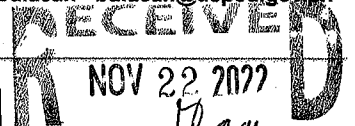
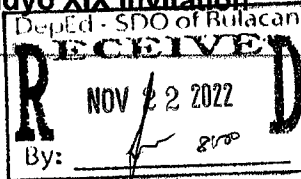




DepEd Regional and Division Office | Piling Obrang Vidyo XIX Invitation

2 messages

POV UP Cinema <pilingobrangvidyo@gmail.com>
To: bulacan@deped.gov.ph



By: [Signature]
Time: Tue, Nov 22, 2022 at 8:00 AM

Dear **ZENIA G. MOSTOLES**:

We are **UP Cinema**, a student film organization based in the College of Mass Communication of the University of the Philippines Diliman. Our primary aim is to provide a platform for filmmakers and film enthusiasts alike, through the exchange of perspectives and ideas on the cinematic experience.

Piling Obrang Vidyo (POV), our annual student film competition, offers young, aspiring filmmakers the chance to showcase their works on the big screen. And for our nineteenth year, we are extending this opportunity to include **both college and senior high school students**.

In line with this, **we would like to request you to invite all high schools within your jurisdiction** to submit to this year's festivities. Attached in this email are the primer and the official invitation for this year's film festival competition. Interested participants can register through this link. The deadline of film submissions will be on **December 19, 2022**.

For inquiries and concerns, you may contact our Festival Directors **Nicole Justine I. Basco (09333475031)** and **Kyla Mae Fritzie D. Marcelo (0945 425 0823)**, or email us at pilingobrangvidyo@gmail.com. Feel free to voice out your questions by replying to this message. A meeting with our team can also be set up through Zoom to discuss more specific details of the event, all at your most convenient time.

Thank you very much and we look forward to your favorable response.

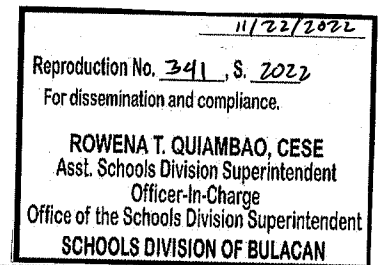
- POV XIX PRIMER.pdf**
- DepEd Official Invitation - POV XIX.pdf**

Atin ang kwento,

JON BONO R. EALDAMA (he/him)
Public Relations Head Officer, **POV XIX**
Contact Number: 0969 129 1729 | Email: pilingobrangvidyo@gmail.com



EMAIL | FACEBOOK | INSTAGRAM | TWITTER
check link: linktr.ee/pilingobrangvidyo



DepEd Bulacan <bulacan@deped.gov.ph>
To: **POV UP Cinema** <pilingobrangvidyo@gmail.com>

Tue, Nov 22, 2022 at 8:02 AM

Good day,
This is to acknowledge receipt of your email.
Your email has been forwarded to the appropriate office.
Thank you.

rs
[Quoted text hidden]



SCHOOLS DIVISION OFFICE OF BULACAN
Capitol Compound, Brgy. Guinhawa, City of Malolos, Bulacan
OSDS Line: T/F (044) 795-0421, (044) 697-7208



POV XIX HEADS

RE: PILING OBRANG VIDYO XIX

Greetings!

We are UP Cinema, a student film organization based in the College of Mass Communication of the University of the Philippines Diliman. Our primary aim is to provide a platform for filmmakers and film enthusiasts alike, through the exchange of perspectives and ideas on the cinematic experience.

Cyril Mei Reynoso
Creatives Head

Since its birth in 2004, UP Cinema's annual film competition Piling Obrang Vidyo (POV) has served as an avenue for young student filmmakers to tell stories of and for the masses. Aside from giving them the chance to showcase their works on the big screen, POV has also helped them in enhancing their craft even more through the help of highly-regarded individuals in the Filipino film industry.

Jon Bono Ealdama
Public Relations Head

Monique Nepomuceno
Marketing Head

This coming February and March 2022, we are bringing Piling Obrang Vidyo back, and it is bigger than ever. For our nineteenth year, we have heeded the calls for a more inclusive invitation. With this, we are pleased to announce that we are to extend the opportunity of joining this year's competition to both senior high and college students.

Gabie de Leon
Promotions Head

Kayla Manganti
Finance Head

In line with this, we would like to invite high school filmmakers and film enthusiasts from Grades 11 and 12 within your jurisdiction to participate and submit their film applications in this year's event. Applications will be accepted until December 19, 2022.

Aiah Gertos
Alab Paredes
Logistics Heads

For inquiries and concerns, you may contact our Festival Directors *Nicole Justine I. Basco* and *Kyla Mae Fritzie D. Marcelo*, or email us at pilingobrangvidyo@gmail.com. Feel free to voice out your questions by replying to this message. A meeting with our team can also be set up through Zoom to discuss more specific details of the event, all at your most convenient time.

FJ Calvario
Programs I Head

Thank you very much and we look forward to your entries.

EV Gulapa
Programs II Head

*Taking the film experience beyond the screen,
Atin ang Kuwento.*

Lauviah Caliboso
VP for External Affairs

Nicole Basco
POV XIX Festival Director
0933 347 5031

Fritzie Marcelo
POV XIX Festival Director
0945 425 0823



@UPCinemaPOV



pilingobrangvidyo@gmail.com



PERSONAL AND COLLECTIVE

POV FILM FESTIVAL PRIMER

Since 1973, the festival has been a platform for young filmmakers to create and exhibit their work. POV has been a bold and innovative space for the youth to express their views on the world. In 1973, the festival was founded by Kwentz and others. POV XIX is the 17th annual competition for high school students. The festival also aims to give young filmmakers a platform to showcase their work and to appreciate the art of film. For the first time, the festival will be held in a new location, bringing together students from all over the country. The festival will feature a variety of films, including shorts, documentaries, and feature films. The festival is a great opportunity for young filmmakers to gain experience and to receive feedback from the industry. The festival is also a great way for the public to appreciate the art of film and to learn more about the lives of young filmmakers. The festival is a must-see event for anyone interested in film and the lives of young filmmakers.

As we find ourselves in a new era, a new political era, we need to encourage a new wave of young filmmakers to be truthful and more fearless in challenging the imperialistic narratives and to tell their own stories. By providing a space to exhibit their films and stories, POV stands with the youth's narratives and hopes that their stories will be heard and serve the Filipino people as a collective voice.

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POV XIX STATEMENT

Since 2004, Piling Obrang Vidyo (POV) has been a space for a lot of student filmmakers to create their mark - have their voice heard and a chance to exhibit their short films on the big screen. Since then, POV has become a platform to empower the stories of the Filipino youth.

In its 19th year, POV XIX remains bold and proactive with the theme *Bagong S19lo: Atin ang Kwento*. With the easing of pandemic-related restrictions, POV XIX is bringing the annual film festival competition back home, at UPFI Film Center's Cine Adarna. As we redeem this space for cinematic discourse, POV also aims to reclaim the narrative of the people by giving a platform for the Filipino youth to share their films and untold stories that are yet to be delivered to the big screen. For the first time ever, POV will be opening the film competition not only to college students, but also to senior high school students to further amplify the voice of the youth. Bringing back the genres of narrative, experimental, and documentary, POV XIX hopes to widen the people's appreciation for different kinds of filmmaking. Along with the onground screening, POV XIX will also bring these Filipino student short films online for free - making it more accessible for people with geographical constraints.

As we find ourselves in a new and more challenging era given the current pressing political climate, POV XIX intends to encourage a new wave of young filmmakers to be more truthful and more fearless in challenging mainstream imperialistic narratives and in remembering forgotten/silenced stories. By providing these students a space to exhibit their films and stories, POV stands with the youth's narratives and hopes that their stories will inspire and serve the Filipino people as a collective.

EVENT. LINE. UP.

EVENT	LOCATION/MEDIUM	DATE/DURATION
Call for Entries	POV FB page post	December 19, 2022*
Livestream Opening Program	Facebook live of Zoom Meeting on POV FB page	February 20, 2023
Free Online Streaming of Finalists' Films	Through our official streaming service partner	February 21 - March 3, 2022
Online Talkback Session	Facebook live of Zoom Meeting on POV FB page	February 27 - March 02, 2023
Onsite Film Screening	UPFI Film Center Cine Adarna	March 04, 2023
Awards Night	UPFI Film Center Cine Adarna	March 04, 2023
After Party	To be announced on our POV social media accounts	March 04, 2023

***The content of this schedule is still subject to change by the POV team as a result of experience, new information, changes in partnerships and the availability of resources.

IMPORTANT. LINKS

[Registration Link](#)

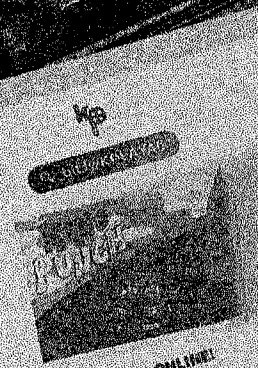
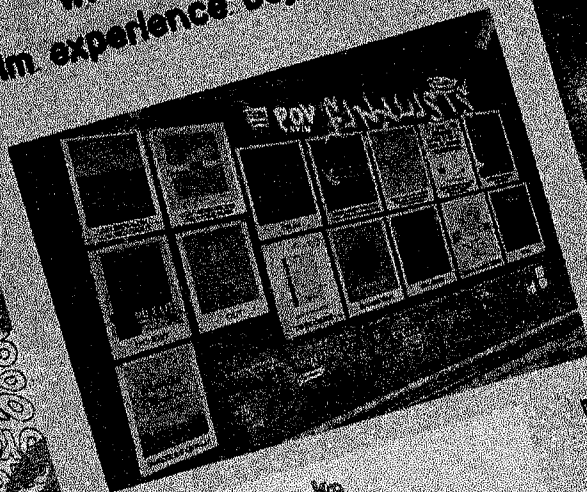
[Consent Form \(for Minors\)](#)

[Guidelines and Mechanics](#)

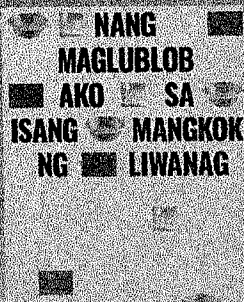
ABOUT THE ORGANIZATION

Founded on February 25, 2004, UP Cinema is a student film organization based in the College of Mass Communication of the University of the Philippines Diliman that promotes progressive and alternative cinematic practices in various film disciplines such as filmmaking, film appreciation, and film criticism. It aims to redefine cinema beyond the takes and the lights and reimagine the medium as a formative art that serves in building communities and relationships.

WHAT WE DO
Taking the film experience beyond the screen.



FILMS PREVIOUSLY SCREENED ON PILING OBRANG VIDYO

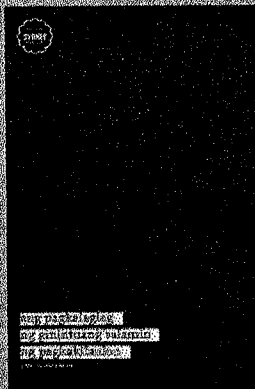
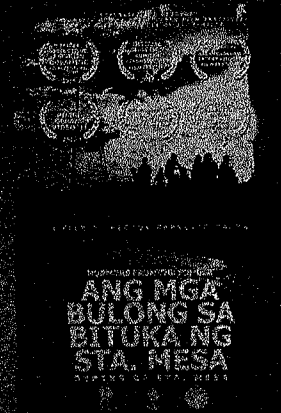


Nang Maglublob Ako sa Isang Mangkok ng Liwanag (2021) ni Kukay Zinampan – Best Production Design, Best Performance, Best Direction, POV XVII

- * Best Film – PELIKULTURA: Calabarzon Film Festival
- * Best Performance (Uzar Tabilin & Serena Magiliw) – PELIKULTURA: Calabarzon Film Festival
- * Official Selection – For Rainbow (Brazil)
- * Official Selection – Cinemateca Eforie (Romania)
- * And many more

Ang mga Bulong sa Bituka ng Sta Mesa ni Hector Barretto Calma – Winner, Best Documentary, POV XII (2016)

- * Best Documentary – Singkuwento International Film Festival (2015)
- * Official Selection – Dragon Dreaming Film Festival – NSW, Australia (2015)
- * Official Selection – Festival Transtettorial de Cine Underground – Buenos Aires, Argentina (2015)
- * Official Selection – SalaMindanaw International Film Festival – Philippine Next Cinema (2015)



Ang Pagkaiaglag Ng Ginintuang Salamin Ng Pagkakitanlan ni Tricia Sotaso – Winner, Best Experimental, POV XIII (2017)

- * Best Experimental Film – Far Eastern University: Sinepiyu 2017
- * Third Prize Best Experimental Film – The 29th COP Independent Film & Video Festival 2017
- * Official Selection: (Experimental Film) – Sydney World Film Festival: Fall Edition, Sydney Australia
- * And many more

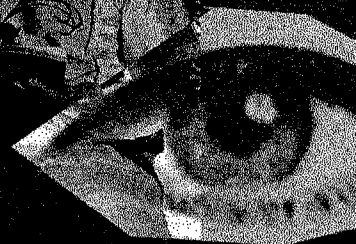
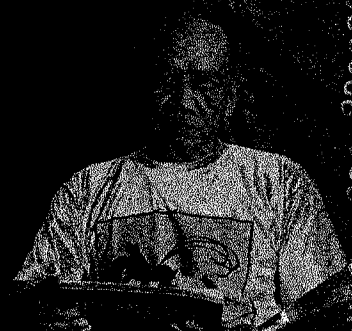
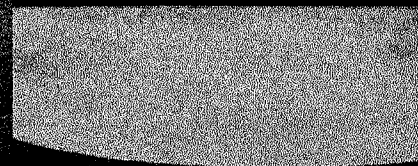
"Lupang Pangako" ni Juan Carlo Tarobal – Finalist, POV X (2014)

- * Best Editing and Best Sound Design – 2015 Singkuwento International Film Festival
- * And many more

JUDGES. PREVIOUSLY. INVITED. TO. PILING. OBRANG. VIDYO.



John Arcilla
Lav Diaz
Rox Lee
Zig Dulay
Tey Clamor



CONTACT

US

POV
XIX



UPCinemaPOV



pilingobrangvidyo@gmail.com

