

Lrmbp
Act # 2



Republic of the Philippines
Department of Education
Region III
SCHOOLS DIVISION OF BULACAN

Office of the Schools Division
Superintendent

November 4, 2020

DIVISION ADVISORY
No. 032 s. 2020

To: Assistant Schools Division Superintendents
CID Chief/SGOD Chief
Education Program Supervisors and Public Schools District Supervisors
Public Secondary School Heads
All Others Concerned

From: The Schools Division Superintendent

Subject: **30th Library and Information Services Month**

Attached is a letter from Dr. Eliseo S. Dela Cruz, Head, PHACTO, on the above subject, for information.

In compliance with DECS Order No. 28, s. 2001, this advisory is issued for the information of DepEd Bulacan District Offices, Schools, Officials and Personnel. The schools may participate in the cited activity on the basis of their own judgment, resources and time, without class disruption. In case student participation is requested it will be on strictly voluntary basis and with parent's written permit.

ZENIA G. MOSTOLES, EdD., CESO IV
Schools Division Superintendent



Provincial Capitol Compound, Brgy. Guinhawa, City of Malolos, Bulacan
website: <https://bulacandeped.com> email: bulacan@deped.gov.ph





Republika ng Pilipinas
LALAWIGAN NG BULACAN
Lungsod ng Malolos



NOT TO BE RELEASED
OCT 28 2020
CONTROL NO.: 020-212

Tanggapan ng Kasaysayan, Sining, Kultura at Turismo

Ika-26 ng Oktubre, 2020

DR. ZENIA G. MOSTOLES, CESO V
Tagapamanehala ng Paaralan
Kagawaran ng Edukasyon-Dibisyon ng Bulacan
Lungsod ng Malolos, Bulacan

DepEd-SDO of BULACAN
RECEIVED

OCT 29 2020

Mahal naming **Dr. Mostoles:**

Time: _____
Control No: _____

Pagbati sa ngalan ng Kasaysayan, Sining, Kultura at Turismo!

Bilang pakikiisa sa pagdiriwang ng **30th Library and Information Services (LIS) Month** na may temang "**LibREAL (Libraries: Relate, Engage, Advocate, lead)**", ang **Baliwag Polytechnic College (BTECH) Library** sa pakikipag-ugnayan sa aming tanggapan ay magsasagawa ng mga *paligsahan* ukol sa tema ng nasabing pagdiriwang. Ito ay ang mga sumusunod:

Nobyembre 18, 2020

1. **DIGITAL ESSAY WRITING CONTEST (Individual Category)**
2. **DIGITAL POETRY READING CONTEST (Individual Category)**
3. **DIGITAL DECLAMATION CONTEST (Individual Category)**

Nobyembre 19, 2020

1. **DIGITAL ORATION CONTEST (Individual Category)**
2. **DIGITAL EXTEMPORANEOUS SPEECH (Individual Category)**
3. **DIGITAL JAZZ CHANTS CONTEST (Group Category)**

Kaugnay nito, hinihiling po namin na sa pamamagitan ng inyong memo ay mahikayat ang mga paaralang Pang-Sekondarya mula sa inyong dibisyon na makapagbigay ng mga mag-aaral mula sa baitang 8 hanggang 10 upang lumahok sa nasabing mga paligsahang pang-aklatan.



*Hiyas ng Bulacan Sentrong Pangkultura, Antonio S. Bautista
Capitol Compound Guinhawa, City of Malolos, Bulacan 3000
Telephone No. 044-898-5290
Email Address: historyheritage.bulacan@gmail.com*



DF
Daniel R. Fernando, Punong Lalawigan
Wilhelmino M. Sy-Alvarado, Pangatnang Punong Lalawigan



Republika ng Pilipinas
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Lungsod ng Malolos

Tanggapan ng Kasaysayan, Sining, Kultura at Turismo

Hinihiling na isumite ang pangalan ng mag-aaral na lalahok, paaralan, baitang, contact no. at entry/piece sa BTECH Library Facebook Page sa o bago ang ika-13 ng Nobyembre, 2020.

Para sa anumang katanungan, maaari kayong tumawag o mag-text sa kanilang BTECH College Librarian na si Bb. Karen S. Muga sa numero bilang 0933-876-8244.

Kalakip nito ang mga Panuntunan ng bawat Paligsahan para sa inyong patnubay at kabatiran.

Inaasahan po namin ang inyong pagtugon sa aming kahilingan.

Pauna na po ang aming pasasalamat!

Lubos na sumasainyo,


DR. ELISEO S. DELA CRUZ
Pinuno, PHACTO



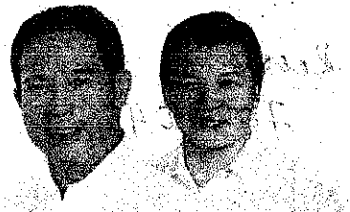
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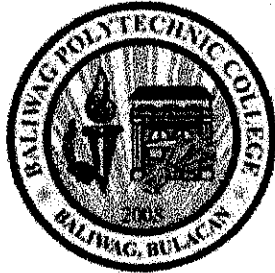
Email Address: historyheritage.bulacan@gmail.com



Daniel R. Fernando
Punong Lalawigan

Wilhelmino M. Sy-Alvarado
Pangalawang Punong Lalawigan





Baliwag Polytechnic College

Dalubhasaan Kong Mahal

DIGITAL ESSAY WRITING CONTEST RULES AND GUIDELINES (Individual Category)

A. Eligibility

Eligible participants must be presently enrolled Grade 8 to Grade 10 students in any DepEd Public School in Bulacan.

B. The Writing of Essay

1. The contest organizers will provide the contestants with the topic on the spot.
2. The contestants will be given an hour to write their essays.
3. The contestants must strictly observe the time limit. Late submission will mean disqualification.
4. Attire during the contest proper is the Official School Uniform of the DepEd Public School.

C. Regulations

1. Each contestant shall be determined by drawing of lots during the registration. Each of contestant shall be referred to by his or her sequence number.
2. All contestants should be inside the virtual venue.
3. The contest chairperson introduces each contestant by mentioning the contestant's number.
4. The contestant's and judges' audio and video are on at the entire duration of the contest proper.
5. The contest chairperson names an official timer who keeps an accurate time record of each contestant.
6. Selection of winners will be based on the following criteria:

Content 50%

Organization of ideas 25%

Grammar 25%

7. Three winners shall be awarded at the end of the contest proper. Each winner shall receive a cash prize and a Trophy. All participants shall receive Certificates of Participation.

1st Prize: Php6,000 plus Trophy

2nd Prize: Php5,000 plus Trophy

3rd Prize: Php4,000 plus Trophy

D. Tabulators

The contest chairperson will appoint three tabulators. It is their responsibility to review the judges' score sheets to be certain they are fully tabulated and signed before being submitted for final tabulation.

E. Judges

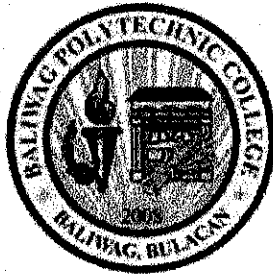
Judges are very important in every contest. Their qualifications are carefully considered, as their decisions are final and must be reached without bias. Impartial judging is the key to fairness and success of the program.

F. Venue

The link for the Google Meeting will be provided the day before the contest proper.

Please adhere to the IATF Health Protocols such as Social Distancing disinfecting etc. during rehearsals and during the virtual competition. Stay Safe. Stay Home!

For inquiries, you may message us as BTECH Library Facebook Page or you may contact the Head Librarian Karen Muga at 09338768244.



Baliwag Polytechnic College

Dalubhasaan Kong Mahal

DIGITAL POETRY READING CONTEST RULES AND GUIDELINES (Individual Category)

A. Eligibility

Eligible participants must be presently enrolled as Grade 8 to Grade 10 students in any DepEd Public School in Bulacan.

B. The Prepared Piece

1. The contestants will deliver the piece that will be provided by the organizers of the competition on the spot.
2. Contestants must strictly observe the time limit of 3 to 5 minutes to avoid penalty.
3. Attire during the contest proper is the Official School Uniform of the DepEd Public School

C. Regulations

1. The sequence of presentation shall be determined by drawing of lots during the registration. Each of contestant shall be referred to by his or her sequence number and will not be identified by his or her grade level until after the last oration has been presented and the judging has been finalized.
2. All contestants should be inside the virtual venue.
3. The contest chairperson introduces each contestant by mentioning the contestant's number.
4. Only the contestant's audio and video and judges' videos are on.
5. The contest chairperson names an official timer who keeps an accurate time record of each contestant.
6. Timing begins on the first word and stops on the last word uttered. One point deduction from the over-all-score shall be given for every 30 seconds exceeding the time.
7. Selection of winners will be based on the following criteria:

Vocal Delivery (40%)

Clarity of Speech: Degree to which words are clearly articulated and understood
Diction and Pronunciation: Degree to which words are properly pronounced
Consistent Volume Control: Degree to which contestant controls variation of pitch and audibility; projection
Fluidity of Speech: Appropriate use of pauses, punctuation, intonation, modulation of tone

Emotional Delivery (40%)

Pathos: Degree of passion with which the speech is delivered

Emotion: Degree of emotional expression; variation of emotional expression

Element of Persuasion: Degree of conviction demonstrated in the delivery of the speech

Engagement of Audience: Degree to which speaker is able to maintain the audience's interest

Physical Delivery (20%)

Gestures, Poise and Posture: Appropriate use of hands, body, facial expressions; demeanor

Mobility: Appropriate use of space in delivery

Eye Contact: Degree to which visual connection with audience is maintained

Tempo: Appropriate rhythm is established and maintained

8. Three winners shall be awarded at the end of the contest proper. Each winner shall receive a cash prize and a Trophy. All participants shall receive Certificates of Participation

1st Prize: Php6,000 plus Trophy

2nd Prize: Php5,000 plus Trophy

3rd Prize: Php4,000 plus Trophy

D. Tabulators

The contest chairperson will appoint three tabulators. It is their responsibility to review the judges' score sheets to be certain they are fully tabulated and signed before being submitted for final tabulation.

E. Judges

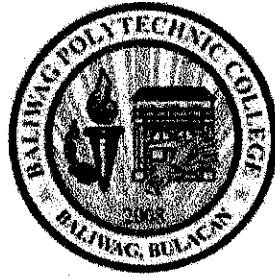
Judges are very important in every contest. Their qualifications are carefully considered, as their decisions are final and must be reached without bias. Impartial judging is the key to fairness and success of the program.

F. Venue

The link for the Google Meeting will be provided the day before the contest proper.

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Baliwag Polytechnic College
Dalubhasaan Kong Mahal

DIGITAL DECLAMATION CONTEST RULES AND GUIDELINES
(Individual Category)

A. Eligibility

Eligible participants must be presently enrolled as Grade 8 to Grade 10 students in any DepEd Public School in Bulacan.

B. The Prepared Piece

1. The Declamation piece may be original or taken from published materials relevant to the theme of LIS Month: LibREAL. Libraries Relate, Engage, Advocate, Lead.
2. Submission of entries/piece is on/or before November 13 at the BTECH Library Facebook Page with the following format : 8.5" x 11"; margins,1.0" on all sides; justified; double line spacing; Times New Roman 12 Regular.

Note: Please indicate in the Entry the Name of the Contestant, Grade Level and School.

3. The Declamation piece should be memorized. Notes and cue cards are not allowed during the contest. Contestants must strictly observe the time limit of 3 to 5 minutes to avoid penalty.
4. Wearing of costume is optional.
- 5.

C. Regulations

1. The sequence of presentation shall be determined by drawing of lots during the registration. Each of contestant shall be referred to by his or her sequence number and will not be identified by his or her grade level until after the last oration has been presented and the judging has been finalized.
2. All contestants should be inside the virtual venue.
3. The contest chairperson introduces each contestant by mentioning the contestant's number.
4. Only the contestant's audio and video and judges' videos are on.
5. Props are permitted.
6. The contest chairperson names an official timer who keeps an accurate time record of each contestant.
7. Timing begins on the first word and stops on the last word uttered. One point deduction from the over-all-score shall be given for every 30 seconds exceeding the time.
8. Selection of winners will be based on the following criteria:

Vocal Delivery (30%)

Clarity of Speech: Degree to which words are clearly articulated and understood

Diction and Pronunciation: Degree to which words are properly pronounced
Consistent Volume Control: Degree to which contestant controls variation of pitch and audibility; projection
Fluidity of Speech: Appropriate use of pauses, punctuation, intonation, modulation of tone

Emotional Delivery (30%)

Pathos: Degree of passion with which the speech is delivered
Emotion: Degree of emotional expression; variation of emotional expression
Element of Persuasion: Degree of conviction demonstrated in the delivery of the speech
Engagement of Audience: Degree to which speaker is able to maintain the audience's interest

Physical Delivery (30%)

Gestures, Poise and Posture: Appropriate use of hands, body, facial expressions; demeanor
Mobility: Appropriate use of space in delivery
Eye Contact: Degree to which visual connection with audience is maintained
Tempo: Appropriate rhythm is established and maintained

Mastery (10%)

9. Three winners shall be awarded at the end of the contest proper. Each winner shall receive a cash prize and a Trophy. All participants shall receive Certificates of Participation.

1st Prize: Php6,000 plus Trophy
2nd Prize: Php5,000 plus Trophy
3rd Prize: Php4,000 plus Trophy

D. Tabulators

The contest chairperson will appoint three tabulators. It is their responsibility to review the judges' score sheets to be certain they are fully tabulated and signed before being submitted for final tabulation.

E. Judges

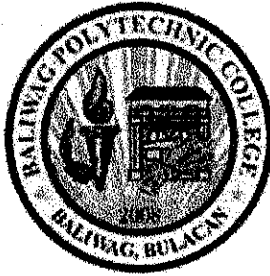
Judges are very important in every contest. Their qualifications are carefully considered, as their decisions are final and must be reached without bias. Impartial judging is the key to fairness and success of the program.

F. Venue

The link for the Google Meeting will be provided the day before the contest proper.

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Baliwag Polytechnic College

Dalubhasaan Kong Mahal

DIGITAL ORATORICAL CONTEST RULES AND GUIDELINES (Individual Category)

A. Eligibility

Eligible participants must be presently enrolled as Grade 8 to Grade 10 students in any DepEd Public School in Bulacan.

B. The Prepared Piece

1. The Declamation piece may be original or taken from published materials relevant to the theme of LIS Month: LibREAL. Libraries Relate, Engage, Advocate, Lead.

1. Submission of entries/piece is on or before November 13 at the BTECH Library Facebook Page with the following format : 8.5" x 11"; margins,1.0" on all sides; justified; double line spacing; Times New Roman 12 Regular.

Note: Please indicate in the Entry the Name of the Contestant, Grade Level and School.

2. The Declamation piece should be memorized. Notes and cue cards are not allowed during the contest. Contestants must strictly observe the time limit of 3 to 5 minutes to avoid penalty.

3. Wearing of costume is optional.

C. Regulations

1. The sequence of presentation shall be determined by drawing of lots during the registration. Each of contestant shall be referred to by his or her sequence number and will not be identified by his or her grade level until after the last oration has been presented and the judging has been finalized.

2. All contestants should be inside the virtual venue.

3. The contest chairperson introduces each contestant by mentioning the contestant's number.

4. Only the contestant's audio and video and judges' videos are on.

5. Props are not permitted.

6. Singing, dancing, and dramatic presentation are also prohibited. The penalty will be disqualification

7. The contest chairperson names an official timer who keeps an accurate time record of each contestant.

8. Timing begins on the first word and stops on the last word uttered. One point deduction from the over-all-score shall be given for every 30 seconds exceeding the time.

9. Selection of winners will be based on the following criteria:

Vocal Delivery (30%)

Clarity of Speech: Degree to which words are clearly articulated and understood
Diction and Pronunciation: Degree to which words are properly pronounced
Consistent Volume Control: Degree to which contestant controls variation of pitch and audibility; projection
Fluidity of Speech: Appropriate use of pauses, punctuation, intonation, modulation of tone

Emotional Delivery (30%)

Pathos: Degree of passion with which the speech is delivered
Emotion: Degree of emotional expression; variation of emotional expression
Element of Persuasion: Degree of conviction demonstrated in the delivery of the speech
Engagement of Audience: Degree to which speaker is able to maintain the audience's interest

Physical Delivery (30%)

Gestures, Poise and Posture: Appropriate use of hands, body, facial expressions; demeanor
Mobility: Appropriate use of space in delivery
Eye Contact: Degree to which visual connection with audience is maintained
Tempo: Appropriate rhythm is established and maintained

Mastery (10%)

10. Three winners shall be awarded at the end of the contest proper. Each winner shall receive a cash prize and a Trophy. All participants shall receive Certificates of Participation.

1st Prize: Php6,000 plus Trophy
2nd Prize: Php5,000 plus Trophy
3rd Prize: Php4,000 plus Trophy

D. Tabulators

The contest chairperson will appoint three tabulators. It is their responsibility to review the judges' score sheets to be certain they are fully tabulated and signed before being submitted for final tabulation.

E. Judges

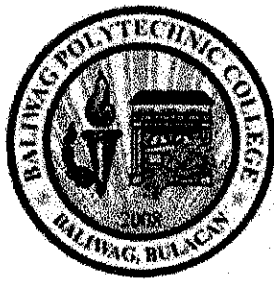
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F. Venue

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Baliwag Polytechnic College
Dalubhasaan Kong Mahal

DIGITAL EXTEMPORANEOUS SPEECH CONTEST RULES AND GUIDELINES (Individual Category)

A. Eligibility

Eligible participants must be presently enrolled Grade 8 to Grade 10 students in any DepEd Public School in Bulacan.

B. Regulations

1. The contestants will be given five (5) minutes to prepare their speech once they were given the question/topic. Recommended speech length is two (2) minutes to five (5) minutes.
2. Each contestant will be permitted to make notes during the preparation time.
3. The piece must be relevant to the theme of LIS Month: LibREAL. Libraries Relate, Engage, Advocate, Lead.
4. Notes and cue cards are not allowed during the contest. Contestants must strictly observe the time limit of two (2) to five (5) minutes to avoid penalty.
5. Attire during the contest proper is the Official School Uniform of the DepEd Public School.
6. Selection of winners will be based on the following criteria:

Content (35%)

Demonstrates clear understanding of the topic and uses effective transitions.

Organization of Ideas (30%)

Delivery (35%)

Clarity of Speech: Degree to which words are clearly articulated and understood

Diction and Pronunciation: Degree to which words are properly pronounced

Consistent Volume Control: Degree to which contestant controls variation of pitch and audibility; projection.

Fluidity of Speech: Appropriate use of pauses, punctuation, intonation, modulation of tone

Gestures, Poise and Posture: Appropriate use of hands, body, facial expressions; demeanor

Mobility: Appropriate use of space in delivery

Eye Contact: Degree to which visual connection with audience is maintained

Tempo: Appropriate rhythm is established and maintained

7. Three winners shall be awarded at the end of the contest proper. Each winner shall receive a cash prize and a Trophy. All participants shall receive Certificates of Participation.

1st Prize: Php6,000 plus Trophy

2nd Prize: Php5,000 plus Trophy

3rd Prize: Php4,000 plus Trophy

D. Tabulators

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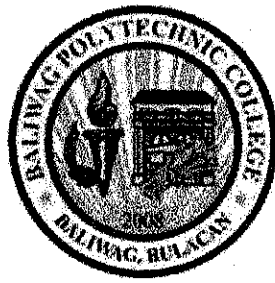
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F. Venue

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Baliwag Polytechnic College
Balubhasaan Kong Mahal

DIGITAL JAZZ CHANTS CONTEST RULES AND GUIDELINES (Per Class)

A. Eligibility

Eligible participants must be presently enrolled as Grade 8 to Grade 10 students in any DepEd Public School in Bulacan. The participants shall be composed of 20 to 30 students per group per grade level.

B. The Prepared Piece

1. Each group may choose one (1) English piece which is related to LIS Month theme **LibREAL. Libraries Relate, Engage, Advocate, Lead.**
2. Submission of piece is on or before November 13, 2020 at the BTECH Library Facebook Page with the following format : 8.5" x 11"; margins, 1.0" on all sides; justification, align text left; spacing, double line spacing; Times New Roman 12 Regular.

Note: Please attach with the Entry the Names of the Contestants, Grade Level and School.

3. Each group will be given a minimum time of 3 minutes and a maximum of five minutes to perform.
4. The piece should be memorized. Notes and cue cards are not allowed during the contest. Contestants must strictly observe the time limit of 3 to 5 minutes to avoid penalty.

C. Regulations

1. The sequence of presentation shall be determined by drawing of lots during the registration. Each of the group shall be referred to by the sequence number and will not be identified by grade level or school.
2. All contestants should be inside the virtual venue.
3. The contest chairperson introduces each contestant by mentioning the contestant's number.
4. Only the contestant's audio and video and judges' videos are on.
5. The use of costume and props is optional.
6. The contest chairperson names an official timer who keeps an accurate time record of each contestant.
7. Timing begins on the first word and stops on the last word uttered. One point deduction from the over-all-score shall be given for every 30 seconds exceeding the time.
8. Selection of winners will be based on the following criteria:
Creative Delivery: 50% (Mastery of the Piece, Pronunciation, Intonation, Expression and Interpretation)
Stress & Rhythm: 25%

Synchronization: 25%

9. Three winners shall be awarded at the end of the contest proper. Each winner shall receive a cash prize and a Trophy. All participants shall receive Certificates of Participation.

1st Prize: Php20,000 plus Trophy

2nd Prize: Php18,000 plus Trophy

3rd Prize: Php15,000 plus Trophy

D. Tabulators

The contest chairperson will appoint three tabulators. It is their responsibility to review the judges' score sheets to be certain they are fully tabulated and signed before being submitted for final tabulation.

E. Judges

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