

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

PCEP

BANTULA
INTERNATIONAL CONFERENCE ON
CULTURE-BASED EDUCATION AND RESEARCH

**Roots, Routes, and Rituals: Philippine Culture-based Education
in the Age of Epidemics and Emergencies**
October 14-16, 2021

CONFERENCE STREAMS

ROOTS:
History of the Philippines: Colonialism, Capitalism, Militarism, and Environmental Degradation
Indigenous Knowledge Systems: Ecology of Care and Governance of Survival
Cultural Capital: Power and Roots of Institutionalizing
Suffering
Rituals and Codes of Excellence: Surveillance, Safety, and Security
Science, Technology, and Environmental Resilience
Algorithms and the Politics of Space: Urban and Rural Planning
When the Past is the Future: Regional Inequalities in Gender, Socioeconomic, and Ethnicity

ROUTES:
Global Migration: A Shifting Space, Boundary, and Subject
Rituals, Traditions, and Emergent Subjects
Politics, Intersections, and Shifting Subjects
Materialities and the Cultural Process of the Pandemic Moment
Digitality, Virtuality, and Emergent Subjects: The Internet and the Politics of the Pandemic
The Politics of the Pandemic: Theology, Theory, and Praxis of Sociocultural Critique, Dialogue, and Praxis
Regional Politics: Emerging Subjects
The Politics of the Pandemic: Theology, Theory, and Praxis of Sociocultural Critique, Dialogue, and Praxis
The Politics of the Pandemic: Theology, Theory, and Praxis of Sociocultural Critique, Dialogue, and Praxis

REGULATORY CHALLENGES:
Environmental, Social, and Health Justice in Educational Time
Institutions, Safety Protocols, Lockdown, and Local Government Pandemic Responses and Practices
Re-Thinking Education in Emergencies
Responsibility, Resilience, and Agency: Self, Social, and Environmental Emergencies
Continuity of Philippine Education: Institutional Commitment to Educational Emergencies
Global Connections: Emerging Points of Possibility and Inequality in Pandemic Moments
Vulnerability: Learning, Virus, and the Filipino Learner

RIUALS:
Ritual, Tradition, and Spirituality: Aesthetics, Nationalism, and Global Crisis
Rituals, Materiality, Health, and Survival in Texts, Practices, and Processes: Learning, Materiality, Emergencies, and Education: The Politics of the Pandemic
Aesthetics and Rituals of Learning: Community-based Filipino Working Schools and the Politics of Learning
Cultural, Political, and Theological Critique: The Politics of the Pandemic
The Politics of the Pandemic: Theology, Theory, and Praxis of Sociocultural Critique, Dialogue, and Praxis
The Politics of the Pandemic: Theology, Theory, and Praxis of Sociocultural Critique, Dialogue, and Praxis

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DepEd-SDO of Bulacan Office of the SDS

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MAR 16 2021

By: _____

Time: _____

5th Bantula International Conference on Culture-based Education and Research.

Theme: "Roots, Routes, and Rituals: Philippine Culture-based Education in the Age of Epidemics and Emergencies"

We invite you to submit an abstract of 150-250 words, single-spaced, font-size 12, Times New Roman on any of the topical streams. Attach the presenter's brief bio-note (name, rank and designation, institutional affiliation, and contact number) in MS Word file to bantulaconference@gmail.com on or before May 1, 2021

Contact Details: PCEP Secretariat

Email: bantulaconference@gmail.com

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See posters for Conference Description and Streams.

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