



Republic of the Philippines
Department of Education
 Region III
SCHOOLS DIVISION OF BULACAN

October 15, 2021

To: Division Chiefs
 Division Information Officer
 DepEd Tayo Bulacan Facebook Page Administrators
 Concerned Public Elementary and Secondary School Heads
 Concerned Public Elementary and Secondary School Teachers
 All Others Concerned

1. In line with the participation of the Schools Division of Bulacan in "Isang Pangarap" music video interpretation contest of the DepEd Public Affairs Service (PAS) per PAS-OD Memorandum PAS-OD-2021-048, there will be a 2-day video shoot to be facilitated by personnel listed below on October 19-20, 2021 from 8:00AM onwards:

Name	Station / School
Bryan Amiel F. De Jesus	SDO Bulacan
Marnick S. Gutierrez	Parada National High School
Kenneth G. Pabilonia	Virgen Delas Flores High School
Joel S. Ressureccion	Obando Central School
Sigfred Allen D. Alisbo	Calumpit National High School
Johnny B. Grafe	San Roque National High School

2. The itinerary/locations of the video shoot are in the Districts of Obando, Pulilan, Baliwag North and South, San Miguel Central, North and South, Norzagaray East and West, and DRT.

3. Division Office shall provide the vehicle needed during the conduct of the activity, while the transportation allowance of the school-based attendees from their respective schools going to the Division Office shall be charged against school funds subject to the usual accounting and auditing procedures.

4. Health and safety protocols set by the IATF, DOH, and DepEd shall be strictly observed at all times.

5. This letter serves as travel authority of the concerned participants involved in this activity. Usual cooperation is earnestly desired.

ZENIA G. MOSTOLES, EdD, CESO V
 Schools Division Superintendent

DIVISION LETTER NO. 082, S. 2021





Republic of the Philippines
Department of Education
PUBLIC AFFAIRS SERVICE

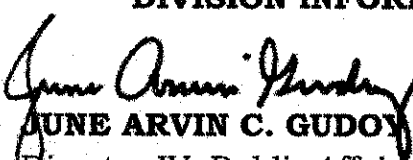
Office of the Director IV

PAS-OD MEMORANDUM

PAS-OD-2021-048

TO : **REGIONAL DIRECTORS**
SCHOOLS DIVISION SUPERINTENDENTS

ATTN: **REGIONAL INFORMATION OFFICERS**
DIVISION INFORMATION OFFICERS

FROM : 
JUNE ARVIN C. GUDOY
Director IV, Public Affairs Service

SUBJECT : **ISANG PANGARAP MUSIC VIDEO CONTEST**

DATE : October 08, 2021

The Department of Education launched its official music video titled **Isang Pangarap** on the first day of the School Year 2021-2022, which was performed by the Manila Concert Choir. This music video shows the stories of the Department and its efforts to motivate the young learners to reach their dreams. This was produced through the collaborative efforts of the Office of the Undersecretary for Administration and the Public Affairs Service (PAS).

Inspired by this music video, PAS will conduct a music video contest titled **Isang Pangarap** to further contextualize the song in different school communities nationwide. This contest is an additional category of the **1st Information Leaders Awards (ILAW) for Regional and Division Information Officers** to be held in November 2021. For detailed information about the contest, please see the attached guidelines.


For further clarifications and feedback, please contact the ILAW Secretariat at ilaw.secretariat@gmail.com.

Your active participation is highly appreciated.



2nd Flr. Aguinaldo Bldg. - Motorpool Area, DepEd Complex, Meralco Avenue, Pasig City
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"ISANG PANGARAP" MUSIC VIDEO INTERPRETATION CONTEST

GUIDELINES

I. BACKGROUND

As the communications arm of the Department, the Public Affairs Service (PAS) is implementing various social advocacy campaigns to further inform and empower learners, teachers, parents, and other education stakeholders.

This year, the PAS has launched the official music video of the Department of Education on the first day of School Year 2021-2022. Performed by the Manila Concert Choir and produced through the joint effort of the Office of the Undersecretary for Administration and PAS, "Isang Pangarap" music video tells the stories of the Department and its efforts to help every learner reach their dreams.

PAS will be conducting an "Isang Pangarap" Music Video Making Contest for field offices to further contextualize the song in various communities. This contest will be an additional category of the 1st Information Leaders Awards (ILAW) for Regional and Division Information Officers on November 2021.

II. OBJECTIVES

The music video aims to:

- Highlight the efforts of the Department in ensuring the delivery of basic education learning continuity plan amidst pandemic.
- Provide an opportunity to showcase the local culture and creativity of the schools thru the development of music video.
- Raise public awareness on the best practices in public schools to help the Filipino learners achieve their dreams.

III. AWARD MECHANICS

A. Eligibility

1. The contest is open to all public schools nationwide. The Division Office shall endorse at least one video entry to Regional Office.

- Entrants may use the instrumental from this link:
<https://drive.google.com/drive/folders/1OM5eKAehOBRZSTiOR6Ib7-J1UDz-nxG>
- Entrants should consider featuring local surroundings and situation in the music video.
- Video clips should be original. Downloaded videos from the internet and already-produced videos will be disqualified.
- The video length may not be longer than 6 minutes, using the .mp4 format.

B. Criteria

<p>VISUAL INTERPRETATION AND CREATIVITY 40%</p>	<ul style="list-style-type: none"> • The visual images demonstrated excellent relevance to the music and/or lyrics, or tells a story which follows the music • Outstanding skill in showing imagination and creativity in content and production techniques • Outstanding and imaginative skill in showing mood, style and artistic interpretation
<p>EDUCATIONAL OBJECTIVE LINK 20%</p>	<ul style="list-style-type: none"> • Strong and clear link between educational objective of the topic and the final project
<p>CONCEPT DEVELOPMENT AND ORIGINALITY 20%</p>	<ul style="list-style-type: none"> • Exceptional plot/idea development (focused, logical, sensible) • Superior attempt in creating a product that shows originality
<p>TECHNICAL 20%</p>	<ul style="list-style-type: none"> • Lighting creatively and effectively used • Audio is flawless and well balanced using ambient sound, music and/or sound effects effectively. • Camera work is outstanding using shots and angles to provide impact. • Editing is effectively used to enhance message.

	<ul style="list-style-type: none"> • Graphics/titles are used to enhance the topic or message
TOTAL 100%	

b. Submission of Entries

1. Entry forms must be duly endorsed and signed by the Schools Division Superintendent at the Division level and endorse to the Regional Director.
2. If the entry video features learners, consent form per learner must be secured and submitted to the Regional Secretariat.
3. Prescribed filename for entries is: [School/Division_Region_IsangPangarap.mp4]
4. Incomplete and late entry forms shall be deemed disqualified.
5. No submitted entry should be changed during the screening and judging process.
6. As protocol: schools intending to join shall send one entry only to schools division, who will choose the best (one) entry for endorsement to region. The region shall endorse one best entry to National Secretariat.
7. Schools and divisions may opt to collaborate in producing one entry only to highlight the culture of the region.
8. Deadline of submission of entries for Regional Screening is on October 25, 2021.
9. Deadline of submission of entries for National Screening is on November 3, 2021.
10. Entries for National Screening shall be emailed to ilaw.secretariat@gmail.com.
11. The timeline of the contest such as screening and judging will be included with the ILAW AWARDS.

For questions, clarifications, and feedback, please contact the ILAW Secretariat at ilaw.secretariat@gmail.com.



Republic of the Philippines
Department of Education
PUBLIC AFFAIRS SERVICE

OFFICIAL ENTRY FORM

BEST MUSIC VIDEO INTERPRETATION FOR "ISANG PANGARAP"

REGION/DIVISION: _____

RIO/DIO IN CHARGE: _____

SCHOOL/S: _____

DIRECTOR/S: _____

CONTACT DETAILS


- Mobile:
- Email:
- Landline:


Instruction: Please provide accurate and truthful answers to the following questions.

1. Overview - Please provide a short narrative of how access to education was ensured for all learners in the time of pandemic through the Basic Education Learning Continuity Plan of your region, division, or school (500-1,000 words).
2. How are the imagery and visual elements of the video relevant to the music and/or lyrics of the song?
3. What is the key message of the music video?
4. Supporting document - Please attach supporting documents in the form of pictures, videos, and other materials documenting the production of the music video.




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