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RECORDS SECTION, REGIONAL OFFICE No. 003339
Date: 9-10-2021

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For information, *and dissemination.*

ZENIA G. MOSTOLES, EdD, CESO V
Schools Division Superintendent



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

September 8, 2020

MAY B. ECLAR, PhD., CESO III
Regional Director IV
DepED Regional Office – Central Luzon
San Fernando City, Pampanga

Dear Dr. Eclar,

Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society in coordination with the Department of Education, the National Commission on Culture and the Arts with University of Perpetual Help System Dalta and the Executive Committee of the FUN-FIESTA SA PILIPINAS 2021, 9th National Performing Arts Festival Virtual Festival cum Competition Phase 2.1 to 2.3 on November 28-30, 2021. Submission of Paper Document Entries [eg. Registration form, Group information sheet and letter of intent] as part of the elimination starts September 10, 2021.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

BENNYLITO R. REYES, EdD.
Executive Director

Advisory
No. 448, s. 2021
To: All Schools Division Superintendents
For information *and dissemination*
MAY B. ECLAR, PhD, CESO III
Regional Director



FUN-FIESTA SA PILIPINAS 2021

9th National Performing Arts Festival

in partnership with



National Commission for Culture and the Arts

Department of Education

University of Perpetual Help System DALTA

Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two

GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. Trainer/Coach and other artistic/creative staffs of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is

exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education-Schools Division of San Pablo City and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng Kultura't Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

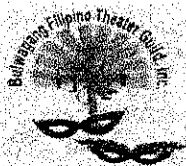
[MIXED ART] MOSAIC AND COLLAGE

1. Solo/Individual work per student/participant.
2. Medium must be derived from available indigenous craft materials [eg. Broken glass, plate's ceramics, paper, wood, etc] to be posted in **18" x 24" plywood for Elementary** and **24" x 36" for Secondary**. Final masterpiece will be form part of the Festival.
3. Teacher-Trainer/Coach must sent pictures of the Artwork process and the final artwork alone; artwork with the student/participant; artwork with student/participant and the teacher-trainer/coach; artwork with student/participant, teacher-trainer/coach and the school administrator together with a three minutes time-lapsed video of the participant while working on his/her student-pupil/participant's masterpiece as Mode of Verification. Video must be in a compact disk and printed pictures.
4. Participant is responsible for preparing their own art materials.

5. Mode of Verifications and Masterpiece must be sent to the PACES Head - Secretariat Office **Blk. 62, Marigold Corner Bay Drive, Robinsons Homes East Subd. San Jose Antipolo City** through courier or any logistic company.
6. Mode of Verifications and Masterpiece must arrive at PACES Head Office at Antipolo City on or before **November 19, 2021 Friday**. Failure to do so means disqualification of the said entry.
7. Deadline of submission of registration/entry form will be on the 29th day of October, 2021. Virtual verification of masterpiece will be on November 21, 2021 Sunday, a week before the presentation of the final work in the public viewing/meeting, November 28.
8. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, and a Certificate of Ranking for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

9. Criteria for Judging

Artistic Rendition	25%
Adaptability to the Festival Theme	25%
Visual Appeal and Impact	25%
Art Object Stability	25%
Total	100%



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5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and the member of the board of judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Delta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
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Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng Kultura't Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
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- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

KUNDIMAN [SOLO & DUET]

1. There shall be no voice classification for the solo and duo voice competition. All voices will be competing in one category.
2. The participant must prepare a repertoire of two [2] song, one Kundiman and any Filipino folksong.
3. Accompaniment should be performed live limited to guitar or electric keyboard instrument.
4. Repertoire must be performed memorized and without scores.
5. Proper attire must be worn in the competition.
6. Participants must provide their own accompanist and instrument. Only Body movements and no choreography, blocking and staging allowed.
7. Submitted final video recording must be shot on a one camera focus [no editing will be allowed] with at least two meters away from the service microphone.
8. Deadline of submission will be on the 29th day of October, 2021. Virtual competition will be on November 28, 2021 Sunday.

9. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

10. Criteria

Voice Quality	25%
Diction/Pronunciation	25%
Timing/Synchronization	20%
Mastery	15%
Stage Presence	15%
Total	100%



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8. Only the contestants, teacher-traner/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
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C. Events Mechanics

DANCE DRAMA

1. Group performance based either on the choreographer's interpretation and/or to the lyrics of the song, *Alaala sa Ulan* by James L. Lastra and *Agila* by Joey Ayala.
2. Student-Pupil/Participants and their Teacher-Trainer/Coach are responsible to do or choose the creative background for the performance
3. Recorded performances must be video on one focus camera with no editing done to its final submitted dance pieces.
4. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
5. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
6. Date of submission of registration entry form will be on 15th of October, 2021. Recorded performances must be submitted at a designated email account on or before October 29, 2021.
7. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy

for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

8. Criteria

Interpretation	30%
Mastery and Coordination	25%
Movement Difficulty	20%
Originality and Creativity	15%
Costume and Props	10%
Total	100%