



Republic of the Philippines  
Department of Education  
Region III

**SCHOOLS DIVISION OF BULACAN**

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May 6, 2019

**Division Advisory**  
No. 020 s. 2019

To : Public Elementary and Secondary School Heads/ OICs/ Administrators  
All others concerned

From : The Schools Division Superintendent

Subject: National Conference Workshop of Elementary and Secondary Teachers  
On Culture and Arts Education

Attached is a letter from Dr. Bennyrito R. Reyes, Executive Director on the above subject, for information.

ZENIA G. MOSTOLES, Ed. D., CESO V  
Schools Division Superintendent



ISO 9001:2015 CERTIFIED  
Registration Number: DE-50500546 QM15



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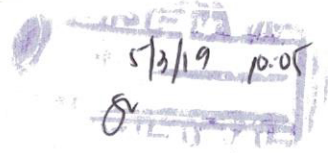
## **Bulwagang Filipino Theatre Guild, Inc.**

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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April 28, 2019

**ZENIA G. MOSTOLES, Ed.D, CESO V**  
*Schools Division Superintendent*  
DepED Bulacan Schools Division Office  
Malolos City, Bulacan



Dear Dr. Mostoles,

Greetings of Peace!

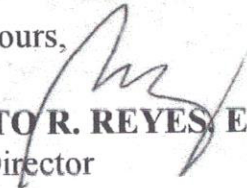
Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 159 s2018, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

  
**BENNYLITO R. REYES, Ed.D**  
Executive Director

10:05

Advisory No. 159, s. 2018

August 13, 2018

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018–2019:

Activity	Objective
National Conference Workshop on Culture and Arts Education ( <i>Daungan</i> )	<ul style="list-style-type: none"><li>• To disseminate Philippine culture and arts education through teaching of the arts,</li><li>• To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts</li><li>• To inculcate a sense of pride in the cultural heritage</li><li>• To strengthen linkages among school-initiated arts programs</li><li>• To pay tribute to the works and achievements of teacher-artists and cultural workers</li></ul>
National Dance and Movement for Performance and Assessment Clinic-Workshop ( <i>Dampa</i> )	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies ( <i>Dulaan</i> )	
Visual Arts Workshop ( <i>Paleta Pinta Likha</i> )	
Integrated Media Arts Workshop ( <i>Silip Galaw</i> )	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

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