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.
3. Participation in the 2023 DFOT is voluntary and shall not, in any way, affect the time-on-task of teachers as this activity’s target learning standards and competencies are already embedded in teachers’ actual classroom teaching and assessment process.
4. The objectives of the activities are:
 - 4.1 provide opportunities for learners to showcase their talents and skills;
 - 4.2 ensure that the physical, social, emotional, intellectual, and spiritual personality of young children are developed;
 - 4.3 apply 21st-century skills honed by teachers in their daily activities.
5. **2023 District and Division Festival of Talents** are scheduled on the following dates and venues:



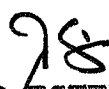


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DISTRICT and DIVISION LEVEL

	ELEMENTARY	
	Venue	Date
District Level/School Level	District Level venue will be set by the respective PSDSs and High School Principal	May 19, 2023
Division Level	Key Stage 1-Bocaue Central School, Bocaue District	May 25, 2023
	Key Stage 2-4 F.F. Halili National High School	May 26, 2023

6. The participants in this competition are currently enrolled students in a public school in Bulacan.
7. Details of the contest are shown in:
 - 7.1 Enclosure No. 1: General Guidelines and Mechanics of the contest
 - 7.2 Enclosure No.2 : List of Judges, Contest Facilitators, and Work Committees
8. Expenses to be incurred in the conduct of this activity shall be charged against school funds subject to usual accounting and auditing rules and regulations.
8. This memorandum will serve as the travel authority of participants.
9. Immediate dissemination and compliance with this memorandum are desired.


NORMA P. ESTEBAN, EdD., CESO V
Schools Division Superintendent





Republic of the Philippines
Department of Education
Region III
SCHOOLS DIVISION OF BULACAN

(Enclosure No. 1 to Division Memorandum No. 185, s.2023)



READ-A-THON (FILIPINO)
(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang	
KATEGORYA	Muling Pagkukuwento	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal	
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamaliikchain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	
	Kaalaman/Komprehensiyon sa Kuwento	Bahagdan
	<ul style="list-style-type: none"> • Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa • Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari 	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none"> • Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood • Naipapamalas ang wastong diin, intonasyon, at pagbigkas 	30%
	Pagganap sa Entablado	20%





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	<ul style="list-style-type: none">• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw• Nakapagtatanghal sa itinakdang oras	
	KABUUAN	100%

I. MGA GABAY NA TUNTUNUN AT MEKANISMO

- Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpong (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding arca.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpong (30) minuto bago magsimula ang pagganap.
- Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpong (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.





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READ-A-THON (FILIPINO)
(A Showcase of Filipino Language Skills Exhibition)



COMPONENT AREA	READ-A-THON SA FILIPINO								
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanin na Baitang								
KATEGORYA	Interpretatibong Pagbasa								
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay								
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal								
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.								
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain								
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.								
MGA PAMANTAYAN SA PAGTATANGHAL	<table border="1"> <thead> <tr> <th>Mga Pamantayan</th> <th>Bahagdan</th> </tr> </thead> <tbody> <tr> <td> Pasalitang Pagbibigay Interpretasyon <ul style="list-style-type: none"> Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento Nakapagtatanghal nang makatotohanan at malikhain </td> <td>50%</td> </tr> <tr> <td> Paggamit ng Tulaig <ul style="list-style-type: none"> Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. Nabibigkas nang may tamang lakas para marinig ng mga manonood </td> <td>30%</td> </tr> <tr> <td>Pagganap sa Entablado</td> <td>20%</td> </tr> </tbody> </table>	Mga Pamantayan	Bahagdan	Pasalitang Pagbibigay Interpretasyon <ul style="list-style-type: none"> Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento Nakapagtatanghal nang makatotohanan at malikhain 	50%	Paggamit ng Tulaig <ul style="list-style-type: none"> Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. Nabibigkas nang may tamang lakas para marinig ng mga manonood 	30%	Pagganap sa Entablado	20%
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	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang isang limbag na kopya isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap
- Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.





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SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO	
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang	
KATEGORYA	SULAT-BIGKAS NG TALUMPATI	
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay	
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati	
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.	
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.	
MGA PAMANTAYAN SA PAGTATANGHAL	Krayterya	Bahagdan
	Organisasyon at Kaugnayan	50%
	Paggamit ng Tinig	30%





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	<ul style="list-style-type: none">• Nabibigkas nang may tamang lakas para marinig ng mga manonood	
	Pagganap sa Entablado <ul style="list-style-type: none">• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw• Nakapagtatanghal sa itinakdang oras	20%
	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

- Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanilang pagkatapos ng kanilang aktuwal na pagganap.
- Ang mga kalahok ay hindi pinahihintulatang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlong (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlong (30) minuto bago magsimula ang pagganap.
- Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlong (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
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For KINDERGARTEN																	
Component Area	SINING BISWAL																
Key Stage	Kindergarten																
Event Title	1 Kindergarten learner-participant per district																
Time Allotment	Part 1 Draw: Two hours Part 2 Tell: Maximum of 5 minutes per learner																
Performance Standard	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhain at malayang pamamaraan																
21st Century Skill/s	<ul style="list-style-type: none">• Critical Thinking Skills• Creativity and Innovation• Flexibility and Adaptability• Initiative and self-Direction																
Creative Industries Domain	Visual Arts, Audiovisual Media																
Description	Draw and Tell is a DFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell". In this event, Kindergarten learner participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners' aesthetic expression and fine motor skills through drawing and coloring, as well as oral; communication skills through oral presentation of their work.																
Criteria for Presentation	<table><tbody><tr><td>DRAW</td><td></td></tr><tr><td>Relevance to the theme</td><td>15%</td></tr><tr><td>Visual Organization</td><td>15%</td></tr><tr><td>Color Harmony</td><td>20%</td></tr><tr><td>Workmanship</td><td>20%</td></tr><tr><td>TELL</td><td></td></tr><tr><td>Delivery (Fluency, expression, and confidence)</td><td>30%</td></tr><tr><td>TOTAL</td><td>100%</td></tr></tbody></table>	DRAW		Relevance to the theme	15%	Visual Organization	15%	Color Harmony	20%	Workmanship	20%	TELL		Delivery (Fluency, expression, and confidence)	30%	TOTAL	100%
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TOTAL	100%																





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Event Rules and Mechanics

1. Each district shall conduct its own competitions to select the best contestants.
2. The contestant must be 5 years old as of October 31, 2022. Attach a certification signed by the principal.
3. Top 1 winner at the district level will advance to the Division Level per category.
4. The participants are given the freedom to choose their own piece in vocal solo one common contest piece. ("Lipad" by Lea Salonga)
5. There will be one theme for Draw and Tell "Ang Mabalaghang Daigdig ng Kindergarten".
6. STRICTLY NO COACHING SHALL BE OBSERVED WHILE THE CONTEST/PRESENTATION IS GOING ON.
7. Mechanics in the conduct of the contest per category is to be followed strictly.
8. Winners per category will be identified by the Board of Judges.
9. The panel of judges shall be composed of a chairman and 2 members. The decision of the board of judges is final.
10. Consolidated List of District winners and their coaches in the different categories shall be submitted to the Division Office on May 19, 2023, in soft copy through a Google drive using the format below:

ENTRY FORM:

District: _____

Contest Category	Name of Contestant	School/District	Coach/ Trainer

Prepared by:

Kinder Adviser





Republic of the Philippines
 Department of Education
 Region III
SCHOOLS DIVISION OF BULACAN

For KINDERGARTEN													
Component Area	Music												
Key Stage	Kindergarten												
Event Title	HIMIG BULILIT												
Time Allotment	3-5 minutes per learner												
Performance Standard	Participates actively in an individual performance to demonstrate different vocal and instrumental sounds												
21st Century Skill/s	<ul style="list-style-type: none"> • Critical Thinking • Creativity • Flexibility • Productivity 												
Creative Industries Domain	Audiovisual Media Performing Arts												
Description	Himig Bulilit is a DFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in singing												
Criteria for Presentation	<table style="width: 100%; border: none;"> <tr> <td style="padding-left: 40px;">Voice Quality</td> <td style="text-align: right;">30%</td> </tr> <tr> <td style="padding-left: 40px;">Timing</td> <td style="text-align: right;">20%</td> </tr> <tr> <td style="padding-left: 40px;">Interpretation</td> <td style="text-align: right;">20%</td> </tr> <tr> <td style="padding-left: 40px;">Diction</td> <td style="text-align: right;">15%</td> </tr> <tr> <td style="padding-left: 40px;">Stage presence</td> <td style="text-align: right;">15%</td> </tr> <tr> <td style="padding-left: 40px;">Total</td> <td style="text-align: right;">100%</td> </tr> </table>	Voice Quality	30%	Timing	20%	Interpretation	20%	Diction	15%	Stage presence	15%	Total	100%
Voice Quality	30%												
Timing	20%												
Interpretation	20%												
Diction	15%												
Stage presence	15%												
Total	100%												
Event Rules and Mechanics													
<ol style="list-style-type: none"> 1. Each contestant is free to choose any warm-up song appropriate to children, either in English or Filipino and a contest piece entitled "Lipad" by Lea Salonga. 2. Performance time is 3-5 minutes including entrance and exit. 3. Minus-one music or live piano or guitar can be used as accompaniment. 													





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For English



READ-A-THON (ENGLISH)

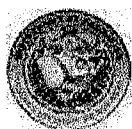
(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling (English)	
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story <ul style="list-style-type: none"> Retell accurately the significant details and elements of the story read Communicate the story in a sequential order 	50%
	Voice Projection <ul style="list-style-type: none"> Retell the story creatively with correct use of language and loudly enough for the audience to hear Observe proper stress, intonation, and juncture 	30%
	Stage Presence <ul style="list-style-type: none"> Show confidence and appropriate posture/projection, facial expressions, and gestures Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.





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- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)





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READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Two (2): Grade Six (6)	
EVENT TITLE	Oral Reading Interpretation (English)	
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region	
TIME ALLOTMENT	20 minutes including preparation	
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none"> • Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story • Establish creative and dramatic impact throughout the presentation 	50%
	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.





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- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)





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READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Three (3): Grade Ten (10)	
EVENT TITLE	Oratorical Composition and Presentation (English)	
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region	
TIME ALLOTMENT	60 minutes including preparation	
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation	
	<ul style="list-style-type: none"> • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions 	50%
	Voice Projection	
	<ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear 	30%
Stage Presence		
<ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time 	20%	
	Total	100%





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EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates

- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)





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For Felizardo F=C. Lipana National High School – School Implementer of SPFL in Chinese-Mandarin



LINGO STARS
(A Showcase of Foreign Language Skills)



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)											
KEY STAGE	Key Stage 3 (Grades 7 to 10)											
EVENT TITLE	Foreign Language Exposition (FLE)											
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per region											
TIME ALLOTMENT	7 minutes <ul style="list-style-type: none"> • 3 minutes for studying the picture and speech preparation • 2 minutes for the introduction on the character portrayed • 2 minutes for the speech delivery on the presented picture 											
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials											
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking											
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain											
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, or Japan.											
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td> Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent </td> <td>10%</td> </tr> <tr> <td> Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently </td> <td>60%</td> </tr> <tr> <td> Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time </td> <td>30%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent 	10%	Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently 	60%	Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time 	30%	Total	100%
Criteria	Percentage											
Costume <ul style="list-style-type: none"> • Related to the character being portrayed • Appropriate and decent 	10%											
Oral Presentation <ul style="list-style-type: none"> • Describe the picture presented creatively and accurately • Present the character clearly and fluently 	60%											
Stage Presence <ul style="list-style-type: none"> • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time 	30%											
Total	100%											





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For MAPEH/ SPA AND MUSABAQAH



**2023 NATIONAL FESTIVAL
OF TALENTS**



**Implementing Guidelines on
Sining Tanghalan**

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Direk ko, Ganap mo	in-person	2	1	1 day
Sulatanghal	in-person	1	1	4 hours
Likhawitan	in-person	1	1	4 hours
Himig Bulilit	in-person	4	1	3-5 minutes
Sineliksik	in-person	2	1	8 hours
Sayaw ng Kabataang Pinoy	hybrid (in-person and online)	20	2	
Philippine Folk Dance	in-person	6	1	5 minutes
Guhit Bulilit	online	1	1	Draw - 2 hours Teil - 5 minutes
Pintahusay	in-person	1	1	8 hours
TOTAL		38	10	

Note:

1. Maximum of (2) entries per EDDIS will be allowed to join in the Division level for each category. Public School District Supervisors and EDDIS chairs are encouraged to have EDDIS selection.
2. See Deped Memo No. 23 s. 2023 for the General Guidelines for the following categories:

- 2.1 Direk Ko, Ganap Mo
- 2.2 Sulatanghal
- 2.3 Likhawitan
- 2.4 Himig Bulilit for Key Stage 1 and 2
- 2.5 Sineliksik
- 2.6 Philippine Folk dance
- 2.7 Bayle sa Kalye at Eksibisyon
- 2.8 Pintahusay

MUSABAQAH

- 1.1 Harf Touch
- 1.2 Qu'ran Reading





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For Araling Panlipunan/ Population Development



**2023 NATIONAL FESTIVAL
OF TALENTS**



**Implementing Guidelines on
Population Development (PopDev)**

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time-allotment for Population Development (PopDev) per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Online Oratorical Speech	video recording	1	1	3 minutes
Pop Quiz	in-person	1	1	3 hours
Total		2	2	



**POPULATION DEVELOPMENT
(PopDev)**



(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Online Oratorical Speech	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	Three (3) minutes of video recording	
PERFORMANCE STANDARD	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon / Natatalekey ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (APIOKIL-III-C4)</p> <p>Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i></p>	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The Online Oratorical Speech is an NPOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	<p>Message and Content</p> <ul style="list-style-type: none"> - Relevant to the specific content in the mechanics. - Unity and Coherence are evident. - Powerful and meaningful message. 	40 %
	<p>Delivery and Performance</p> <ul style="list-style-type: none"> - Delivered from the heart. - Facial expression, hand gestures, emphasized the different elements of the performance. - Words are pronounced distinctly and correctly. 	30 %
	<p>Originality</p> <ul style="list-style-type: none"> - The piece must be an original composition by the presenter. 	20 %





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	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS	
A.	The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023.
B.	The Oratorical speech must be an original composition written and delivered in Filipino.
C.	The piece composition must be based on the theme "CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan" and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
D.	Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
E.	The performance shall be pre-recorded.
F.	The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
G.	The regional office shall endorse the official piece/s to the national level.

POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga opelto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging akuhong tagapagtuguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
CRITERIA FOR PRESENTATION	Round	
	Easy (8 items)	1 (5 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	

EVENT RULES AND MECHANICS	
A.	The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood; • Gender and Development; • Population and Reproductive Health; and • Population, Environment, Resources, and Sustainable Development.
B.	Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);





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- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- NFOT shirt with Denim pants (National Level)		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
Others			- Utility expenses





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For Science/ STEMazing

STEMAZING
 (A Showcase of Science, Technological, and Mathematical Outputs)

COMPONENT AREA	Science, Technology, and Mathematics	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	STEM Processes and Practices Exhibition	
NO. OF PARTICIPANT/S	A team composed of three (3) learner-participants per region	
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A	
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand	
21st CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration, Information literacy, Technology skills and digital literacy.	
CREATIVE INDUSTRIES DOMAIN	Creative Services	
DESCRIPTION	<p>STEM Processes and Practices Exhibition is an NFOI event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solution to a given scenario.</p>	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Written Proposal	
	Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	50%
	Relevance of data used	20%
	Oral Presentation	
	Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%
	Relevance of data used	10%
	Total	100%





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EVENT RULES AND MECHANICS

General Guidelines

1. The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
 - Title
 - Summary (100 - 200 Words)
 - Background and Problem (200 - 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 - 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.

8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.

RESOURCE REQUIREMENTS

	Participants	Host School / Venue	Host Division / Region
Attire	NEOT T-shirt or Plain White Shirt (Finalized on the day before the competition)		
Tools and Equipment	Computer/ Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi	<ul style="list-style-type: none"> - Timer - 2 multimedia projectors, - Printer, - fast internet connection, - Sound System - Adequate electrical outlets, extension cords 	plagiarism checker
Physical Facilities		<ul style="list-style-type: none"> - Hall with stage, one holding room, 	
Others		<ul style="list-style-type: none"> - 2 reams Bond paper A4 	Utility expenses





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For SNED (Special Needs Education Expo)

**SPECIAL NEEDS EDUCATION
(SNED) EXPO**

(A Showcase of Talents and Skills in Learners with Special Needs Education)

COMPONENT AREA	SPECIAL EDUCATION	
KEY STAGE	Key Stage 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)	
EVENT TITLE	Sign Language Interpretation and Braille Reading	
NO. OF PARTICIPANT/S	2 learner-participants (1-Deaf and 1-Blind) per region	
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of five (5) minutes	
PERFORMANCE STANDARD	<ul style="list-style-type: none"> Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento (FSPS-Ie-25) Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa (FSPN -IVg-h-37) Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan (F9WG-Ivd-60) 	
21ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances).	
DESCRIPTION	Sign Language Interpretation and Braille Reading is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with disabilities (LWDs) to perform Sign Language Interpretation and Artistic Braille Reading	
CRITERIA FOR PRESENTATION	Criteria	Description
	Accuracy/ Fluency of Sign Language	The hand movements, gestures, and facial expressions conform with the words and statements in the story.
	Appropriate Speed	The learner reads/signs words accurately and easily with proper movement.
	Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.
	Overall performance	The learner enjoys reading.

EVENT RULES AND MECHANICS

- Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.
- Story to be interpreted shall be provided by the NTWG of the said event aligned with the 2023 NFOT theme.
- The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.





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- D. Each region is given five-minute presentation/showcase which includes the entrance and exit.
- E. The following sequence shall be strictly observed:
- Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);
 - Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area.
 - Closing statement should be creatively done.
- F. Only participants shall be allowed in the designated holding area one hour before the event.
- G. Certificates of Recognition shall be awarded to the participants and coaches.
- H. Participants must strictly observe health and safety protocol.

RESOURCE REQUIREMENTS

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy)
- Lapel
- Projector
- Laptop
- Microphone
- Table and bookstand
- Sound system
- Stage





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(Enclosure No. 3 to Division Memorandum No. 185 , s.2023)

TECHNICAL WORKING COMMITTEE for KEY STAGE 1

Co-Chairman: Rosary V. Sindayen/ Ma. Alma Balanza- Principal Bocaue District

Documentation: Marites F. Torno- Principal III Parada Elementary School
Keren Mae Rojo- Coordinator- Sta Maria East District

Judges:

I. Draw and Tell-

Chair: Ariston E. Manuel
EPS- MAPEH SDO Bulacan
Members: Priscilla H. Libunao- Head Teacher VRSHS
Eugenio D. Garcia-Head Teacher-Dr. Felipe de Jesus HS

II. Himig Bulilit

Chair: Cynthia Dela Cruz
Principal II- Binagbag HS
Members: Maria Divina Amor C. Medina
Principal III- Baliwag South District
Enrico Villanca
Head Teacher III- Carlos F. Gonzales HS

Facilitators: Rowena A. Valentin- Principal II- Plaridel District
Rosary V. Sindayen- Principal III- Bocaue District
Lydia M. De Leon- Head Teacher III- Bulakan District
Shierrie H. Ortega- Head Teacher III- Baliwag North District

Proctors: Ma. Teresita Alavaran- District Coor- Calumpit South
Jennifer Idos- District Coor-Guguinto District
Myleen P. Cruz – District Coor-Paombong

Certificates: Nora S. Cruz, Principal II- Hagonoy East District
Wilbeth Espinosa- District Coor-Hagonoy East District

Medals: Maritess Dungca- Principal I- Calumpit South District
Nina R. Sumalabe- Principal III- Calumpit North District

Invitation: Ma. Ana Dr. Dionisio- District Coor- Pulilan District
Carina S. Sta Cruz- District Coor- Plaridel District

