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Lungsod ng Malolos

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PROVINCIAL DISASTER RISK REDUCTION AND MANAGEMENT OFFICE

Hulyo 6, 2020

G. NICOLAS T. CAPULONG, Ph.D., CESO V

Director III

OIC, Office of the Regional Director

Department of Education-Region 3

Concurrent OIC, Office of the Schools Division Superintendent

Department of Education-Bulacan

Lungsod ng San Fernando, Pampanga

DepEd-SDO of BULACAN

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NICOLAS T. CAPULONG, PhD, CESO V

Director III

OIC, Office of the Regional Director
and Concurrent OIC, OSDS

Tawag pansin: **G. PETER G. LACAP**
PDO II

Mahal na **Dir. Capulong**:

Ang buwan ng Hulyo taon taon ay ipinagdiriwang bilang *National Disaster Resilience Month (NDRM)* alinsunod sa *Executive Order No. 29* na may petsang Hunyo 28, 2017 ni Pangulong Rodrigo Roa Duterte. Ngayong taon ang tema ay "*Sama-samang Pagsulong Tungo sa Katatagan sa Gitna ng Bagong Normal*".

Ang *NDRM* ay naka angkla sa *RA10121* o sa *Disaster Risk Reduction and Management Act of 2010* na may layuning mapataas ang antas ng kamalayan, kamulatan at kasanayan ng mamamayan sa mga panganib na nakaaapekto sa komunidad upang maging handa at makatugon kung sakaling maapektuhan nito.

Dahil dito, ang Pamahalaang Panlalawigan ay nakikiisa sa buong bansa sa paggunita ng *NDRM* at sa pagtutuo at pagtutok ng *P/C/MDRRM Councils* na ipagpatuloy ang inisyatibo tungo sa handa at ligtas na pamayanan sa kasalukuyang Bagong Normal.

Kaugnay nito, hinihikayat ang inyong tanggapang ipalaganap ito sa mga mag-aaral, guro at iba pa na lumahok sa *Office of Civil Defense Resilience Challenge 2020* sa *Spoken Word Poetry* category.

Kalakip nito ang *mechanics* ng nasabing gawain.

Makikipag-ugnayan po sa inyo ang aming kawani na si G. Lord Darius P. Vistro para sa iba pang mga detalye.

Pauna na po ang aming pasasalamat sa inyong naaayong pagtugon.

Gumagalang,

EUGENIO C. PAYONGAYONG, CPA

Panlalawigang Tagapangasiwa

Vice Chairman on Preparedness, Prevention and Mitigation

PDRRM Operation Center, Capitol Compound, Guinhawa, City of Malolos, Bulacan 3000

Telephone No.: 791-0566

Telefax: 794-9853

Email Address: bulacan_rescue@yahoo.com

**PDRRMO
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Date: 07-08-2020



Daniel R. Fernando
Punang Lalawigan

Wilhelmino M. Sy-Alvarado
Pangalawang Punang Lalawigan

Ipamalas ang galing at talento ngayong National Disaster Resilience Month!

Ngayong buwan, samahan niyo kami sa pagdiriwang ng National Disaster Resilience Month na may temang
"Sama-samang Pagsulong Tungo sa Katatagan sa Gitna ng Bagong Normal"! #Resilience2020

I-like, share, at follow ang aming Facebook page para sa mga susunod pang anunsyo!



JOIN

**SPOKEN
WORD
POETRY**

RESILIENCE
CHALLENGE 2020

SOON

#Resilience2020
#CivilDefensePH

  

   Civil Defense-CBTS www.ocd.gov.ph



**RESILIENCE
CHALLENGE 2020**

**FACEBOOK
VIDEO**

SOON

#BeatCOVID19
#PPEChallenge
#BidaAngHanda
#GoBagChallenge

  

#CIVILDEFENSEPH #RESILIENCE2020

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RESILIENCE CHALLENGE 2020

SPOKEN WORD POETRY MECHANICS

1. The activity is open to all young people ages 12-30 years old belonging in different sector (In-school, out-of school, PWD etc...).
2. The participant must have an original written piece based on the theme: "Sama-Samang Pagsulong Tungo sa Katatagan sa Gitna ng Bagong Normal".
3. Each individual must 'Like' and 'Follow' Civil Defense- CBTS across all Social Media platforms.
4. All entries must avoid use of vulgar words and other vindictive terminologies.
5. Participants should wear appropriate clothing in the video. Further, no inappropriate gestures should be seen in the entire duration of the video.
6. All entries may use of Filipino and English language.
7. All entries must be recorded through video (.mp4 format) with a minimum of 1 minute and maximum 3 minutes of spoken word poetry.
8. Sounds, instrumental or musical background are allowed to compliment the delivery. No deduction shall be made if the contestant opts not to have a musical background.

#Resilience2020
#CivilDefensePH



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RESILIENCE CHALLENGE 2020

FACEBOOK VIDEO MECHANICS

7. The organizers will acknowledge the entries by commenting to the original post.
8. The contest will be open from 06 July 2020 0800H until 27 July 2020, 1200H Philippine Standard Time.
9. Any entries received before the opening or after the closing of the contest will be invalid and will not be entered into the contest.
10. The owners of the videos will provide consent to the OCD organizers to use their videos for IEC. Likewise, the OCD organizers will credit the owners and will abide to the Data Privacy Act.
11. The video will have a length of minimum 15 seconds with maximum of 90 seconds.
12. The entry must use an appropriate sound with no profanity nor use of inappropriate language.
13. Participants should wear appropriate clothing in the video. Further, no inappropriate gestures should be seen in the entire duration of the video.

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RESILIENCE CHALLENGE 2020

FACEBOOK VIDEO MECHANICS

14. The winner will be solely selected by Office of Civil Defense.
15. Entries shall be judged or winners selected on the basis of the criteria specified in relation to the contest.
16. The participant can only win in one category.
17. Only the Top 3 entries per category will receive the cash prize. The announcement of winners will be announced via FB page.
18. Participants who will not adhere with the abovementioned guidelines will automatically be removed in the contest.
19. Office of Civil Defense reserves the right to substitute or revise the rules and regulations of the contest and its prizes.

CRITERIA

CONTENTS	40%
CHOREOGRAPHY	30%
ORIGINALITY	20%
POPULARITY	10%
TOTAL	100%

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RESILIENCE CHALLENGE 2020

SPOKEN WORD POETRY MECHANICS

1. The activity is open to all young people ages 12-30 years old belonging in different sector (In-school, out-of school, PWD etc...).
2. The participant must have an original written piece based on the theme: "Sama-Samang Pagtugon Tungo sa Katatagan sa Gatnang Bagong Normal".
3. Each individual must 'Like' and 'Follow' Civil Defense- CBTS across all Social Media platforms.
4. All entries must avoid use of vulgar words and other vindictive terminologies.
5. Participants should wear appropriate clothing in the video. Further, no inappropriate gestures should be seen in the entire duration of the video.
6. All entries may use of Filipino and English language.
7. All entries must be recorded through video (.mp4 format) with a minimum of 1 minute and maximum 3 minutes of spoken word poetry.
8. Sounds, instrumental or musical background are allowed to compliment the delivery. No deduction shall be made if the contestant opts not to have a musical background.

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RESILIENCE CHALLENGE 2020

SPOKEN WORD POETRY MECHANICS

9. Each individual will post their Spoken Word Poetry Video to their FB wall and will tag Civil Defense-CBTS and use the hashtags #CivilDefensePH, #Resilience 2020 and #SpokenPoetryChallenge.
10. The Civil Defense-CBTS page will share the post. The official number of likes and views will be based on the Civil Defense-CBTS shared post.
11. There shall only be one entry per individual.
12. The organizers will acknowledge the entries by commenting to the original post.
13. The contest will be open from 06 July 2020 0800H until 27 July 2020, 1200H Philippine Standard Time.
14. Any entries received before the opening or after the closing of the contest will be invalid and will not be entered into the contest.
15. The entries will give consent to the organizers to use the videos for uploading to the official FB page.
16. The winner will be solely selected by Office of Civil Defense.
17. Entries shall be judged or winners selected on the basis of the criteria specified in relation to the contest.

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RESILIENCE CHALLENGE 2020

SPOKEN WORD POETRY MECHANICS

18. In case of a tie (number of views, likes and shares), OCD reserves the right to decide who will win the award depending on the criteria.
19. Office of Civil Defense reserves the right to substitute or revise the rules and regulations of the contest and its prizes.
20. Participants who will not adhere with the abovementioned guidelines will automatically be removed in the contest.
21. Cash prize will be given to the winners.
22. The following are the awards for the Spoken Poetry Challenge:
 - Most Viewed
 - Highest Number of Likes (reactions)
 - Highest Number of Shares
 - Spoken Word Poetry Winner (1st Place and 2nd Place)

CRITERIA (Spoken Word Poetry Award)

ORIGINALITY	35%
CONTENT/RELEVANCE	30%
DELIVERY AND PERFORMANCE	20%
ATTIRE	10%
POPULARITY	5%
Total	100%

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