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Kagawaran ng Edukasyon

Tanggapan ng Pangalawang Kalihim

DepEd SDO of Bulacan Office of the SDS

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ZENIA G. MOSTOLES, Ed.D., CESO V
Schools Division Superintendent
Schools Division of Bulacan

OUA MEMO 00-0821-0060

MEMORANDUM

09 August 2021

To: **Regional Directors
Schools Division Superintendent
All Others Concerned**

Subject: **DEPED SPORTS SKILLS DEMONSTRATION CONTEST**

In support of the Department's programs on school sports, particularly the implementation of sports clubs in public schools, the Office of the Undersecretary for Administration (OUA), through the Bureau of Learner Support Services-School Sports Division (BLSS-SSD), shall conduct the **First Department of Education (DepEd) Sports Skills Demonstration Contest**.

The Contest is a sports skills and talent demonstration/exhibition analogous to some of the popular talent shows on television such as the Got Talent franchise, X-Factor, and our country's very own *Talentadong Pinoy*. It is open to all public schools with sports club and/or varsity teams that can constitute a team comprised of student-athletes aged 16 to 18 years old who possess exemplary skills and talent in their respective sport, particularly the events played in the *Palarong Pambansa*.

The primary objective of this Contest is to provide the public school student-athletes an opportunity and alternative venue to showcase their athletic talents in the absence of an organized school-based sports tournament due to effects of the nationwide COVID-19 pandemic.

Additionally, the Contest aims to provide financial assistance to the public schools, particularly for their sports clubs and sports programs, by means of monetary prizes to be given to those winning participants.

All concerned are enjoined to support the activity by encouraging potential public schools to participate in the Regional Contest.

Financial assistance shall be downloaded to the regional and schools division offices in relation to participation to, and management and conduct of the Regional Contest, charged against the Physical Fitness and School Sports (PFSS) Fund, subject to the usual accounting and auditing rules and regulations.



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Office of the Undersecretary for Administration (OUA)

[Administrative Service (AS), Information and Communications Technology Service (ICTS), Disaster Risk Reduction and Management Service (DRMMS), Bureau of Learner Support Services (BLSS), Baguio Teachers Camp (BTC), Central Security & Safety Office (CSSO)]

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Enclosed herewith are the following documents for easy reference:

1. Project Profile of the DepEd Sports Skills Demonstration Contest;
2. Guidelines on the Management and Conduct of DepEd Sports Skills;
and
3. Guidelines on the Technical Requirements of Entries for the
Regional Competition and National Finals of DepEd Sports Skills
Demonstration Contest

For more information, you may contact the BLSS-SSD through **Cesar S. Abalon**, Chief Education Program Specialist or **Lemuel C. Valles**, Project Development Officer III at telephone number (02) 8632-0260 or email address blss.ssd@deped.gov.ph.

Immediate and wide dissemination of this Memorandum is desired.


ALAIN DEL B. PASCUA
Undersecretary



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PROJECT PROFILE OF THE DEPARTMENT OF EDUCATION SPORTS SKILLS DEMONSTRATION CONTEST

PROJECT TITLE: DEPED SPORTS SKILLS DEMONSTRATION CONTEST

PROJECT DESCRIPTION:

The Project is a virtual sports skills and talent demonstration contest for student-athletes aged 16 to 18 years old who possess exemplary skills and talent in their respective sport. The participants will showcase their choreographed routine of artistic, acrobatic, warm up exercises, and necessary sports skills movements accompanied by a music of their choice.

The concept of this project is analogous to some of the popular talent shows shown on television such as America's Got Talent, X-Factor, and our country's very own *Talentadong Pinoy*. However, what makes this program unique and a first in the Philippines is that the showcasing of talents shall only focus on sports skills, particularly the events being featured in the *Palarong Pambansa* such as synchronized kicking for taekwondo; dribbling drills for basketball; routine for rhythmic or aerobic gymnastics; and dance performance for dancesport, among others.

OBJECTIVE:

The primary objective of this Contest is to provide the public school student-athletes an opportunity and an alternative venue to showcase their athletic talents in the absence of an organized school-based sports tournament due to effects of the nationwide COVID-19 pandemic.

Additionally, the Contest aims to provide financial assistance to the public schools, particularly for their sports clubs and sports programs, by means of monetary prizes to be given to those winning participants.

GENERAL INFORMATION:

1. The sports skills and talent demonstration contest shall be known as "DepEd Sports Skills Demonstration Contest";
2. The contest shall be open to public high schools only presently having a varsity team/sports club whose athletes are 16 to 18 years old and currently enrolled in calendar school year (SY) 2021-2022;
3. Participants to the Contest shall be a group comprising a minimum of six and maximum of 12 members;
4. The Contest shall commence with a regional competition, in which the 17 regional champions will compete as qualifiers to the National Finals;
5. The National Finals shall be managed and supervised by the DepEd Central Office, through the Bureau of Learner Support Services-School Sports (BLSS-SSD), while the regional competition shall be administered by the DepEd Regional Office, through the Education Support Services Division (ESSD), spearheaded by the officer-in-charge of sports or the designated person duly authorized by the Regional Director;
6. To comply with the restrictions set by the IATF, particularly in the conduct of various sports activities, the Contest shall be conducted virtually.



- Participating groups shall submit a recorded entry of their performance based on the requirements set in the guidelines for submission of entries;
7. The School Governance and Operations Division (SGOD) of the respective Schools Division Offices (SDOs) is primarily responsible in identifying and selecting participating student-athletes from, at most, two (2) public secondary schools under its jurisdiction, that would be in the best position to form, prepare, and train a group and exhibit the sports skills/talent demonstration piece;
 8. The SDO is allowed to enter or field a maximum of two (2) groups from two (2) separate public schools that will showcase distinct sports performances to the regional competition. As an example, the first team may exhibit taekwondo skills, while the other team may exhibit basketball dribbling skills;
 9. The SGOD-SDO shall observe at all times the prevailing risk level classification of its locality and the guidelines being enforced in accordance with latest Omnibus Guidelines on the Implementation of Community Quarantine in the Philippines so as to be properly guided on the decision and course of action to be undertaken in managing the team delegation on its conduct of activities such as meeting, training, rehearsal, taping and among others;
 10. Decision of the judges are final. Protest shall not be entertained; and
 11. Prizes shall be awarded to the winners of the regional qualifying contest as well as in the National Finals.

PROPOSED SCHEDULE/TIMELINE OF ACTIVITIES:

ACTIVITY	DATE
Preliminary Meeting with the Regional Office-ESSD representatives	2nd Week of August 2021
Issuances of a OUA/DepEd Memorandum	2nd Week of August 2021
Orientation with the Regional Office-ESSD and the SDO-SGOD representatives	3rd Week of August 2021
Preliminaries and Other Preparations	August-September 2021
Submission of Entries to the Regional Office	3rd Week of September 2021
Regional Contests	4th Week of September to 2nd Week of October 2021
Submission of Entries from the 17 Regional Qualifiers to the BLSS-SSD	4th Week of October 2021
National Finals	3rd Week of November 2021

ANNEXES:

- A. Guidelines on the Management and Conduct of DepEd Sports Skills Demonstration Contest
- B. Guidelines on the Technical Requirement of Entries for the Regional Competition and National Finals of DepEd Sports Skills Demonstration Contest



GUIDELINES ON THE CONDUCT OF THE DEPED SPORTS SKILLS DEMONSTRATION CONTEST

I. MANAGEMENT AND ADMINISTRATION

1. The National Finals shall be managed and supervised by the Bureau of Learner Support Services–School Sports Division (BLSS–SSD), DepEd Central Office while the Regional Contest shall be administered by the DepEd Regional Office (RO) through its Education Support Service Division (ESSD);
2. The DepEd RO–ESSD and the BLSS–SSD shall constitute an Organizing/Technical Working Committee that will spearhead the management and conduct of the Regional Contest and National Finals, respectively;
3. The Schools Division Office (SDO), through its School Governance and Operation Division (SGOD), shall be responsible in fielding its entries to the Regional Contest;
4. The DepEd RO–ESSD may issue supplemental guidelines through a memorandum as it deemed necessary for the successful conduct of its Regional Contest;
5. Likewise, the SDO–SGOD may issue guidelines in relation to participation of the teams covering training, practice, venue/facilities, meetings, rehearsals, shooting or video recording of its performances, securing of parental consent, observance of the minimum health and safety standard, and other related matters;
6. The Regional Contest and the National Finals shall be conducted online thus, the use of video conferencing applications such as Zoom, and other platforms is encouraged; and
7. The conduct of the Regional Contest may be streamed live via the respective official regional Facebook pages (or respective YouTube channel, if any).
8. The National Finals shall be streamed live and can be viewed via official Facebook page and YouTube channel of School Sports Division.

II. PARTICIPATION

A. Eligibility

1. The Contest is open to all secondary public schools with existing varsity team or school sports club, and must have an experience in participating to any sports tournament or contest;
2. The participating student-athletes must be 16 to 18 years of age prior to the National Finals and must be physically in good condition; and
3. Participating team members are required to submit a medical certificate/clearance and must secure a parental/guardian consent.



B. Composition of the Contingent/Delegation

1. The SDO may field a maximum of two (2) teams. Teams shall come from two different public schools;
2. The team shall carry the name of school;
3. A team shall have a minimum of six but not exceed 12 members;
4. The team may comprise all male or all female members, or a combination of both genders; and
5. The team delegation shall compose of the following members:
 - Head of the Delegation : DSO Representative
 - Team Manager : School Head/Principal
 - Coach/Trainer : Teacher-coach of the school
 - Choreographer : To be assigned
 - Medical Staff : Medical personnel of school
 - Participating Team : Minimum of six and maximum of 12 student-athletes
 - Admin. Support Staff : Selected school personnel

III. CONTEST PROPER

A. Contest Format

In compliance with the IATF rules prohibiting the conduct of social gatherings and face-to-face activities, the administration of the Regional Contest and the National Finals shall be via the online modality.

Regional Contest – The DepEd RO-ESSD Organizing/Technical Working Committee shall be given full discretion as to the contest format it will adopt depending on the number of entries submitted. For regions with voluminous number of entries, particularly those consisting of many SDOs, it may conduct a qualifying or elimination round prior to the finals of its Regional Contest. The winner of the Regional Contests shall be automatically declared as finalist to the National Finals.

National Finals – The format of the National Finals shall be a single round performance of all the regional finalists (17 assuming all regions participated), which will be judged by five (5) members of the board of judges based on the criteria set in these guidelines. The region with the best performance of sports skills shall be declared champion while there shall also be runners-up of up to 4th place.

B. Entries

1. Entries containing the performances of teams shall be recorded;
2. Performances shall be done within two (2) to three (3) minutes time limit;
3. Performances shall be accompanied by any genre of music or any musical instrument of choice as background;
4. Wearing of appropriate attire/uniform/costume is encouraged; and



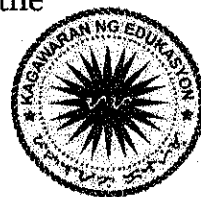
5. Use of stage props, or any paraphernalia and/or apparatus shall be allowed provided it will not cause any harm or accident during the performance.
6. Stunts and other forms of acrobatics such as pyramids, lifts, throws, among others that will cause any harm or accident during the performance are highly discouraged.

C. Venue

1. The school gym/stage or any venue or hall that has space wide enough and free from any protruding objects and posing no danger may be utilized by the participating teams as their venue for training or rehearsals, and actual shooting or recording of their entry;
2. The venue shall comply with the existing guidelines on the current risk level category being enforced by its local IATF;
3. The size of the performing stage floor or area is 10 meters x 10 meters (width x length);
4. The floor surface must be smooth and without protruding objects, and if possible, it must be covered with any material that would be safe for the athletes to perform their movement such as puzzle mats or wrestling mats;
5. Venue lighting system should be sufficient to support the production of a high-resolution video of the performance that will clearly exhibit the routine or movement of the team; and
6. A uniform layout design shall be used by all participating teams as its venue backdrop. The design shall be provided by the Organizing/Technical Working Committee.

D. Judging

1. It is recommended that the board of judges be composed of personalities with varying competencies or field of interests such as journalist, dance practitioner, artist (theater, movie, singer, composer, painter etc), showbiz personality, well known private individuals, government officials, professional athletes, among others;
2. For the Regional Contest, there shall be a Board of Judges composed of five (5) members. One member shall be appointed by the regional office as the Head of the Board of Judges;
3. For the National Finals, there shall be five (5) members of the Board of Judges with one member designated as Head of the Board of Judges;
4. All entries shall be evaluated using an online scoring system to be developed by the Organizing/Technical Working Committee;
5. Prior to the start of the contest, a drawing of lot shall be conducted to determine the order of the presentation of the video recorded performance of the participating teams;
6. Each judge shall independently record his/her score on every performance. Judges' score shall then be forwarded to the Head of the Board of Judges for his/her validation of the final score earned;



7. Thereafter, scores of the performing team shall be displayed on the screen;
8. The team that earned the highest score shall be declared the champion; and
9. Should there be a tie in the scores, the Board of Judges shall convene in a separate conference room to review the entries if necessary, and discuss, deliberate, and come up with a collegial decision and determine the winner.

E. Criteria for Judging

Criteria	Parameters for Evaluation	Points
Mastery and Expression of the Sports Skills/Talent	Proper execution of the skills	40
	Demonstration of strength, power, and balance	
	Exudes confidence and easiness	
	Difficulty of the technique	
	Precision and Accuracy	
Artistic Execution and Synchronization of Movement	Fluidity and gracefulness of execution	30
	Aesthetic expression	
	Harmony of movement	
Choreography	Creativity	20
	Originality	
	Routine staging	
Overall Impact of the Performance	Showmanship	10
	Synergy	
	Composure, stage presence, and focus	

F. Awards and Prizes

1. Regional Winner

Rank	Amount
Champion	Php 25,000.00
1 st Runner up	Php 20,000.00
2 nd Runner up	Php 15,000.00
3 rd Runner up	Php 10,000.00

2. National Winner

Rank	Amount
Champion	Php 75,000.00
1 st Runner up	Php 60,000.00
2 nd Runner up	Php 45,000.00
3 rd Runner up	Php 30,000.00
4 th Runner up	Php 25,000.00
Consolation Prize	Php 5,000.00



Aside from cash prizes, each participating team that reached the National Finals shall be awarded with certificates of recognition and certificates of appreciation.

G. Submission of Entries

1. National Finals

The DepEd regional-ESSD shall submit its winning entry to the BLSS-SSD National Organizer one week prior to the actual schedule of the National Finals tentatively set on 2nd week of November 2021.

IV. COVID-19 Risk Mitigating Measures

1. In compliance to DepEd Order No. 14, s. 2020 entitled *Guidelines on the Required Health Standards in Basic Education Offices and Schools*, the SDOs shall observe the COVID-19 risk mitigating measures during participating schools' training, rehearsals, and shooting of team's performance;
2. The SDOs and the participating team should be aware of the current policies and guidelines on community quarantine being enforced by their local government unit; and
3. Participants shall be reminded at all times to observe the minimum health standards and safety protocols.



**GUIDELINES ON THE TECHNICAL REQUIREMENTS
OF ENTRIES FOR THE REGIONAL COMPETITION AND NATIONAL
FINALS OF DEPED SPORTS SKILLS DEMONSTRATION CONTEST**

1. Video entries must be shot horizontally (landscape mode) and must clearly cover the totality of the performance (performers' movements, routine, etc).
2. Performances should not exceed three (3) minutes;
3. Performances shall be accompanied by any genre of music or any musical instrument of choice as background as long as copyright rules on the music/audio used are strictly followed;
4. Performance must be done and filmed at a venue as provided in III.C. (Venue) of the Guidelines in the Management and Conduct of the DepEd Sports Skills Demonstration Contest;
5. Camera to be used in filming the performance must be steady. It is encouraged that a tripod be used to make the camera stable during the shoot;
6. Video recording must be done from the beginning up to the end of the performance;
7. No other individuals, except for the performers, must be seen in the video recording;
8. No unnecessary or extraneous noises, comments, and effects must be heard from the video, except from audio that is necessary in the performance;
9. Submitted video entry must be continuous and should not be edited (no splicing, stitching, and application of visual effects);
10. Video resolution of submitted entry must be 1080p (high definition) or higher if possible; and
11. The video file size should be kept at or under 100 MB for quicker upload/encoding time.



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