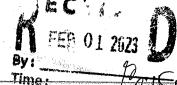
Wed. Feb 1.

ECENVE

FEB 01 2023





[INVITATION] DLSU SHS Bansayan & Pandayan 2023

DLSU Bansayan at Pandayan

bansayanatpandayan@disu.edu.ph> Cc: Arvy Dimaculangan <arvy.dimaculangan@dlsu.edu.ph>, Jaimee Esteban <jaimee.esteban@dlsu.edu.phpepEd - SDO of Bulacan Bcc: bulacan@deped.gov.ph

Dear Administrators.

Warm Lasallian greetings!

In the continuous pursuit to promote the Arts and mold the next generation of Filipino artists, the De La presents Bansayan at Pandayan 2023, a Young Artists' Workshop that aims to provide an avenue for senior high school students from any educational institution to create and be mentored by a roster of the country's most renowned artists through a two-day training workshop.

In line with this, we invite your students-artists to submit their artworks (creative writing, visual and multimedia arts, and performing arts), which will undergo a screening process, for a chance to be participants in this year's workshops and be under the tutelage of our esteemed workshop mentors. If accepted, their revised workshop pieces will also be digitally published or featured in our exhibition and recital online platform.

Submissions must be received on or before March 24, 2023. A Notice of Acceptance or Non-Acceptance will be sent from May 8-9. 2023. The workshop will take place on June 1 to 2, 2023. For the detailed event and submission guidelines, please go to:

Creative Writing - bit.ly/BP23-CW Visual and Multimedia Arts - bit.ly/BP23-VMA Performing Arts - bit.ly/BP23-PA

You may also visit our official Facebook page www.facebook.com/DLSUSHSBansayanAtPandayan for other information and updates.

For inquiries, please contact the DLSU Bansayan at Pandayan 2023 Communications and Promotions at bansayanatpandayan@dlsu.edu.ph

In St. La Salle, Dynesa

MS. DYNESA W. ROSALES

Communications and Promotions Committee Bansayan at Pandayan 2023

DISCLAIMER AND CONFIDENTIALITY NOTICE

The information contained in this e-mail, including those in its attachments, is confidential and intended only for the person(s) or entity(ies) to which it is addressed. If you are not an intended recipient, you must not read, copy, store, disclose, distribute this message, or act in reliance upon the information contained in it. If you received this e-mail in error, please contact the sender and delete the material from any computer or system. Any views expressed in this message are those of the individual sender and may not necessarily reflect the views of De La Salle University.

DLSU-SHS-Bansayan-Pandayan-2023.pdf 1370K

DE LA SALLE UNIVERSITY INTEGRATED SCHOOL

SENIOR HIGH SCHOOL DIVISION

Schools Division office of Bulacan

ADVISORY

No. 012, S. 2023

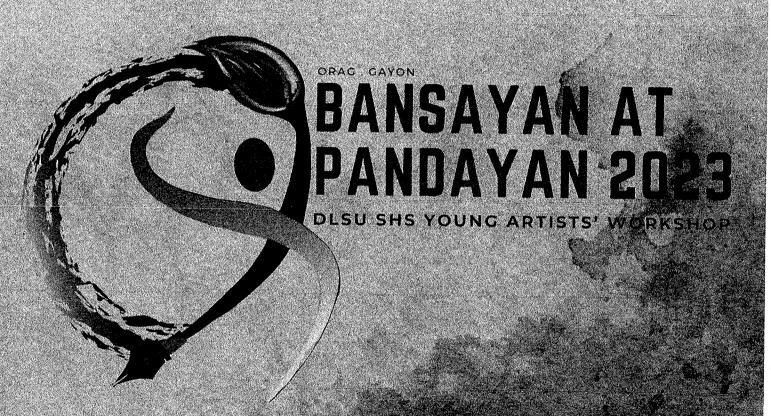
PUBLIC PRIVATE: PSSS

Florestary United Fig. School | Sandon

ROWENA T. QUIAMBAO, CESE
Assistant Schools Division Superintendent
OIC Office of the School Division Superintendent

CALL FOR SUBMISSION

in Creative Writing, Visual and Multimedia Arts, & Performing Arts



Entries may be submitted until March 24, 2023

for more information go to:
Creative Writing bit.ly/BP23-CW
Visual and Multimedia Arts:bit.ly/BP23-VMA
Performing Arts: bit.ly/BP23-PA

CALL FOR SUBMISSION

in Creative Writing

- 1. Submissions must be in any of the genres listed below, in English or Filipino:
- a.fiction: a short story on any theme with three to six pages
- · b.poetry: at least three poems on the same theme
- c.creative nonfiction: a personal essay on any theme with three to six pages
- 2. The file must be formatted as follows: on an 8.5" x 11 Word document, 12 Arial, double-spaced, one-inch margin on all sides. The page number must be typed consecutively at the center of the bottom margin of each page.
- 3. Submissions must be original and previously unpublished.
- 4. Submissions must have the following filename format: Genre_Title_Artist's Last Name, First Name in .doc or .docs extension. For poetry submissions, provide an overarching title to the set of poems.
- 5. Submissions must be received on or before March 24, 2023.
- 6. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.
- 7. For more information, go to: bit.ly/BP23-CW



CALL FOR SUBMISSION

in Visual and Multimedia Arts

1. Submissions must be in any of the genres listed below:

 painting: at least three to five works done in either wet or dry media, all works must be compiled and presented into one pdf file, complete with the title of the work, medium, size and year of completion for each artwork

 film or photography: for photography, at least three to five photos with the title as the file name, full size should not be lower than 5 MB; for film, at least 720p resolution in mp4 File video format

 digital art: jpeg format of the design rendered in 300 dpi and RGB mode with the title as the file name

Works must be original and currently owned by the artist.
 Commissioned and sold artworks are not accepted.

3. Submissions must follow the filename format: Genre_Artist's Last Name in the indicated file extension for the genre.

4. Submissions must be received on or before March 24, 2023.

5. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.

6. For more information, go to: bit.ly/BP23-VMA



CALL FOR SUBMISSION

in Performing Arts

1. Submissions must be in any of the genres listed below:

a. music:

at least three to five minutes of original composition on any theme

may be a single or extended play

- if live performance, place the camera directly in front of the applicant to show full body
- if using DAW, record screen showing all the parts of the composition

b. dance:

- at least be three to five minutes of original choreography and performance presenting any chosen theme
- choreography and performance may be individual or up to five members; in the case of group performance, the choreographer will be the representative to the artist workshop

choreography may be in any dance style appropriate to a senior high

school artist workshop

- if live performance, place the camera directly in front of you; make sure your body is visible in the camera; various camera angles may be used, if necessary
- make sure the audio and video are clear

c. theater/performance art:

 at least three to five minutes of a scene performance (original or from a play/musical) or a portion of your performance art; tell us a story in the most effective and creative way possible

· may briefly explain the concept if it is performance art

 may opt to use theatrical elements such as, but not limited to, lights, sounds, video, costume, set, props, and puppetry

