



Republic of the Philippines  
**Department of Education**  
REGION III-CENTRAL LUZON

DepEd - SDO of BULACAN  
RECEIVED  
SEP 29 2022  
By: *J. K.*

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ZENIA G. MOSTOLES, EdD, CESO V  
Schools Division Superintendent

RECORDS SECTION, REGIONAL OFFICE III  
002902  
RECEIVED  
SEP 29 2022  
By: *J. K.*  
Time: *11:27*

**MEMORANDUM**

To : **THE SCHOOLS DIVISION SUPERINTENDENTS**  
(Bulacan, Malolos City, Meycauayan City, and  
City of San Jose Del Monte)

From : **MAY B. ECLAR PhD, CESO III**  
Regional Director

Subject : **NATIONAL COMMISSION FOR CULTURE AND ARTS  
INVITATION TO DULARAWAN: 2 BULACAN THEATER  
FESTIVAL AND COMPETITION**

Date : **September 28, 2022**

1. The National Commission for Culture and the Arts-Philippine Cultural Education Program (NCCA-PCEP), through the National Association of Cultural Educators and Scholars (NACES)-LUZON and Barasoain Kalinangan Foundation, Inc. (BKFI), has announced the conduct of DULARAWAN: 2 Bulacan Theater Festival and Competition.
2. This year's festival and competition center on the theme: "REKONSTRUKSYON: Muling Pagsibol ng Mahuhusay na Dulaan sa Bulacan sa Panahon ng Pandemya".
3. The Schools Division/City Superintendents, Schools Division Coordinators/ Focal Persons, and Head of Public Elementary Schools and interested participants from Bulacan, Malolos City, Meycauayan City, and the City of San Jose Del Monte are invited to participate in this theater and festival competition which started in August until December 2022.
4. The schedule of activities, guidelines, and mechanics of the Dularawan 2 are herewith attached for information and reference.
5. Immediate dissemination of this Memorandum is desired.

Encls.: as stated

Clmd2  
September 28, 2022.



*004*





**PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING**

**PHILIPPINE CULTURAL EDUCATION PROGRAM**

September 5, 2022

**DR. MAY BATENGA-ECLAR, CESO III**

**Direktor ng Rehiyon**

**REGION III – CENTRAL LUZON**

Email: [region3@deped.gov.ph](mailto:region3@deped.gov.ph)

**ATTENTION: DR. ENGELBERT B. AGUNDAY**

Education Program Supervisor

Mobile: 0917-8524129

Email: [engelbert.agunday@deped.gov.ph](mailto:engelbert.agunday@deped.gov.ph)

**SUBJECT: Request to Issue Memo to All Divisions in Bulacan to participate & watch DULARAWAN Activities**

Dear Dr. Eclar:

Greetings from the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP)!

NCCA-PCEP supports the National Association of Cultural Educators and Scholars (NACES) - LUZON and Barasoain Kalinagan Foundation, Inc. (BKFI) of Bulacan to produce and promote Theater Arts as a popular art form in the province through the AGORA: Crossroads of Creativity, Culture, and Ideas (CulEd Market Fair). This local initiative project is entitled **DULARAWAN: 2<sup>nd</sup> Bulacan Theater Festival and Competition** to be implemented on August to December 4, 2022 in partnership with Bulacan Provincial Government and La Consolacion University Philippines with the theme **REKONSTRUKSYON: Muling Pagsibol ng Mahuhusay na Dulaan sa Bulacan sa Panahon ng Pandemya**. The project encourages the community to reactivate their local performing groups and provide them with a platform to showcase their repertoire in public spaces.

BKFI is a resident theater company of the Province of Bulacan. Since 1987, BKFI has served as Theater School in Bulacan and conducted 50 Theater Laboratory Workshops. Through the years, BKFI is committed to Filipino audiences appreciating the culture of theater arts in Bulacan; creating contemporary history in arts and culture; and living the importance of theater arts in their lives.

We would like to share this information with you and your institution through a memo to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, Head of Public Elementary and Secondary Schools, and interested participants from the province of Bulacan.

Republic of the Philippines Office of the President

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

633 General Luna Street, Intramuros, 1002 Manila | Tel. 527-2192 to 98 / Fax 527-2191 to 94 | e-mail: [info@ncca.gov.ph](mailto:info@ncca.gov.ph) / website: [www.ncca.gov.ph](http://www.ncca.gov.ph)





## PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

### SCHEDULE OF ACTIVITIES

#### Pre-Production:

August – ANNOUNCEMENT of the Project (August 22-26, 2022)

November 2, 2022 - Deadline of APPLICATION FORM and Group Profile via <https://bit.ly/DULARAWAN2>

#### LEVEL 1: JUDGING ELIMINATION ROUND:

##### Presentation and Elimination:

November 15-19, 2022 (Call time is at 1:00PM)

November 15, 2022

Group 1: Malolos City, Bulakan, Calumpit, Hagonoy, Paombong, Pulilan

Venue: Old LCUP Gym

Coordinator – **Jose Ruel Paguiligan**

November 16, 2022

Group 2: Plaridel, Balagtas, Bocaue, Guiguinto, Pandi

Venue: Guiguinto

Coordinator – **Arvin Cruz**

November 17, 2022

Group 3: Dofia Remedios Trinidad, Angat, Norzagaray, San Jose Del Monte

Venue: San Jose Municipality

Coordinator – **Glenn de Jesus**

November 18, 2022

Group 4: Meycauayan City, Marilao, Obando, Santa Maria

Venue: Meycauayan

Coordinator – **Sam de Mesa and Lester Airand Macario**

November 19, 2022

Group 5: San Ildefonso, San Miguel, San Rafael, Baliuag, Bustos

Venue: San Rafael

Coordinator – **Crisanto Bongga**

#### LEVEL 2: CONFERENCE AND GRAND FINALS

Schedule: December 4, 2022

##### PROGRAM:

9:00AM -12:00PM	Theater Conference with Guest
12:00NN -1:00PM	Walk thru
1:00PM - 3:00PM	Competition Performance



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## PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

If you have further questions regarding the matter, please don't hesitate to call Melandro Pascual at 0905-3951618 or email us at [barasoainkalinangan2020@gmail.com](mailto:barasoainkalinangan2020@gmail.com).

Thank you. We hope you can be with us in this timely initiative toward good governance and cultural advocacy in the local government sector.

We are hoping for your favorable and immediate response. Thank you very much.

  
**JOSEPH J. CRISTOBAL**  
Director, Philippine Cultural Educational Program

Attachments:

1. Program Design
2. Event Posters



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- l. The 5 mins exit of the performers will also be used by the next performing group.
- m. The panel of judges will choose five (5) theater groups among all participants after the 5-day elimination round.
- n. Announcement of 5 Finalists will be sent via email and thru FB
- o. Final Competition will be on December 4, 2022.
- p. Select participants (eliminated groups) are invited to join the finals to receive the certificate of participation.
- q. Basic lights and sounds system will be provided by BKFI. Special lights and sound effects and other technical requirements shall be provided by the participating group.
- r. BKFI & NCCA PCEP shall has the right to publish and shown the video of the presentation of every participating group in its media platform.
- s. The decision of judges is final and not appealable.

Expected Output of the project is to updates its directory of artists, create new theater repertoire/ works and products, and motivate the members of the community to participate in the local creative industry movement particularly in Province of Bulacan, the home of many National Artists.

**CRITERIA FOR JUDGING:**

Category	40 %	30%	20%	10%
Best Play	Production Concept	Stage Composition	Uniqueness and creativity	Audience Impact
Special Awards				
Best Director	Innovativeness	Production Execution	Unity of Elements	Production Impact
Best Script	Writing Skills	Relevance to the Theme	Originality	Clarity of Plot
Best Performer in Lead Role	Character Interpretation	Mastery	Stage Presence	Audience Impact
Best Performer in Supporting Role	Character Interpretation	Mastery	Stage Presence	Audience Impact

**PRIZES: with Certificate and Trophy**

- Best Play – P30,000
- 1<sup>st</sup> Runner Up (Best Play Category) P20,000
- 2<sup>nd</sup> Runner Up (Best Play Category) P10,000
- 2 Consolations – P5,000 each
- Best Director – P5,000
- Best Script – P5,000
- Best Performer in Lead Role – P5,000
- Best Performer in Supporting Role – P5,000

## **SCHEDULE OF ACTIVITIES:**

### **Pre-Production:**

**ANNOUNCEMENT of the Project (August 22-26, 2022)**

**Deadline of APPLICATION FORM and Group Profile via Google Form (November 2, 2022)**

### **LEVEL 1: JUDGING ELIMINATION ROUND:**

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**Coordinator – Jose Ruel Paguiligan**

**November 16, 2022**

**Group 2: Plaridel, Balagtas, Bocaue, Guiguinto, Pandi Venue: Guiguinto**

**Coordinator – Arvin Cruz**

**November 17, 2022**

**Group 3: Doña Remedios Trinidad, Angat, Norzagaray, San Jose Del Monte Venue: San Jose Municipality**

**Coordinator – Glenn de Jesus**

**November 18, 2022**

**Group 4: Meycauayan City, Marilao, Obando, Santa Maria Venue: Meycauayan**

**Coordinator – Sam de Mesa and Lester Airand Macario**

**November 19, 2022**

**Group 5: San Ildefonso, San Miguel, San Rafael, Baliuag, Bustos Venue: San Rafael**

**Coordinator – Crisanto Bongga**

### **LEVEL 2: CONFERENCE AND GRAND FINALS**

**Schedule: December 4, 2022**

#### **PROGRAM:**

<b>9:00AM -12:00PM</b>	<b>Theater Conference with Guest</b>
<b>12:00NN -1:00PM</b>	<b>Walk thru</b>
<b>1:00PM - 3:00PM</b>	<b>Competition Performance</b>

**TASKING/STAFF:**

**Festival Director:** Joseph J. Cristobal  
**Festival Assistant Director:** Armando Sta Ana  
**Production Manager:** Melandro N. Pascual  
**Ways and Means:** Estelita DeLa Cruz  
Consolacion Gamboa  
**Stage Managers:** Rachelle DT. Bongga  
Bryan K. Buergo

**SITE Coordinators for the Elimination and Final Round:**

Nov. 15 Group 1- El Paguiligan  
Nov. 16 Group 2- Arvin Cruz  
Nov. 17 Group 3- Glenn De Jesus  
Nov. 18 Group 4- Crisanto Bongga  
Nov. 19 Group 5- Sam De Mesa & Lester Airand Macario  
Dec. 4 – Finals - Neth & Lita

**THINGS TO DO:**

**Inventory of Theater Groups –**

**Invitation Letter**

**Registration thru Google Form –**

**Requirement: Profile of the theater group**

Title, Synopsis entry production

High Resolution Pictures of Staff & production

Production staff (minimum o 5pax to 10pax actors & staff)

List & description of props & sets

BARASOAIN KALINANGAN FOUNDATION, INC.  
NCCA-PCEP AGORA PROJECT  
La Consolacion University Philippines

**COMPONENT 3:**  
**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**Philippine Cultural Education Program**  
**AGORA:**  
Crossroads of Creativity, Culture, and Ideas  
(Local Community & Public Cultural Education program)

**DULARAWAN: 2<sup>nd</sup> Bulacan Theater Festival and Competition**  
August - December 4, 2022

NCCA-PCEP supports NACES LUZON and Barasoain Kalinagan Foundation of Bulacan to produce and promote Theater Arts as a popular art form in the province through AGORA Project. This local initiative project is entitled **DULARAWAN: 2<sup>nd</sup> Bulacan Theater Festival and Competition** to be implemented on August to December 4, 2022 in partnership with Bulacan Provincial Government and La Consolacion University Philippines with the theme **REKONSTRUKSYON: Muling Pagsibol ng Mahuhusay na Dulaan sa Bulacan sa Panahon ng Pandemya**. The project encourages the community to reactivate their local performing groups and provide them platform to showcase their repertoire in public spaces.

Descriptions & Notes for Dularawan Competition Component:

- a. The project is open to all Theater groups within Bulacan.
- b. Interested participants are required to register online on the link <https://bit.ly/DULARAWAN2>
- c. Production must be Original One-Act-Play or excerpt of Full Length Play or any reconstructed Old repertoire of the participating group.
- d. Integration of other art forms in the production such as song, dance, and poetry is allowed.
- e. Performance shall not be more than 30-minutes.
- f. Number of group members is maximum of ten (10) pax including Artists and Production Staff.
- g. Proscenium staging is the orientation to be followed.
- h. Minimal set design and props e.g. platform and significant/symbolism design like one lamp post must be used.
- i. Elimination Round will be conducted per Group on the schedule and venue listed below.
- j. Participating group is encourage to come two (2) hours before Elimination Round for walk-thru and technical rehearsals. Basic lights and sound facilities will be provided in the venue.
- k. Each group will be given five (5) mins to prepare before the performance.